

नेपाली आवाज

NEPALI AAWAZ | AN INTERNATIONAL WEEKLY

Worldwide: \$2.00 Nepal: Rs. 12 www.nepaliaawaz.com

October 5-12, 2005 Vol 1. Issue 1.



BHUSHAN SHILPAKAR / NPA



युद्धविराम: त्रास हटेको छैन

युद्ध विरामपछी अहिले पुर्वी पहाडी क्षेत्रमा माओवादीले चन्दा संकलन, अपहरण, प्रशिक्षण, जनसभा आदी संगठन विस्तारका कार्यक्रमहरु तिव्र पारेकाछन। गाँउमा भीडन्त, हत्याका घटनाहरु नभए पनि जनमानसमा सम्भावित भीडन्त, आक्रमणको त्रास भने कायमै छ। *Continued on page 6*

Discussing the Constitution

Speculation over the government's plans to change the 1990 constitution has been strife in Nepal ever since Vice-Chairman Tulsi Giri's speech in Biratnagar on 20 Sept. *Continued on page 8.*

कानुनी सल्लाह

प्रत्येक व्यक्तिको समस्या वेगला वेगलै खालका हुने हुँदा एटर्नी को सल्लाह अनुसार Asylum का लागि आवेदन गर्ने वा नगर्ने भनी निक्क्यौल गर्नु उचित हुने छ। *Continued on page 12.*

Entertainment page 16

Cadenza: Riding The Groove Train

EXCLUSIVE: Avril Lavigne Pin-up



Dasain Aayo!

For a vast majority of Nepalis abroad, this is the perfect excuse to get together and celebrate. The annual hindu festival, devoted to goddess Durga, is celebrated during the lunar month of September/October. *Continued on page 14.*

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51-01 39AV CC42

Long Island City, NY 11104

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Introducing Nepali Aawaz

More Nepalis are spread across the globe today than ever before. Both Nepal and Nepalis are changing, evolving in a dizzying speed. The internet and the telephone bring us evermore together, and Nepali Aawaz has been founded with the idea of strengthening this togetherness in the unique medium that print offers. Not just through screens and tele-lines, but on paper, in our hands, every week from all possible corners of the world. News and articles about social issues, politics, entertainment, sports of Nepal and otherwise, amongst other things, will be shared. Speaking to a global audience poses a strange challenge, one which we are excited about wading through, whatever hurdles may arise (delivery delays come to mind - but this is only our first issue and with the support of the Nepali communities everywhere, we are sure that these problems will become miniscule).

Dasain is here, and what it may mean to Nepalis is also changing by the year. While the growing Nepali diaspora sees it as an occasion to get together and celebrate regardless of religion,

many communities in Nepal are getting divided religiously. Countless will mourn during this holiday season for the loss of a relative or a friend to the on-going armed conflict. Many "cease-fires" have been declared by the Maoists during Dasain, but the "sacrifices" being made in Nepal extend to well beyond Dasain or the poultry and cattle beheaded to please the gods during the festivities.

It is Dasain, nonetheless. And perhaps the most important meaning that any Nepali would want the festival to have is that of a peaceful nation re-building itself and not a nation at war and in mourning, barely holding up the ceiling with its back and hands, with its feet on boats sailing in different directions.

All of us at Nepali Aawaz would like to wish Nepalis everywhere the best of seasons greetings.

Contents

NEWS • 3

FEATURES

युद्धविराम: त्रास हटेको छैन • 6

New Constituion? • 7

Discussing the Constitution • 8

राजनीतिक शक्तिहरु दर्शलाई प्रयोग गर्ने रणनीतिमा नेपालमा दर्शौं अझै 'दशा'बाट मुक्त छैन • 9

The UN and The International Community Must Help Nepal • 10

नेपालमा प्रजातन्त्र पुनर्वहाली हुने पछि -आनन्द • 11

कानुनी सल्लाह • 12

Dasain Ayo! • 14

ENTERTAINMENT

Exclusive: Avril Lavigne Pin-up • 16

Cadenza: Ridin' The Groove Train • 17

रुञ्चे गायक भए चलचित्रका नायक • 18

Sarad Singh: Spittin' Beats and Makin' Hits! • 19

Andazification • 20

SPORTS

Star Striker Basanta To Quit Nepali football, Nepal Gears Up For SAFF football, Shridiwa: A Slam Dunk Win, 13th Open Swimming Competition Unlucky For Olympian Swimmers • 21

