

Terracotta Human Figurines from Tilaurakot: The Ancient Kapilvastu

-Sarala Manandhar

Tilaurakot, named after the mauza of 'Tilaura' in which the 'Kot' (mound, fortified mound) is located, lies about three fourth km. to the west of the village-habitation of Tilaura, which in turn, is situated near Taulihawa bazar in the Nepal Terai. The site is characterised by roughly a pentagon in plan encircled by a wide moat and brick rampart, and teemed with a large number of palatial and religious edifices. The chronology of the habitation as published by the Department of Archaeology is divided into five periods and thirteen layers of human depositions, beginning from P. G. ware period to the time of Kushanas viz 8th or 11th cen. B. C. to the 2nd or 3rd cen. A. D.

Important and numerous archaeological antiquities found in the excavations at Tilaurakot, the archaeological research by P. C. Mukharjee during the 19th century and the available evidences found during that excavation together with the evidences thrown up by the continued research and excavation in Tilaurakot undertaken by the Department of Archaeology of His Majesty's Government makes it abundantly clear that Tilaurakot is, in

fact, the ancient city of Kapilavastu. There are also many reliable and dependable grounds to prove Tilaurakot as ancient Kapilavastu.

The antiquities found from Tilaurakot excavations since 1962 to 1972-73 were brought to the premises of the department in the Singha Durbar, but unfortunately gutted into the disastrous fire of the month of July 1973. However, a good number of antiquities were salvaged. Among them, some terracotta human figurines were also recovered, though some burnt, discoloured or partly damaged still retain their original features. By the study of these figurines everyone will be compelled to appreciate the gift of life and culture achievement of the Sakyas, of Kapilavastu.

Dr. V. S. Agrawal has rightly expressed his view that "whatever be the heights of metaphysical and moral thought attained by a people, the measure of their greatness is more truly reflected in those formal elements of culture which are comprehended in the term art."

The earliest terracotta figurines of the time bound series in India according to Dr. S. K. Saraswati appear to be those in

which the faces are found to be impressed from moulds with the hair, hair-dress, and even the ears separately made and added. The additive technique in terracotta art seem to be persistent up to the Maurayan Period. Mouldings and disciplined contours of physiognomy in Terracotta figurines reached their perfection only in Shunga period.

Mr. Babu Krishna Rijal in his book, *Archaeological Remains of Kapilavastu, Lumbini, Devadaha*, has shown a short panorama of the excavated terracotta figurines from Tiura-kot with the date beginning from the Pre-Maurayan time to the Kushan period. He has illustrated two female busts as Pre-Maurayan figurines (Pl. 1). Whereas Mr. Tara Nanda Mishra in his report published in the Journal of Department of Archaeology has classified the human figurines from Kapilavastu into three periods as they represent the features and forms of the three different schools of art traditions which were adopted by the people. The art schools they represent are Mauraya, Shunga and Kushanas. On the basis of the excavated human figurines, it is safe to accept the classification of Mr. Tara Nanda Mishra here. However, we still hope to find more human figurines earlier than the figurines found so far.

Maurayan Figurines

(Pl. 2A) Maurayan terracotta figurines were made mostly by hands. The decorations were done with the suitable clay bands which were applied separately. The ears separately made and added with heavy lump of clay shaped ear pendant; the ornaments were all separately fashioned and applied. Sometimes decoration over the body are also found to be done with the help of wooden pins. The face is ovalish, beautiful and handsome as well as expressive with prominent nose, less ornaments,

wide forehead, elongated eyes and fleshy lips indicating the Sakyan beauty. There are also some female figurines made only up to the breasts. Maurayan figurines found from this site are either fully baked or partly baked. They are made of fine levigated clay. There is one unique example of Maurayan terracotta bust of a lady with moulded head and the other parts of the body hand modelled which can be illustrated as one of the best piece. (Pl. 2B)

