

## Editorial

If you visit our new website, <http://ebhr.sai.uni-heidelberg.de>, then you will be able, not only to access subscription information, instructions for contributors, news and the like, but also to download older issues at no cost. In addition, we will make available for sale the music CD accompanying EBHR numbers 12 and 13 (1997), which was a special double issue edited by Franck Bernède on *Himalayan Music: State of the Art*. Our thanks go to Mr. Lukas Siegwald for providing the technological expertise to make this possible. The possibility of downloading older issues is limited to numbers that appeared up to two years before the present one. The editors felt that it was important to make this limitation in order to retain the viability of our subscribers' list.

I would like to take this opportunity to thank Dr. Martin Gaenzle for all the work he has done on the *Bulletin*. Although my name appears as Managing Editor, it is really Martin that has done most of the work. We shall miss him over the next few months, as he conducts research in Nepal.

Bo Sax

Managing Editor