EVENTS • 21

FEATURED MODEL

Sarina Chetri • 23

PHOTO FEATURE • 24

राजाको टीका, नेताहरूद्वारा वहिष्कार

यसपालिको विजयादशमीको टीका आन्दोलन सात राजनीतिक दलका प्रमुख नेताहरूले वहिष्कार गर्ने घोषणा गरेका छन्। आफ्नो आन्दोलन राजाको निरङ्कुशताविरुद्ध भएकाले कुनै पनि हालतमा राजाको टीका नलगाउने उनीहरूले घोषणा गरेका हुन्।

नेपालमा पूर्वप्रधानमन्त्रीहरू, मन्त्रीहरू, प्रमुख राजनीतिक पार्टीका नेताहरूलगायत राष्ट्रिय जनजीवनका विभिन्न ख्यातिप्राप्त व्यक्तिहरू र सर्वसाधारण नागरिकहरू विजयादशमीको टीका थाप्न महाराजाकोमा जाने चलन छ।

राजासँग शुभकामना आदानप्रदान गर्ने यो सामान्य शिष्टाचारसमेत प्रमुख राजनीतिक नेताहरूबाट उलंघन हुने परिस्थिति सिर्जना भएकोमा महाराजाधिराज दुःखी भएको दरवारनिकट सूत्रले बताएको छ। यता लोकतन्त्रको अग्रिम मोर्चामा रहेको नागरिक समाज र राजनीतिक पार्टीका नेता कार्यकर्ताहरूले भने नेताहरूको यस फैसलाको स्वागत गरेका छन्।

मुलुकमा द्वन्द्व नबढोस् भन्ने चाहना राख्ने तटस्थ आमनेपालीहरू भने यसले महाराजा र राजनीतिक दलहरूबीच थप तनाव र दूरी बढ्ने भएकाले सन्तुष्ट हुन सकिरहेका छैनन्।

नेपालमा चलचित्रहरूमाथि प्रतिवन्ध

२१औं शताब्दीकै सबैभन्दा सशक्त अभिव्यक्तिको माध्यम मानिने चलचित्रमाथि नेपालमा प्रतिवन्ध शुरू भएको छ। खासगरी राजनीतिक आन्दोलन, नेताहरू र माओवादी द्वन्द्वका विषयमा बनाइएका चलचित्रहरू अहिले प्रतिवन्धका शिकार बनाइएका छन्।

२०४६ सालको जनआन्दोलनको विषयवस्तुमाथि बनाइएको चलचित्र वलिदान, सोही आन्दोलनका सर्वोच्च कमाण्डर गणेशमान सिंहको जीवनमाथि बनाइएको चलचित्र वीर गणेशमान र माओवादी आन्दोलनको विषयवस्तु छुने चलचित्र आगोको सार्वजनिक प्रदर्शनमाथि स्थानीय प्रशासनले रोक लगाएको छ।

चलचित्र वलिदानका निर्देशक तुलसी घिमिरे हुन् भने निर्माता श्याम सापकोटा। हरिवंश आचार्य, मदनकृष्ण श्रेष्ठ, नीर शाहलगायतका कलाकारहरूद्वारा अभिनित यस चलचित्रकी अभिनेत्री अञ्जली सुब्बा श्रेष्ठ अहिले अमेरिका मै हुनुहुन्छ। यसैगरी गणेशमान अध्ययन प्रतिष्ठानले निर्माण गरेको चलचित्र वीर गणेशमानको निर्देशन विजयरत्न तुलाधर र सहजमान श्रेष्ठले गरेका हुन्। निर्देशक नारायण पुरीद्वारा निर्देशित चलचित्र आगोको शीर्ष भूमिका सारङ्गा श्रेष्ठ र सुशील क्षेत्रीले निर्वाह गरेका छन्। अभिनेत्री सारङ्गा पनि अहिले अमेरिकामै छिन्।

नेपालमा २०४६ सालपछिको प्रजातान्त्रिक कालमा पनि सेन्सरसीप लागू भएको एउटै विधा चलचित्र नै थियो। तत्कालिन सरकारले कथा, स्क्रिप्ट र चलचित्र नै सेन्सर पास गरेर देखाउन दिइसकेको अवस्थामा चलचित्रमाथि प्रतिवन्ध लाग्नु प्रजातान्त्रिक सरकारका लागि किमार्थ पनि सुहाउने कुरा होइन।