Shunga Figurines

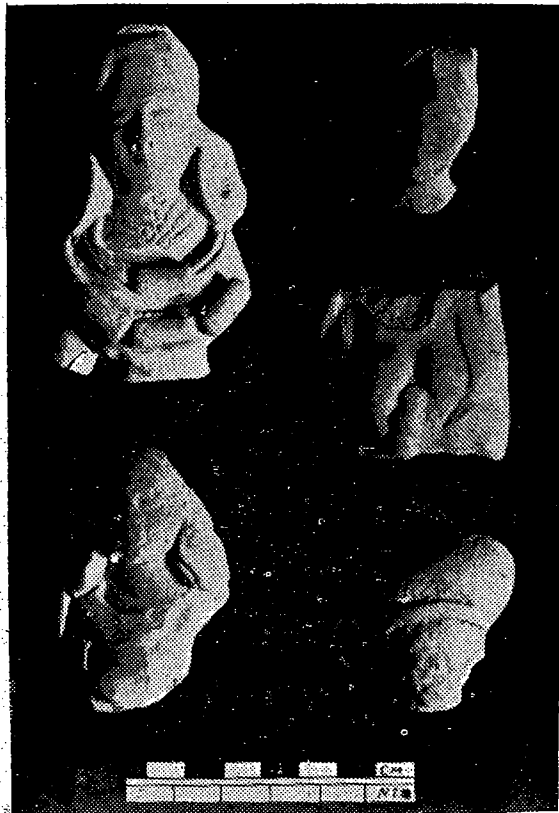
(Pl. 3A & 3B) Large number of Shunga figurines have been discovered from the excavations. These figurines are all moulded, have more ornamentation, possess different types of hair-dressings and hair coiffures (Pl. 4A). They are flat and thin, as they are moulded. Some of the plaques have also suspension holes, probably for hanging them on the walls for house decoration (Pl. 4B). Some are executed in low flattened relief while others come out of the background in fairly high relief. Unlike the Maurayan figurines, the Shunga figurines have no finishing or decorations on the back side. The terracotta plaque has reached in perfection in modelling as well as in disciplined physical contours as usual to the care of every conventional Shunga terracotta art. Well burnt terracotta plaque painted in dark red-slip is assigned to this period.

Kushan Figurines

(Pl. 5) The number of Kushan figurines are less than that of Shunga period. One can trace the great deterioration in terracotta art during this period, while observing the figurines. (Pl. 6A) It may be due to the production of stone sculptures at Mathura and Gandhar. All the pieces produced are of crude workmanship, showing negligence in the use of mould and a reversal to hand-made form. The clay is mixed with lot of husks and the



Pre-Maurayan Figurines ?



