



NOTES ON CONTRIBUTORS

JOHN VINCENT BELLEZZA is a Senior Research Fellow at the Tibetan Center, University of Virginia. Bellezza specializes in the ancient culture and archaeology of Upper Tibet. In addition to numerous articles, his books include *Divine Dyads* (1997), *Antiquities of Northern Tibet* (2001), *Antiquities of Upper Tibet* (2002), *Calling Down the Gods* (2005), *Zhang Zhung* (2008), *Antiquities of Zhang Zhung*, vols. 1 & 2 (2011), *Death and Beyond in Ancient Tibet* (2013), and *Tibet's Most Ancient Civilization* (forthcoming). For more information about Bellezza's work, see www.tibetarchaeology.com.

KRISTIN BLANCKE is an independent researcher on topics regarding Tibetan Buddhism. The present article was her contribution at the 14th Int. Ass. for Ladakh Studies Colloquium July 2009. Together with Franco Pizzi she has translated gTsang sMyon Heruka's Mila'i mGur 'bum into Italian. In a first publication, "I Centomila Canti di Milarepa", ed. Rassegna Culturale J.M, Roma (1989), a number of stories were selected for translation out of the whole of gTsang sMyon's work. In 2002 the first of three volumes of "I Centomila Canti di Milarepa" containing the translation of the comprehensive text was published by Adelphi ed, Milano. This work has led her to research previously existing versions of Mila's songs, resulting in two so far unpublished articles: "The personal contribution of gTsang sMyon Heruka in the Mila'i rNam mGur" and a "Summary of the oral transmission of Samvara attributed to Milarepa".

STACEY VAN VLEET is a Ph.D. candidate in the History-East Asia/ Modern Tibetan Studies program at Columbia University. Her forthcoming dissertation is tentatively titled "Tibetan Buddhist Monasteries and the Medical Marketplace of Qing China."

TASHI TSERING is the Academic Director of the Amnye Machen Institute, Centre for Advanced Tibetan Studies, Dharamshala since 1992 and an Advisor to the Namgyal Institute of Tibetology, Gangtok, Sikkim since 2002. Tashi Tsering was a member of the Advisory Board of the International Association for Tibetan Studies, 1989-2003 and was Research and Cultural Officer of the Library of Tibetan Works & Archives, Dharamshala, from 1981-1998. He passed the seventh grade at the Central School for Tibetans, Dalhousie, H.P. India. His recent publications include, 'The Tibet-Mongol Treaty of 1913' in *Lungta 17, The Centennial of the Tibeto-Mongol Treaty 1913-2013* (Spring 2013); Sngon 'gro'i gnam gleng gangs la nyi shar', in *Mdo khams dge 'brong lo rgyus deb*





ther lci zla'i zags ma (2012), 'spar skrun gsal bshad dang 'brel ba'i mtshams sbyor gyi gnam gleng tshig gsum' in *Gso rig khog 'bubs drang srong kun tu dgyes pa'i rol mo* (2012), and 'МОНГОЛ, ТУВДИЙН 1913 ОНЫ 1 ДУГЭЭР САРД БАЙГУУЛСАН ГЭРЭЭ', in *МОНГОЛ, ТУВДИЙН 1913 ОНЫ ГЭРЭЭ - ОЛОН УЛСЫН ЭРХ ЗҮЙН БАРИМТ БИЧИГ* (2012). His research interests include topics on Tibetan history and literature.

ROBERTO VITALI is an independent scholar, author of books and articles, editor of volumes and journals. He has worked for the Amnye Machen Institute (Dharamshala), the Library of Tibetan Works and Archives (Dharamshala), Tribhuvan University (Kathmandu) and Indiana University (Bloomington). His research interest is in Tibetan history from the earliest time to the 17th century.