सरकारले लादेको यस प्रतिवन्धका विरुद्ध नेपाली चलचित्रकर्मीहरूले सानो स्वरमा र नागरिक समाजले ठूलै स्वरमा विरोध गरेका छन्।

ओस्कारमा नेपाली चलचित्र अनुपस्थित सन् १९९९ मा क्याराभानलाई बेभेर्ली हिल्सस्थित

साइन अडिटोरियममा प्रवेश गराएर शुरू भएको नेपाली चलचित्रको ओस्करयात्रा त्यसपछि क्रमशः मुकुण्डो र मुनामदनले तय गरेपनि त्यसपछि भने संसयमा परेको छ। यस वर्ष प्रसिद्ध साहित्यकार लीलबहादुर क्षेत्रीको अमर कृति 'बसाइ'मा निर्मित चलचित्र 'बसाइ' चाहेर पनि समावेश गर्न सकिएन। नेपाल चलचित्र प्रतिष्ठान नामक एक संस्थाको गैर-जिम्मेवार कार्यले ओस्कारमा बसाइ पठाउन नसकिएको हो। स्मरणीय रहोस्, सो संस्थाका प्रमुख विष्णुगोपाल श्रेष्ठले एकेडेमी अफ मोशन पिक्चर्स आर्ट्स एण्ड साइन्सेसलाई भुठो व्यहोराको पत्र पठाई नेपाली चलचित्र छनौट गरी पठाउने अधिकार प्राप्त गरेका थिए।

नेपाल चलचित्र निर्माता संघमार्फत् सन् १९९९ देखि एकेडेमी अफ मोशन पिक्चर्स आर्ट्स एण्ड साइन्सेसद्वारा हरेक वर्ष आयोजना हुने ओस्कार अवार्डको विदशी भाषा चलचित्र वर्गमा नेपाली चलचित्रको प्रतिनिधित्व गराइदै आएको हो। पहिलोपटक समावेश गरिएको क्याराभान उत्कृष्ट पाँचमा उक्लेको थियो भने त्यसपछिका दुबै चलचित्र पनि दोस्रो चरणमा छानिएका थिए। नेपाली चलचित्रको यो प्रभावकारी उपस्थितिका कारण एकातिर नेपाली चलचित्रको अन्तर्राष्ट्रियकरणमा महत्वपूर्ण योगदान पुगिरहेको थियो भने हलिउडले समेत नेपाललाई राम्रै चलचित्र निर्माण गर्ने दशको कोटीमा पत्याउँदै गएको थियो।

यसरी एकजना लहडीको कुरालाई एकेडेमी अफ मोशन पिक्चर्स आर्ट्स एण्ड साइन्सेसले विश्वास गर्दा बसाइ जस्तो कालजयी चलचित्र ओस्कार दौडमा समावेश हुन सकेन। यसलाई नेपाली चलचित्रका लागि दुर्भाग्यपूर्ण भन्नुपर्छ। स्मरणीय रहोस्, भारतबाट अमोल पालेकर निर्मित चलचित्र पहिलो ओस्कार दौडमा समावेश भएको छ। •

FILM SOUTH ASIA '05: Festival of South Asian Documentaries

This year Film South Asia moved out of their regular venue, the Russian Culture Center, and moved into neighboring cineplex Kumari Cinema. But the six-day event remained as compelling and entertaining as ever.

Held every two years, the FSA is a one-of-a-kind platform for non-fiction filmmakers from the region to come together and flaunt the fruits of their innovative and experimental visions and interact with one another. These independent films exhibit diverse images of South Asia and allow us a very 'real' glimpse into the lives of those living here. Starting on 29 Sept., a series of films from a number of countries like India, Nepal, South Africa, Afghanistan, Sri Lanka, Bangladesh, Burma and

Pakistan were screened. 44 films were picked for the event out of a staggering 189 entries and 11 of these are world premieres. Crediting the role digital technology plays in the crafting of these documentaries, the festival this year, the fifth one so far, has been christened "Revolution in Digital".

The panel of judges comprises of three members-director Hasan Zaidi from Karachi, filmmaker Tareque Masud from Dhaka and Sabeena Gadihoke, a teacher from New Delhi. They will be evaluating the films and giving away the Ram Bahadur trophy for the best documentary, along with an additional cash prize of \$2000. Second prize and the Best Debut Film get \$1000 each.