(A) *Maurayan Figurines*



(B) *Maurayan Figurine (Ob. 8 Rev.)*



(A) *Shunga Figurine*



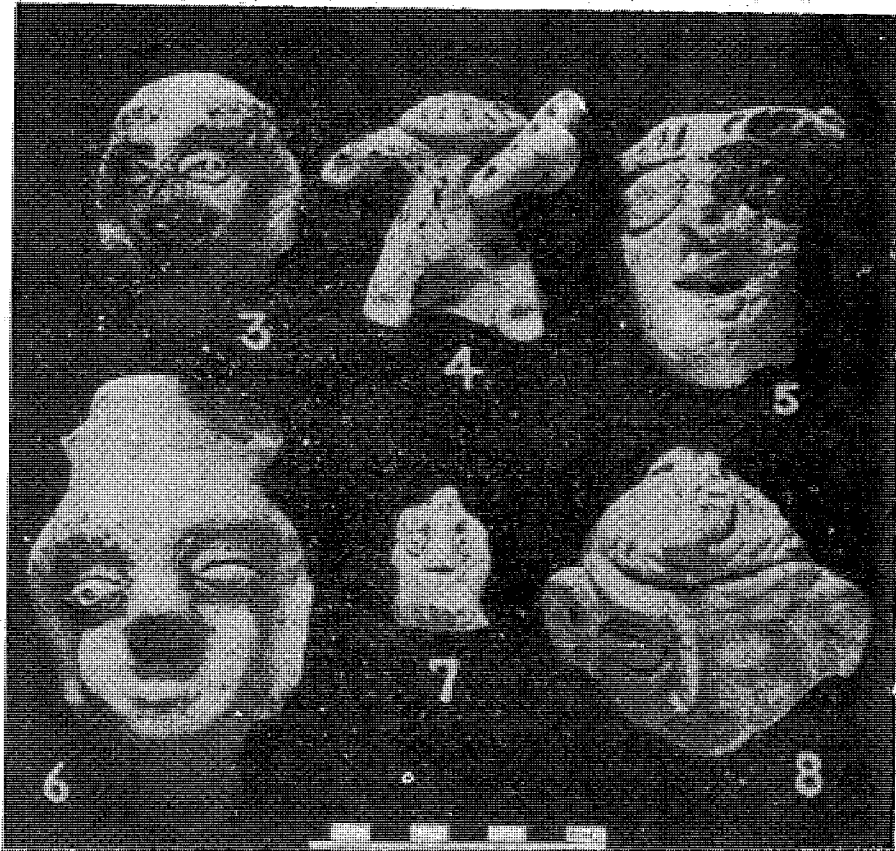
(B) *Shunga Figurines*



(A) *Shunga Figurines*



(b) *Shunga Plaque*



Kishan Figurines



(A) Kushan Figurines



*(B) Kushan Figurines
Negam Type*

figurines are ill-fired. The weight of the pieces are also less when compared to the Maurayan and Shunga figurines. There is no delicacy or any expression in face. It has incised bulging eyes, pricked eye-balls, prominent cheeks and pointed chin. Its nose is marked with thickly pinched and pin-holed nostrils. The Kushan human figurines from Tilaurakot display the fan-like headgears or there is a knot of hair tied over the head. The female figurines are with heavy ornaments in their ears. The Negam type of terracottas, simply representing the human anatomy, have also found from this

site, which is assigned to the Kushan period (Pl. 6B).

The above mentioned terracotta human figurines give an idea not only of the artistic skill of the artists, but also throw light on the socio-cultural beliefs and fashion of the then times in respect of dress, hair-dressings and jewellery.

The Terracotta Human figurines of Tilaurakot which have been recorded and classified after they were rescued from Singh Durbar fire are given below.

Terracotta Human Figurines - Year 2018 V. S.

S.No.	R.No.	Site	Object	Material	Remarks
1.	32	TLK	Female figurine	Terracotta	Shunga period
2.	35	"	Mother and child	"	"
3.	42	"	Female figurine	"	Upper part
4.	43	"	" "	"	Lower part
5.	44	"	Portion of a figurine	"	"
6.	50	"	Oblong plaque	"	Female figurine

Terracotta Human Figurines - Year 2023 V. S.

R.No. S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
38	1 TLK	023-12-18	From the dump			Foot of Human figurine	Terracotta	
61	2 "	023-11-29	Al. Qd. 1	3'2"	(5)	Human head	"	
123	3 "	023-12-4	From the top of the mound beyond the moat on the North	Surface collection		Female figurine of Shunga pd.	"	
131	4 "	023-12-13	(western side of the fort) Surface collection			Fragment of Human figurine	"	
132	5 "	023-12-31	Near the west side of fortification wall (within wall)			Fragment of female figurine	"	
133	6 "	023-12-11	From the cutting of TLK .1. (western section)			Fragment of Human figurine	"	

Terracotta Human Figurines - Year 2024 V. S.

R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
108	1	TLK	024-12	S-C. 6"	5'3"	(5)	Fragment of Human Figurine.	Terracotta	
109	2	"	024-12-16	La - B, 6"	5'1"	(6)	"	"	
111	3	"	024-1-13	Sq. A2. Qd. 4.	6'3.5"	(6)	Lower part of Human Figurine.	"	
113	4	"	024-1-12	XVI - XVIII	4'5"	(3)	Part of Human figurine	"	
117	5	"	024-11-7	I - L	3'6"	(4)	Fragment of Female Figurine.	"	
176	6	"	024-12-26	VI - XIII	4'5"	(3) Debr	Fragment of Human Figurine.	"	
196	7	"	024-12-7	Sq. E2. Qd. 2	6'	(5)	Leg of Human figurine	"	

Note:- () The brackets are used instead of circling due to the technical difficulty of the press to indicate stratum **0** - Editor

