

NOTES ON CONTRIBUTORS

Jelle J.P. Wouters completed an M.Phil in Social Anthropology at the University of Oxford in 2010. Currently he is a Ph.D candidate in the Department of Anthropology at the North-Eastern Hill University, Shillong, where he is working on state and nonstate, indigenous approaches to socio-economic development. His publications include 'Revisiting Srinivas's remembered village' (*Journal of the Anthropological Society of Oxford*, New Series 2(1-2): 44-65) and 'Reconfiguring colonial ethnography: the British gaze over India's North-East', in *North-East India: A handbook of Anthropology* (forthcoming, edited by Tanka B. Subba).

Arik Moran completed a D.Phil in History at the University of Oxford in 2010. His research concerns the formation of communal identities in the West Himalaya in the 18-19th centuries, and changes in social and political culture among Rajput elites against the backdrop of British expansion and oral epic traditions. He is currently working on a project on social memory in oral traditions in Himachal Pradesh. He was appointed as lecturer in the Department of Asian Studies, University of Haifa, Israel, in 2011.

Chiara Letizia is a social anthropologist and historian of religions, and a researcher and lecturer in cultural anthropology at the University of Milano-Bicocca. Since 1997 she has been conducting research on religion and society in Nepal. She received her PhD from the University of Rome in 2003 for a thesis on Hindu pilgrimages in the Tarai, and conducted post-doctoral research at the CNRS in Paris in 2004 on the adoption of Buddhism by Tharu and Magar communities in relation to ethnic claims and political change. From 2009 to 2011 she was a Newton Visiting Fellow at the Institute of Social and Cultural Anthropology, University of Oxford, where she conducted research on understandings of secularism in Nepal.

Anne de Sales holds the position of Chercheur at the National Centre for Scientific Research (CNRS) in association with the University of Paris Ouest Nanterre. Her doctoral research focused on the shamanic tradition of the Kham-Magar of Northwestern Nepal and resulted in a monograph entitled *Je suis né de vos jeux de tambours* (Nanterre, Société d'ethnologie, 1991). Her

recent work concerns the social and cultural impact of the Maoist uprising in rural Nepal, with special attention to local narratives. She is also co-editor with Robert Parkin of *Out of the Study and into the Field: Ethnographic theory and practice in French anthropology* (Berghahn Books 2010).