पुर्णिमा गुरुड भईन मिस नेपाल हडकड

अनुशील श्रेष्ठ

चौथो मिस नेपाल हडकड २००५ सुन्दरी प्रतियोगितामा ८ जना सुन्दरीहरूलाई पछाडि पाउँदा राजधानी निवासी १८ वर्षिया पुर्णिमा गुरुडले ताज पहिरिन सफल भएकीछिन।

नेपालीहरूको अत्यधिक बसोबासो क्षेत्र रहेको युनलडको युनलड थिएटर हलमा मल्टिपल आर्ट एन्ड कल्चर एसोसिएसन (माको) हडकडको आयोजनामा गत आइतवार असोज १६ गते राति १ बजेसम्म संचालन भएको थियो। प्रवासी नेपालीहरूमा चर्चित उक्त प्रतियोगितामा धरान घर भएकी दीपा विश्वकर्मा फस्ट रनरअप बनिन् भने राजधानी निवासी अर्की सुन्दरी सुनिता थापाले सेकेन्ड रनरअपको उपाधि हात पारेकी थिइन् उक्त प्रतियोगितामा १० जना सुन्दरीहरू एक अर्कामा प्रतिस्पर्धा गरेका थिए।

मिस नेपाल हडकड बनेकी पुर्णिमा गुरुडले पहिलो स्थान सहित मिस वेष्ट स्किन र आफूले डिजाइन गरेको ढाकाको पहिरनमा सजिएर प्रस्तुतभई दर्शकहरूको मन जित्दै मिस वेष्ट ड्रेसको उपाधि समेत उम्कन दिइन्। सहभागी सबैलाई अवार्ड प्राप्त भएको सो प्रतियोगितामा पहिलो दोश्रो र तेश्रो सहित विभिन्न १३ विधामा पुरस्कृत गरिएको थियो। दुई वटा विधा मिस वेष्ट फिगर र मिस वेष्ट ड्रेसको उपाधिकानिमित्त कार्यक्रम स्थलमा उपस्थित दर्शकहरूले मतदान गरेका थिए। उनीहरूको मतदानका आधारमा विजेताको नाम घोषण गरिएको थियो।

प्रतियोगितामा फस्ट रनरअप दीपा बिकले मिस वेष्ट फिगर र मिस फोटो जेनिक उपाधि हात पर्न सफल भईन तर उनले पाएको यी दुवै उपाधिहरूमा डू भएको थियो। वेष्ट फिगरमा म्याग्दी घर भएकी र यारोन पुनसंग र मिस फोटो जेनिकमा धनकुटाकी अंजना राईसंग उनको उपाधिमा डू भएको थियो। सेकेण्ड रनरअप बनेकी सुनिता थापाले मिस पर्सनलिटीको उपाधि समेत हात परेकी थिइन्। सन् २००१ पछि लगभग ४ वर्षको अन्तरालमा सम्पन्न भएको उक्त प्रतियोगितामा इटहरी निवासी रिभा राईलाई मिस फ्रेण्डशिप, मनाङ पुख्र्यौली घर भएकी काठमण्डौ निवासी निशा लामालाई मिस वेष्ट हेयर, ताप्लेजुङकी रोशनी यक्सो लिम्बू मिस वेष्ट एटिच्यूड, काठमण्डौकी रिजा थापाले मिस ट्यालेट र मिस चार्मिड उपाधि प्राप्त गरेकी थिइन्। मिस

क्याटवल्कको उपाधि भने मोरङ जदाहा घर भएकी तनुजा गुरुडको भागमा परेको थियो।

पहिलो चरणमा सहभागीहरूले आफूलाई सुहाउँदो पहिरनमा सजिएर परिचय दिएपछि उनीहरू जातिय भेषभुषामा सजिएर प्रतियोगिहरू च्याम्पमा उत्रिएका थिए। कार्यक्रमको पहिलो चरणमा निर्णयकर्ताहरूबाट सहभागीहरूलाई विभिन्न प्रश्नहरू सोधिएको थियो। उनीहरूको प्रस्तुती, परिचय एवं प्रश्नको उत्तरका आधारमा टप सेभेनको छनौट गरिएको थियो। निशा लामा, रिभा राई र रोशनी यक्सो लिम्बू उक्त चरण पार पाउन सकेका थिएनन्। उता तनुजा गुरुड र सर्वाधिक चर्चा पाएकी स्यारोन पुनले टप फाइभकालागि लागि आफ्नो स्थान सुरक्षित गर्न सकिन्।