R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
205	8	TLK	024-12-1	Sq. E2. Qd. 2.	4'3"	(4)	Fragment of a female Figurine.	Terracotta	
230	9	"	024-12-10	LA - LB. 8"	2"	(2)	Human figurine	"	
259	10	"	024-12-9	Sq. E2. Qd. 2.	5'8"	Pit sealed by (4)	Human leg	"	
285	11	"	024-12-15	LA - LB. 4'6"	3'8"	(4)	Human figurine	"	
318	12	"	024-12-8	I - L. 1'10"	3'9"	(4)	"	"	
319	13	"	024-12-28	LA - LB.	7'8"	From the last years filling.	Human hand (Pieces)	"	
329	14	"	024-12-12	LA - LB. 2'8"	2'10"	(4)	Human figurine piece	"	
331	15	"	024-12-28	LA - LB.		(4)	Fragment of Human figurine (Head).	"	
360	16	"	024-11-16	D2 - E2. 15'6"	3'	(2)	Fragment of Human figurine.	"	
464	17	"	024-2-4	LA - LB. 10'2"	4'7"	(3)	Female figurine	"	
465	18	"	024-2-5	LA - LB. 5'4"	5'3"	(5)	Human figurine	"	
466	19	"	024-1-25	A2. Qd. 1. North west	6'7"	(7)	Legs of Human figurine	"	
468	20	"	024-2-13	Surface Collection			Human figurine	"	
471	21	"	024-1-28	A2. Qd. 1. North west	8'	(8)	Booted leg of a Human figurine	"	
472	22	"	024-1-17	XVII - XVIII. 3' 10"	4'	Filling (3)	Fragment of Female figurine	"	
473	23	"	024-2-4	VI - VI. 5" 5'11"	6'3"	" (4)	Female figurine with bowl in hand	"	
474	24	"	024-2-4	IV - V. 10" 2'10"	6'8"	" (4)	Fragment of a Human figurine.	"	
588	25	"	024-2-1	LA - LB.	1'7"	(2)	Fragment of figurine	"	
691	26	"	024-10-22	XI - XII. 2" 4'6"	1'10"	(1)	Fragment of Human (unidentified) figurine.	"	
1090	27	"	024-2-11-5	LA - LB. 12'5"	5'9"	6 Dump	Fragment of Human figurine.	"	

R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
1092	28	TLK	024-1-28	LA - LB. 10'9"	5'5"	(4)	Female figurine	Terracotta	
1099	29	"	024-2-4	XI - XII. 1' 12'2"	6'3"	(2) Filling	Female figurine	"	
2008	30	"	024-1-18	XII - XV.	8"	(1) "	Bust of a female figurine	"	
2009	31	"	024-2-9	LA - LB.	4'9.5"	(3)	Female figurine	"	
2010	32	"	024-2-11-5	LA - LB. 16' 10"	6'1"	(7)	Fragment of a femal figurine	"	
2033	33	"	024-1-10	IV - VI. 4' 3'9"	2'6"	2 Debri	Female figurine	"	
3013	34	"	024-1-22	Surface Collection			Part of Human figurine	"	

Terracotta Human Figurines - Year 2025 V. S.

R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
68	1	TLK	025-8-29	VI - VII.	6'8.5"	(4)	Human figurine woman with parrot.	Terracotta	
71	2	"	025-8-29	VII - VIII.	6'8.5"	(4)	Female figurine	"	
72	3	"	025-12-1	II - III. 0'X8'2"	1'9.5"	(1)	Human figurine	"	
140	4	"	025-9-6	VII - VIII.	9'9"	(7)	Human figurine pieces	"	
142	5	"	025-9-7	"	9'10"	(7)	Leg pieces of Human figurine.	"	
158	6	"	025-1-7	XVIII - XIX. 2'10"X13'	3'	(2) Debri	Fragment of a human body.	"	
209	7	"	025-8-18	R - S.	5"	(4a)	Female figurine with parrot.	"	
218	8	"	025-8-29	IV - V.	3'9"	(3)	Female figurine	"	
225	9	"	025-12-10	O - I.		(3)	Female figurine with parrot.	"	
226	10	"	025-1-10	B - C.	1'4"	(2)	Kushan Male head	"	

Terracotta Human Figurines - Year 2028 V. S.

