

## References

- M.J. Hutt, 1985 *A Catalogue of Nepali Printed Books in the India Office Library*. London: The British Library.
- A.W. Macdonald, 1975 *Essays on the Ethnology of Nepal and South Asia*. Kathmandu: Ratna Pustak Bhandar, Kathmandu.
- B.H. Hodgson, 1874 *Essays on the Language, Literature and Religion of Nepal and Tibet*. London: Trübner and Co. [reprinted by Ratna Pustak Bhandar, Kathmandu]

## THE ETHNOMUSICOLOGICAL RESEARCH OF DR. A. A. BAKE

Carol Tingey

Arnold Bake pioneered ethnomusicological research in Nepal, as well as in many other areas of South Asia. The recordings and data collected during his two field trips to the Kathmandu Valley in 1931 and 1955-56 have survived as an invaluable resource for scholars today. The collection, which is distributed between a number of locations, may be itemized as follows:

## Sound recordings

- i) Wax cylinders (1931). 75 recordings, including Buddhist mantras and Newar devotional and seasonal music. Originals and tape copies held at the National Sound Archive (NSA).
- ii) Reel-to-reel tapes (1955-56). 92 recordings, including *caca* (*carya git*), Vedic chants, *dapha*, other Newar and Nepali devotional, seasonal and festival music, *nava baja*, women's songs, *gaine* songs, music of peoples outside the Valley and army *jhyaure*. Originals held at the NSA. Copies at SOAS Centre of Music Studies.

## Ciné films

Approximately 3 hours of b&w and colour film (1931 & 1955-56), covering *mudra*, *carya* dance, Newar masked dances and festivals. Also included a documentary film on Newar life, *A Year in Nepal*, by Colin Rosser (1956). Originals held at the National Film Archive. Video (VHS) copy at SOAS Centre of Music Studies.

## Photographs and transparencies

Approximately 650 b&w photographs (1931 & 1955-56) including musicians, portraits, buildings, architectural features and sculptures. Approximately 50 colour transparencies (1955-56), mostly of festivals. Photos & negatives held in private collection, Barchem, The Netherlands. Transparencies held at SOAS Centre of Music Studies.

## Field notes and research reports

Including song texts and English translations, reports and other data

(1931 & 1955-56). Held in SOAS Library, Ref. PP MS 21: Box 6.

## Lectures

Lectures on Nepalese music (1934-63) in English, Dutch, French & German. Draft of a chapter on Nepalese music (c.1957). Originals held at Barchem, The Netherlands. Photocopies at SOAS Centre of Music Studies.

## Letters and memorabilia

14 letters from Bake in Nepal to his mother (in Dutch), 1931. 23 letters from Bake in Nepal to his sister (in Dutch), 1955-56. Held at the India Office Library, Ref. MMS.Eur.F.191: Boxes 1 & 2.

As an aid to scholars using Bake's Nepalese field-work material, Carol Tingey has produced an annotated guide to the collection (M.Mus.Diss., London 1985). For a review of the collection, see her paper "The Nepalese field-work of Dr. Arnold Adrian Bake" in *Ethnomusicology and the Historical Dimension* ed. M.L. Philipp (Ludwigsburg 1989).

## WHAT'S NEW AT TU:

An interview with Vice Chancellor Basudev Chandra Malla  
Martin Gaenzle

1990 brought sweeping political changes to Nepal. The popular movement, organized by the previously banned Congress Party and United Left Front (ULF), succeeded in forcing the Palace to reform the constitution and introduce

a multi-party democratic system. How have these political changes affected Tribhuvan University (TU), the country's major institution of higher education? And what do the changes mean for foreign researchers who seek affiliation with TU?