टप फाइभमा पुगेका अंजना राई, दीपा बिके, पुर्णिमा गुरुड, रीजा थापा र सुनिता थापालाई एक समान प्रश्न 'मिस नेपालको काम कर्तव्यहरू' का बारेमा सोधिएको थियो सोही प्रश्नको उत्कृष्ट जवाफका आधारमा युनाइटेड एकडेमीबाट दश जोड दुई पास गरी हडकडलाई एक व्यापारीक कम्पनीमा एकाउण्टेनभई कार्यरत पुर्णिमाले आफूलाई अब्बल सावित गरिन्। त्यसो त उनको प्रस्तुति हेरेर उपस्थित दर्शकहरूले कार्यक्रम अवधिभर उनको पक्षमा हुटिड समेत गरेका थिए। 'चौथो मिस नेपाल हडकड २००५' विजेता पुर्णिमा गुरुडलाई, 'मिस नेपाल हडकड २००१' की विजेता पूजा सुब्बाले क्राउन लगाइदिएकी थिइन्।

सोही दिन 'चौथो मिस्टर नेपाल हडकड २००५' शारीरिक सुसंगठन प्रतियोगिता समेत एउटै स्टेजमा सम्पन्न गरिएको थियो। ७ जना शारीरिक सुगठनमा लागेका यूवाहरूबीचमा भएको प्रतिस्पर्धामा कैलाश गुरुडले सर्वोत्कृष्ट भई 'मिस्टर नेपाल हडकड २००५' को उपाधि हात पार्न सफल भए। सो प्रतियोगितामा राजु गुरुड फस्ट रनरअप र खगेन गुरुड सेकेण्ड रनर अप एवं वेष्ट पोज घोषित गरिएको थियो। वेष्ट पर फरमेन्सको अर्वाड भने कृष्ण हेमन्त लिम्बूको हातमा परेको थियो।

मोडल तथा कोरियाग्राफर कला सुब्बाको कोरियोग्राफी रहेको सो प्रतियोगितामा हडकड स्थित शाही नेपाली



महावाणिज्यदूत हेमलाल भट्टराई, तेजबहादुर राई, बरुन सिंह रावल, धन थापा,किसन राई, उत्तरमान लिम्बू, कमल गुरुड, पसन तमू, 'मिस नेपाल हडकड १९९८' जुनू पुन, गणेश इजम, र कविता गुरुडले निर्णायकको भूमिका निर्वाह गर्नु भएको थियो। कला सुब्बा र कुमार लिङ्देनको संचालनमा सम्पन्न सो समारोहमा हडकडमा रहेका युवा युवतीहरूको उल्लेख्य उपस्थिती रहेको थियो। हडकडका चर्चित कलाकारहरू शितल पुन, संतोष गुरुड, टंक राई र करन तामाडले समेत कार्यक्रमको गीत तथा नृत्यहरू प्रस्तुत गरेका थिए।

Nepal Association of Texas Ready For Biannual Election:

On 7 Oct, Nepali Association of Texas will be hold its biannual election. Baikuntha Thapa, who has served as its President for 2 terms (4 years), will be stepping down. The most

popular candidate in this election has been Mr. Gauri Joshi, who is the Association's current Treasurer. The event will be held at Convention Plaza, 315 East, from 12PM to 12AM.

युद्धविराम: त्रास हटेको छैन

अनुशील श्रेष्ठ/संखुवासभामा



KASHISH DAS SHRESTHA / NPA

A female group of Maoist militia from the 18th Battalion, People's Liberation Army, Eastern Nepal

युद्ध विरामपछी अहिले पूर्वी पहाडी क्षेत्रमा माओवादीले चन्दा संकलन, अपहरण, प्रशिक्षण, जनसभा आदी संगठन विस्तारका कार्यक्रमहरू तिव्र पारेकाछन्। गाँउमा भीडन्त, हत्याका घटनाहरू नभए पनि जनमानसमा सम्भावित भीडन्त, आक्रमणको त्रास भने कायमै छ।

संखुवासभाको जलजला, बाह्रवीसे एरियामा मात्र माओवादीले प्रशिक्षणका लागि डेढ सय विद्यार्थी, शिक्षक लैजाने उर्दी जारी गरेपछी गाँउका युवा विद्यार्थीहरू पलायन हुन थालेकाछन्। विद्यार्थीहरू कतिखेर माओवादीले विद्यालयबाटै अपहरण गरेर लैजाने हुन भनेर त्रासको स्थितीमा रहेको मामलिङ उच्च माध्यमीक विद्यालयका विद्यार्थी दिनेश कटवालले बताए। भने-“६ महिना अघि मात्र उच्च मावीका विद्यार्थी लैजान आएका माओवादी समुहले हाम्रो छुट्टी भैसकेकोले ५ र १० कक्षाका विद्यार्थीहरूलाई लिएर गएका थिए।” माओवादीले लगेर जनयुद्ध सम्बन्धि प्रशिक्षण दिएर केही दिनमा छाडेको उनले बताए।