Terracotta.....

R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
69	1	TLK	028-12-9	E6. Qd. 4.	4'6"	(4)	Human figurine	Terracotta	
71	2	"	028-12-30	C5. Qd. 3. C5 - D5. 15'7"X10'1"	6'5"	(4)	Fragment of Human figurine.	"	
75	3	"	028-12-14	F6.G6.Qd.3. 14'6"X13'3"	10"	(1)	Human head	"	
111	4	"	028-4-2	E6. Qd. 4.	6"	(1)	Leg of a human figurine	"	
112	5	"	028-12-7	D4. - E4. 16'5"X14'6.5"	7'3"	(4a)	"	"	
114	6	"	028-11-25	E5. - F5. 8'X4'6"	2'2"	(2)	Female figurine	"	
115	7	"	028-12-25	C5. Qd. 1.	1'9"	(1)	Human head	"	
116	8	"	028-12-18	Sq. C4. Qd. 2. 15'9"X2'7"	1'3"	(1)	A Pair of Human figurine	"	
117	9	"	028-12-25	F5 - G1. 16'3"X14'5"	1'5"	(1)	Leg of Human figurine	"	
118	10	"	028-12-23	C6 - D6. 14'6"X12'5"	1'9"	(1)	"	"	
125	11	"	028-12-21	C5 - Qd. 4.	1'8"	(1)	Fragment of human figurine.	"	
126	12	"	028-11-28	D4 - E4. 17'1"X2'11"	2'	(2)	Human figurine	"	
127	13	"	028-11-30	D4. E4. 11'1"X5"	3'	(2)	"	"	
128	14	"	028-12-4	D5 - E5. 3'8"X5'6"	11"	(1)	Human leg	"	
129	15	"	028-12-20	C4 - D4. 2'6"X14'5"	2'6"	(2)	"	"	
130	16	"	028-12-23	C6 - D6. 5'8"X5'4"	3'2"	(3)	"	"	
131	17	"	028-12-23	C6. Qd. 4.	1'8"	(1)	"	"	
132	18	"	028-12-7	D5. - E5. Qd. 1.	2'8"	(3)	Torso of human figurine	"	
133	19	"	028-11-25	E5 - F5.Qd.4. 10'10"X4'5"	9"	(1)	Human fragment	"	
134	20	"	028-12-9-4	D5 - E6. Qd. 1. 5'9"X7'9"	1'4.5"	(1)	Human fragment	"	
138	21	"	028-12-2	E4. Qd. 1.			Human leg	"	
142	22	"	028-12-28	D4 - E4. 12'X3"	1'3"	(1)	Fragment of human figurine.	"	
143	23	"	028-12-20	C5 - D5. 14'8"X14'8"	2'2"	(2)	Piece of human figurine	"	

