

## ABOUT THE AUTHORS

- V. M. Masson** - Academy of Science of the USSR, Institute of Archaeology, Leningrad Section, U. S. S. R.
- V. I. Raspopova** - Academy of Science of the USSR, Institute of Archaeology, Leningrad Section, U. S. S. R.
- Mrs. Sarala Manandhar** - Antiquity-cum-Pottery Officer, Dept. of Archaeology, H.M.G., Nepal.
- Mr. Corneille Jest** - Anthropologist and UNESCO Consultant.
- Mr. Gyan Mani Nepal** - Research Scholar, Nepal.
- Mr. Shyam Sundar Rajvansi** - Assistant Epigraphist, Dept. of Archaeology, H.M.G., Nepal
- Mr. Bharat Raj Rawat** - Assistant Lecturer, Bhojpur Multiple Campus, T. U., Nepal.



‘प्राचीन नेपाल’ का निमित्त प्राग्-इतिहास तथा पुरातत्व, लिपिविज्ञान, हस्तलिखित ग्रन्थ, मुद्राशास्त्र, अभिलेख, नृत्यशास्त्र, संग्रहालय तथा ललितकलासंग सम्बन्धित मौलिक रचनाको माग गरिन्छ ।

रचना संक्षिप्त तथा प्रामाणिक हुनुका साथै अद्यापि अप्रकाशित हुनुपर्दछ । तर कुनै प्रकाशित विषयका सम्बन्धमा नयाँ सिद्धान्त र प्रमाण प्रस्तुत गरिएको भए तिनको स्वागत गरिनेछ ।

रचनासंग सम्बन्धित चित्रहरू पठाउन सकिनेछ । रचना पृष्ठको अग्रभागमा मात्र लेखिएको हुनुपर्नेछ । प्रकाशित लेखहरूमा व्यक्त गरिएको भावना वा मत सम्बन्धित लेखकको हो ।

महानिर्देशक

पुरातत्व विभाग

रामशाहपथ

काठमाडौं, नेपाल

Contribution of original nature dealing with pre-historic and field-archaeology, epigraphy, manuscripts, numismatics, archives, art, anthropology and architecture of Nepal and museum and other techniques connected with various aspects of our work are invited to ‘Ancient Nepal’.

The contribution should be concise and well-documented, and based on hitherto unpublished data, if not new interpretation of already known evidence.

The opinions expressed are those of the authors and do not necessarily reflect the views of the editor or the Department of Archaeology.

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The Director General  
Department of Archaeology  
Ramshahpath  
Kathmandu, Nepal.