माओवादीले गाँउ गाँउमा चन्दा मार्ने र घरका कृषि जन्य वस्तु भैसी, खसी-बोका, कुखुरा लगायतका चौपाय बजार लगेर बिक्री गर्न रोक लगाएको संखुवासभा, मामलिङका युवा राजन शाक्यले बताए। भने-“बजार लगेर बिक्री गर्न दिदैनन वरु उनीहरूले नै खाईदिन्छन् ”

गाँउ-घरबाट विदेश जाने मान्छेले माओवादीलाई प्रति व्याक्ति ५ हजार दिनु पर्ने र विदेशमा कमाएको रकम मध्ये आधा पछी बुझाउनु पर्ने नियम समेत राखीएको छ।

माओवादीका कारण गाँउबाट विस्थापीत भएका वासीन्दा र गावीस सचिवहरू युद्ध विरामपछी पनि गाँउ फर्कन सकेका छैनन। आफ्ना छोरा-छोरीलाई माओवादीले आफु सगै लैजाने भनेपछी भागेर चैनपुरबजार आएका सिद्धपोखरी गावीसकी दुर्गादेवी थापा सुरक्षित स्थानको खोजीमा काठमाण्डौतिर लागेकी छिन। सोही गाँउकी पल्पसा गुरुङ भने गाँउमा बस्न नसकेर चैनपुर हुदै खाँदवारी पुगेकी छिन। ३३ गाँविस र एक नगर पालिका रहेको जिल्लाका १४ चैनपुरबजारमा र १७ गाँविस सचिवहरू खाँदवारीमा बसेर कार्यालय सञ्चालन गरिरहेकाछन्। ६ असोजमा मनोनित जीवीस सभापती उप सभापतीहरूको निर्देशन लिएर फर्किएका एक गाँविस सचिवले गाँउ गएर काम गर्ने स्थिती नभएको बताए। भने-“गावीस भवनहरू ध्वस्तछन्, माओवादीले गाँउ आओ भनेका छैनन कसरी जाने?”

संखुवासभा जिल्लाका पूर्व जीवीस सभापती तुलसी प्रसाद न्यौपाने खादवारी सदरमुकाममा गाँउ फर्कन नसकेका विस्थापीतहरूको संख्या धेरै भएको बताउछन्।

भन्छन्-“युद्धविराम पछी गाँउमा असहज परिस्थिती छैन तर चन्दा संकलन जारी नै छ र विस्थापीतहरू आफ्नो गाँउ-घर फर्कने वातावरण बनेको छैन।” अहिले माओवादीले अन्य राजनैतिक दलहरूलाई समेत गाँउ-घरमा संगठन विस्तार गर्न भने छुट दिएकाछन्। नेकपा एमालेका कोशी अञ्चल कमीटी समेत रहेका न्यौपानेलाई पार्टीका केन्द्रिय सल्लाहकार समीती सदस्य नेत्रप्रसाद गौतमका साथ पार्टीकै संगठन विस्तारका क्रममा चैनपुरबाट मुढे शनिश्चरे जाँदै गर्दा बाटोमा भेटेको थियो। अहिले आएर आफुहरूले पार्टीका सार्वजनिक कार्यक्रमहरू समेत गर्न थालेको उनले बताए। भने-“माओवादीले युद्धविराम घोषणा गरेकाछन्, दलहरू सडकमा आन्दोलन गरिरहेकाछन् त्यसैले पनि माओवादी पहिले भन्दा दलहरू प्रति सकरात्मक देखिएकाछन्।”

शसस्त्र प्रहरी वल बेस क्याम्प चैनपुरका प्रहरी नायब उपरिक्षक यज्ञप्रसाद शिवाकोटी भने माओवादीले युद्ध विरामको फाईदा लिईरहेको बताउछन्। भन्छन्-“माओवादी संग जनता विश्वस्त हुन सकीरहेका छैनन, यो युद्ध विराम हैन भिषण युद्धको पूर्व तयारी हो भनिरहेकाछन्। केही समय युद्धविराम गरेर उनीहरूले अहिले सम्म भएका क्षतीपूर्ती गर्न खोजेका मात्र हुन।” लामो समय देखी गाँउघरमा राजनैतिक शुन्यता छाएको र अन्य पार्टीहरू निस्क्रिय रहेकाले पनि माओवादी गतीविधि तिव्र

New Constitution?