R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
144	24	TLK	028-11-27	D4 - E4. 12'3.5"X1'4"	1'5"	(1)	Human female figurine	Terracotta	
145	25	"	028-11-28	D4 - E4. 1'11"X4'7"	1'8"	(1)	Fragment of human leg	"	
148	26	"	028-11-25	E5 - F5. 8'X4'4"	2'2"	(2)	Female figurine	"	
149	27	"	028-11-28	D4. Qd. 4	1'4"	(1)	Hand of a human figurine	"	
150	28	"	028-12-20	C6. Qd. 3.	8"	(1)	Pieces of human figurine	"	
154	29	"	028-11-28	D4. Qd. 1.	1'1.5"	(1)	Leg of a human figurine	"	
156	30	"	028-12-15	C6 - D6. 12'2"X11'5"	1'5"	(1)	Fragment of human figurine	"	
157	31	"	028-12-25	C6 - D6. 6'6"X5'8"	4'	(3)	Human leg	"	
158	32	"	028-12-7	D6. Qd. 2.	1'8"	(1)	Human figurine	"	
159	33	"	028-2-9-9	D6 - E6. 7'2"X2'6"	11"	(1)	Human hand holding a lamp.	"	
161	34	"	028-12-7	D6 - E6. 11'7" Qd. 2.	1'8"	(2)	Fragment of human figurine	"	
162	35	"	028-11-28	D4 - E4. Qd. 2.	1'5"	(1)	Leg parts of human figurine	"	
168	36	"	028-11-20	E4 - F4. 5'6"X4'5"	13"	(1)	Human head	"	
170	37	"	028-12-18	Sq. D6. Qd. 3.	1'4"	(1)	Fragment of human head	"	
171	38	"	028-12-27	C6 - D6. 8'1"X6'	5'8"	Pit sealed by (2)	Human leg	"	∞
172	39	"	028-12-7	D6 - E6. Qd. 2. 13'5"X2'7.5"	1'3"	(1)	Head of human figurine	"	
173	40	"	028-12-9	E6 - F6. 4'2"X3'10"	6'2"	(4a)	Female figurine	"	
174	41	"	028-12-1	E5 - F5. 4'3"X2'11"	2'2"	(2)	"	"	
175	42	"	028-12-10	D6 - E6. 13'X9'8"	1'7"	(1)	Human figurine	"	
177	43	"	028-12-2	E5 - F5. Qd. 4. 8'10"X10'	1'2"	(1)	"	"	
178	44	"	028-12-18	C4. Qd. 3.	14"	(1)	Leg of human figurine	"	
179	45	"	028-12-25	C5. D5. 16'X13'1"	4'5"	(3)	"	"	
180	46	"	028-12-14	P6 - G6. Qd. 4. 3'6"X12'7"	11"	(1)	Female figurine	"	
181	47	"	028-12-23	C6 - D6. 3'5"X11'8"	1'8"	(2)	Pieces of human figurine	"	
182	48	"	028-12-19	C5. Qd. 1.	1'3"	(1)	Human figurine	"	

Ancient Nepal

Terracotta.....

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R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
183	49	TLK	028-12-11	E6 - F6. Qd. 1. 5'5"X6'6"	7'2"	(5)	Fragment of human leg	Terracotta	
188	50	"	028-12-19	C5. Qd. 1. 5'5"X2'3"	1'6"	(1)	Leg of Human Figurine	"	
193	51	"	028-11-26	E4. F4.	1'10"	(2)	Human figurine	"	

Terracotta Human Figurines - Year 2029 V. S.

R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
7	1	TLK	029-1-2	C5. Qd. 3.	5'5"	(4)	Fragment of human figurine	Terracotta	

Miscellaneous Terracotta Human Figurines

R.No.	S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
23	1	TLK	Recovered after the Singha Durbar fire	—	—	—	Human figurine	Terracotta	
31	2	"	do	—	—	—	Negama human figurine	"	
32	3	"	do	—	—	—	Human figurine	"	
33	4	"	do	—	—	—	"	"	
34	5	"	do	—	—	—	Female figurine fragment	"	
36	6	"	do	—	—	—	Human figurine	"	
37	7	"	do	—	—	—	Head of a Kushan figurine	"	
38	8	"	do	—	—	—	Akimbo type male	"	
39	9	"	do	—	—	—	Negame type male	"	
43	10	"	do	—	—	—	Pair of leg of a standing human figurine.	"	
46	11	"	do	—	—	—	Hand of a human figurine	"	
53	12	"	do	—	—	—	Human fig. Kushan pd.	"	
55	13	"	do	—	—	—	Head with of a head gear.	"	
56	14	"	do	—	—	—	Human fig. Kushan pd.	"	
57	15	"	do	—	—	—	Female figurine	"	
58	16	"	do	—	—	—	Man feeding parrot	"	
59	17	"	do	—	—	—	Kushan pd. human head	"	
60	18	"	do	—	—	—	Human head with turban	"	

