

Note:

The papers presented during the Arc et Senans Conference have been published:

Nepal Past and Present. Proceedings of the French-German Conference. Arc et Senans, June 1990. (Editor: Gérard Toffin), Paris, CNRS/New Delhi, Sterling Publishers, 1993, I-VIII, 377 p., illus.

ANNOUNCEMENTS

Publications

Toffin, Gérard (ed.): *The Anthropology of Nepal: From Tradition to Modernity. Proceedings of the Franco-Nepalese Seminar held in the French Cultural Centre, Kathmandu 18-20 March 1992.* Kathmandu: French Cultural Centre 1993. (Price: NRs. 250).

The book includes contributions on "religion and society", "change and development," and "documentation": 1. Introduction by G. Toffin who stresses, among other things, that the main aim of the Seminar was to present to Nepalese counterparts the results of some recent research by French scientists. 2. Cultural pluralism in Nepal, by I. and D. Baral. 3. The 32 Maharjan tols of Kathmandu City, by A. Hollé, G. Toffin and K.P. Rimal. 4. Religious traditions and beliefs of the people of Western Nepal, by R.N. Pandey. 5. A ritual king: The Dasain Festival in Argha Rajasthal, by P. Ramirez. 6. A Sherpa pilgrimage, by K. Buffettrille. 7. The emergence of Buddhist monasteries around the stupa of Bodhnath, by M. Helffer. 8. Continuity and change in the Gurung culture of Nepal, by J. Gurung. 9. Socio-economic determinants of women's work in the service sector, by N. Mercier. 10. French anthropological studies and development issues in Nepal, by C. Jest. 11. French research on the anthropology of Nepal 1954-1993, by L. Boulnois, P. Massonet, G. Toffin and F. Vigny.

Ramble, Charles & Martin Brauen (eds.) *Anthropology of Tibet and the Himalayas.* Zürich: Ethnological Museum of the University of Zurich 1993. (Price: SFr. 28)

The book contains the proceedings of the international conference with the same title which was held September 21-28, 1990 in Zürich. It includes altogether 39 contributions concerning aspects of Tibetan culture and its context in the Himalayan region. A wide range of topics is dealt with, such as kinship and caste, material culture, myth, ritual, and the performing arts.

Conferences

Second International Conference on Vedas

The International Foundation For Vedic Education, U.S.A., and its affiliate Sri Sarvaraya Veda Pathasala, Kapileswarapuram, East Godavari District, Andhra Pradesh, India, in collaboration with the Department of Sanskrit & Indian Studies, Harvard University, U.S.A., and the Department of Asian & African Studies, University of Helsinki, Helsinki, Finland, will be holding the Foundation's **Second International Conference on Vedas** (Sama Vedam), and its Upavedam, Gandharva Vedam, during the week of December 11 through December 18, 1994, in the Harvard University Campus, Cambridge, Mass., U.S.A. Contemporary scholars and specialists in Sama Vedam and Gandharva Vedam from around the world, and traditional vedic scholars from India and Nepal, are being invited to participate in this 5-day conference. Please contact the Foundation for further details at:

International Foundation for Vedic Education, U.S.A.
Post Office Box 318
Rahway, New Jersey 07065, U.S.A.
Telephone: 908-396-VEDA
Fax: 908-396-0574

"Towards a Definition of Style: The Arts of Tibet" 13th - 17th June 1994

A SOAS Conference in Association with the Victoria and Albert Museum

The Department of Art and Archaeology at the School of Oriental and African Studies, London University, in association with the Victoria and Albert Museum, is to host an international conference on Tibetan art. Over thirty of the world's leading scholars of Tibetan art are gathering at the Victoria and Albert Museum during the week of 13th - 17th June 1994 to discuss and illustrate the complex issues of styles, sub-styles, schools, workshops, individual artists, textual sources for styles and related issues. The aim is to deepen our understanding of styles in Tibetan art and to clarify the language by which these styles are described.

All forms of the visual arts (painting, sculpture, textiles and architecture) from Tibet, the Tibetan speaking regions of the Himalayas, and the exile community fall within the parameters of the conference. It is hoped that this occasion will become a benchmark in the field, enabling the sharing of recent research and consolidation of earlier studies. Lectures will be organised according to major themes e.g. "Architecture", "Painting, Sculpture and Textiles", "Textual Sources for Style", "Sites: Central and Western Tibet" and "Style and Taxonomy" and there will be an opportunity to see exhibitions of rare examples of Tibetan art, specially conceived to coincide with "Towards a

Definition of Style" in galleries and museums in and around London.

There are 180 seats available to the public for this event and we invite you to join us for what promises to be an exciting week for the study of Tibetan art. The fee for the week's conference is £180 (with concessionary rate of £50 for students and Senior Citizens) and includes lunch and refreshments.

Please send cheques or banker's drafts payable to The School of Oriental and African Studies, to:

Ms. Clare Harris, Department of Art and Archaeology
School of Oriental and African Studies
Thornhaugh Street
Russell Square
London WC1H 0XG
Tel.: 071 637 6192 or fax. 071 436 3844

If seats are still available, registration will also be possible at the door.

Conference Committee:

Dr. Michael Aris
Mr. John Guy
Dr. Jane Casey Singer
Prof. Roderick Whitfield

Mr. Philip Denwood
Ms. Clare Harris
Mr. Tashi Tsering

The 7th Seminar of the International Association for Tibetan Studies

The 7th Seminar of the International Association for Tibetan Studies will be held at Schloss Seggau (near Graz, Austria) from June 18th-24th 1995. The conference fee is ATS 1,200 (approx. US\$ 100). The cost of the whole week (including meals and accommodation) will be approximately ATS 3,500 (US\$ 290). Accompanying spouses will not be charged the conference fee.

Arrangements for this conference are already underway. If you would like to attend or participate please contact:

Prof. Dr. Ernst Steinkellner,
Institut für Kultur und Geistesgeschichte Asiens,
Österreichische Akademie der Wissenschaften,
Postgasse 7/4,
A-1010 Wien (Vienna),
Austria.