The root of the speculation that King Gyanendra intends to dismiss Nepal's 1990 Constitution can be credited to Vice Chairman Dr. Tulsi Giri. Speaking to the general public two weeks ago in Biratnagar, Dr. Giri said that the press printed whatever it felt like and the government was unable to control it; that there was plenty written and spoken against the king and the government was unable to take any action. He placed the blame on the limitations imposed by the current Constitution and stated that the Constitution had become an obstacle to the goals of February 1st.

Since February 1st the king has put in use four cards. The first was the army card. The army was deployed to suppress civil rights and to bring the media under its control. Within a month, this had proved to be unfeasible, and the army stepped back. The second was the insurgency card. Citing the Maoist insurgency, the king intended to justify the state of emergency to gain complete authority through the army. The international community did not buy it. The third was the corruption card. In the name of controlling corruption through the establishment of a Royal commission, the king had planned to jail the leaders of political parties, but the commission itself proved to be incompetent, putting the king in a dilemma as to whether he should keep the commission or do away with it. The fourth was the card of religion. The dream of ruling the country based on support from the people for a Hindu king was unfulfilled. Religious groups had also come to the conclusion that the country would not function without democracy. Hence, the king's foremost plans having fallen apart, a rumor on the new Constitution has been spread.

Based on the view of the current ministers that it is essential to control civil rights, independent court and free press, should the drafting of a new Constitution begin, it is possible that such rights would be brought under control. However, it is not believed that this Constitution would come into place anytime soon. UML President Madhav Nepal has estimated, in any case, that using the upcoming anniversary of the Constitution on Kartik 23 (November 9), the king could introduce the new Constitution. •

Source: SAMUDAYA.ORG



ANUSHIL SHRESTHA / NPA

Children work as porters, Eastern Nepal

भएको उनी बताउछन् । माओवादीको अपहरण, चन्द्रा संकलन र कार्यक्रम जारी रहेकाले गाँउ गाउँमा हामीले सुरक्षाकर्मी परिचालन गरिरहेका छौं ।”

द्वन्द्वका कारण पहाडी क्षेत्रको व्यापार भने हवात्तै घटेको छ । संखुवासभाको एकदमै चलेको चैनपुर बजारको ६० प्रतिशत व्यापार घटेको उद्योग वाणीज्य संघ चैनपुरका अध्यक्ष आशीष शाक्य बताउछन् । भन्छन्-“दशैं आईसक्यो तर व्यापार शुन्य छ ।” साना ठुला गरेर सय भन्दा बढी पसल रहेको चैनपुर बजारका ३५ प्रतिशत बासीन्दा द्वन्द्वका कारण बजारै छाडेर अन्यत्र गै सकेकाछन् । भोलामान श्रेष्ठ, शंकर श्रेष्ठ, चन्द्र कुवेर श्रेष्ठ, एस नारायण श्रेष्ठ, पुर्णलाल शाक्य, भवानी प्रसाद श्रेष्ठ, सुर्य नारायण श्रेष्ठ, नारायण प्रसाद श्रेष्ठ लगायतका धेरै व्यापारी र स्थानीय बासीन्दाले चैनपुर छाडी सकेकाछन् । २४ असोज ०५८ मा माओवादीले गरेको चैनपुर आक्रमणपछि यसरी बजारबाट पलायन हुनेहरूको संख्या बढेको नेपाल रेडक्रस सोसाईटी चैनपुर शाखाका सभापती रामकुमार दाहाल बताउछन् । सो आक्रमणमा माओवादीलाई शसस्त्र प्रहरीले परास्त गरेको थियो । आक्रमणमा ४ प्रहरी र ५ दर्जन भन्दा बढी माओवादी मारिएका थिए ।

२० वर्ष अघिदेखि चैनपुरमा होटल व्यावसाय सञ्चालन गर्दै आएका माधव कर्माचार्य होटलको व्यापार १० प्रतिशतमा झरेको बताउछन् । डायमण्ड होटलका सञ्चालक रहेका कर्माचार्य आफ्नो होटलका कोठाहरू ग्राहक नभएर प्राय खाली नै रहने बताउछन् । भन्छन्-“पहिले एउटै सिजनमा तीन सय भन्दा बढी विदेशी