<i>R.No.</i>	<i>S.No.</i>	<i>Site</i>	<i>Date</i>	<i>Locis</i>	<i>Depth</i>	<i>Stratum</i>	<i>Object</i>	<i>Material</i>	<i>Remarks</i>
61	19	"	Recovered after the Singha Dur- bar fire	—	—		Kushan head (two pieces)	"	"
63	20	"	do	—	—		Head with turban	"	"
65	21	"	do	—	—		Female feeding parrot	"	"
66	22	"	do	—	—		Head of a Shunga fig.	"	"
67	23	"	do	—	—		Kushan figurine (four pieces)	"	"
68	24	"	do	—	—		Female feeding parrot Shunga period.	"	"
69	25	"	do	—	—		Lower portion of a human figurine	"	"
71	26	"	do	—	—		Human figs. (4 pieces)	"	"
72	27	"	do	—	—		Head of Kushan figurine	"	"
73	28	"	do	—	—		Figure of kuber Kushan period.	"	"
74	29	"	do	—	—		Dancing female figurine	"	"
75	30	"	do	—	—		Head of a female fig.	"	"
76	31	"	do	—	—		Female & male figures seated type.	"	"
80	32	"	do	—	—		Female figurine parrot feeding on the right side.	"	"
81	33	"	do	—	—		Female figurine hair arranged horizontally over the head.	"	"
82	34	"	do	—	—		Female figurine with discoid head dress. Shunga pd. (4 pieces)	"	"
83	35	"	do	—	—		Female figurine (Mauryan period)	"	"
84	36	"	do	—	—		Female figurine holding griddle Shunga pd. 2 pieces.	"	"

R.No. S.No.	Site	Date	Locus	Depth	Stratum	Object	Material	Remarks
85	37 TLK	Recovered after the Singha Dur-bar fire	—	—		Female figurine hair arranged in trifold Shunga pd. 3 pieces.	Terracotta	
86	38 "	do	—	—		Man with turban head only.	"	
87	39 "	do	—	—		Man holding griddle Shunga period.	"	
88	40 "	do	—	—		Body of a female figurine	"	
89	41 "	do	—	—		Standing Couple Shunga period.	"	
90	42 "	do	—	—		Standing couple Shunga period.	"	
91	43 "	do	—	—		Female feeding parrot on the right side Shunga period.	"	
92	44 "	do	—	—		Female feeding parrot on the right side Shunga pd. (4 pieces)	"	
93	45 "	do	—	—		Man feeding parrot Shunga period.	"	
94	46 "	do	—	—		Woman with child Shunga period.	"	
149	47 "	do	Surface			Male or Female figurine	"	
224	48 "	024-2-11	LA' - LB' 14'X2'	6'4"	(7)	Fragment of hand (left)	"	
253	49 "	024-2-8	LA - LB.			Terracotta figurine	"	
298	50 "	024-2-10	LA. LB. with pottery	5'6"	dump (6)	Fragment of human fig.	"	
336	51 "	024-2-9	LA' - LB' 14'4"X3'7"	5'9"	(5)	Right leg of a pretty girl	"	
399	52 "	023-12-12	A 1.	14"	(1)	Human figurine	"	

Terracotta.....

Selected Terracotta Human Figurines

<i>R.No.</i>	<i>S.No.</i>	<i>Site</i>	<i>Object</i>	<i>Material</i>
7	1	TLK	Image of goddess padma-shree (Shunga period)	Terracotta.
28	2	"	Image of mother with child (Shunga period)	"
29	3	"	Kushan figurine	"
30	4	"	Female figurine of Shunga period	"
31	5	"	Human head of Kushan pd.	"
32	6	"	" " "	"
33	7	"	Man with parrot (head missing) Shunga period	"
34	8	"	Lady with parrot (Shunga period)	"
35	9	"	Human figurine with head and leg missing (Mauryan period)	"
36	10	"	Human figurine with leg missing (Shunga period)	"
37	11	"	Female figurine (Defaced) Kushan period	"
38	12	"	Human head with peak on the head (Kushan pd.)	"
39	13	"	Female head of Kushan pd.	"
40	14	"	Human figurine (up to bust) of Kushan pd.	"
41	15	"	Female figurine (up to bust) of Mauryan pd.	"
42	16	"	Female figurine (up to bust) of Mauryan pd.	"
43	17	"	Female figurine with rubbed face of Mauryan pd.	"

It is to be noted that a team of Rissho University of Japan had also conducted excavations in Tilaurakot from 1967 to 1977. As a result, they have published altogether one-hundred fourteen (114), terracotta human figurines in their 'Nepal Archaeological Research Report' Vol. II

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