

## Notes on Contributors

**Andrew Alter** is a lecturer in ethnomusicology at the University of New England, Australia. His PhD, completed in 2001, examined musical practice in Garhwal with specific emphasis on drum repertoires in ritual occasions. His current research is focussed on performance techniques used by folk epic singers in the region.

**Michael Kollmair** teaches at the Department of Geography, Zurich University, Switzerland and is a senior researcher of the NCCR North-South project. His PhD research was on indigenous knowledge of fodder tree cultivation in Nepal. Currently his research is focused on social impacts of nature conservation and institutional arrangements of natural resource use.

**Ulrike Müller-Böker** is Professor of Human Geography at Zurich University, Switzerland. Since 1977 she works regularly in Nepal. Her areas of specialisation are Social and Cultural Geography and Development Studies. Since 2001 she is in the Board of Directors of NCCR North-South and leads the Individual Project "Institutional Change and Livelihood Strategies."

**Anne de Sales** has carried out fieldwork in western Nepal during several stays since 1981. Her publications include a monograph on shamanic rituals among the Kham Magar (1991). More recently she has focused on local effects of the Maoist movement in Nepal. She is chargée de recherches in anthropology at the Centre National de la Recherche Scientifique (CNRS, Maison Française d'Oxford/Institute of Anthropological and Cultural Studies, Oxford, UK).

**Reto Soliva** did his PhD at the Department of Geography, Zurich University, Switzerland on "Nature conservation in Nepal seen from a political ecology perspective" (in German) in 2002. Currently he is working as a post-doctoral fellow at the Swiss Federal Institute for Forest, Snow and Landscape Research on the project "Reconciling Biodiversity Conservation with Declining Agricultural Use in the Mountains of Europe".