ANUSHIL SHRESTHA / NPA

टुरिष्ट आउथे अहिले आक्कल भुक्कल मात्र देखिन्छन् ।” चैनपुरमा रहेका आधा दर्जन होटल लज मध्ये २/३ वटा बाहेक प्राय बन्द भईसकेकाछन् । उवा संघका अध्यक्ष शाक्य स्थायी शान्ती नहुने हो भने व्यापार व्यावसाय पुरै शुन्यमै झर्ने बताउछन् । भन्छन्-“अहिले सम्म त शान्ती होला भन्ने आशमा व्यापारीहरूले जसोतसो धानी रहेकाछन् तर सधै यस्तै भएमा केही बाँकी रहदैन ।” •

Discussing the Constitution

Speculation over the government's plans to change the 1990 constitution has been strife in Nepal ever since Vice-Chairman Tulsi Giri's speech in Biratnagar on 20 Sept. Amongst other things, he had declared, "When the 1990 constitution was promulgated it wasn't because of the People's Movement, it was because the King himself exercised his right to change the constitution...."

"Newspapers write against us and yet we cannot to do anything against newspapers because of the constitution... . It allows such [freedom of press] things. How are we supposed to deal with this?"

"We are fighting against terrorism so we have to do what we need to even if that means bypassing provisions of the constitution."

Nepali Aawaz spoke to Shiva Gaunle, Vice Chairman of Federation of Nepalis Journalists' (FNJ) Central Committee and a law expert, about the 1990 Constitution, what it means now and what it would mean if the current government redrafted it. [A representative of the Nepal Mission to UN, New York could not be reached for comments at the time our paper was going to press.]

NPA: What role did the general citizens have in drafting the 1990 constitution?

Shiva Gaunle: The people were actually quite involved in the drafting of the 1990 constitution. Leaders of the political parties and those appointed by the King drafted the constitution but their representatives went from place to place discussing it with the citizens. In fact, there were even a few protests against a few clauses the people didn't agree with while the constitution was being drafted.

NPA: What power does the constitution's Article 127 give the King?

Shiva Gaunle: In reality, Article 127 doesn't really give the King the kind of authority he is currently practicing. The 1990 constitution included this article only to help solve a problem in case of a major crisis. The thing is, the King alone cannot independently exercise article 127, it is actually supposed to be done only on the recommendation of the mantri parisadh. And of course, no one can

actually use Article 127 to re-draft the constitution or do anything that is unconstitutional in anyway.

NPA: Would it be fair to say that it might have been a mistake to include this clause when the 1990 constitution was drafted?

Shiva Gaunle: It would be unfair to say that it was a mistake to include the clause based on how it is being used now. If the King's intentions are correct and honest, there isn't any problem. Until he doesn't respect the constitution, it makes no difference what the constitution actually demands. So essentially, the problem itself isn't Article 127 but rather the fact that the King is using it to choke people's rights.

NPA: What are examples of the current government's actions after Feb 1, that can be called "unconstitutional"?

Shiva Gaunle: The government enforced a curb on press freedom, arrested people and politicians without legal cause, unconstitutionally established the *sahi ayog*, banned radio stations from broadcasting news, so many other things.

NPA: What are some of the major problems for the current government because of the 1990 constitution?

Shiva Gaunle: The constitution clearly guarantees democratic rights for the people and the press. Because of this, it has become difficult for the current government to arrest people where and when they please. Because of the freedom of press they have not been able to shut out the voices. Political parties can be freely registered and opened are a few that I can think of.

NPA: Can the current government really change or re-draft the 1990?

Shiva Gaunle: It's difficult to say. It has come to *charcha* that the king wants a new constitution. But this would incite strong condemnation and protest from the international community, the political parties and the people of Nepal itself, so this hasn't been discussed very openly by the government, yet. But if the King feels that the international community might not show a very strong stand against the idea of a new constitution, then it's likely that his government would go ahead with it.



MINI BAJRACHARYA

An iconic photograph of the people's movement, 1990

NPA: What would it mean for a regular Nepali if this "new" constitution was drafted and practised?

Shiva Gaunle: The constitution itself would be baseless to begin with. But at the same time, should it be drafted, it won't be done to make the people of Nepal stronger. It would in fact take away a lot of rights of the people. Under the circumstances, the common citizen must understand that this is a crime being committed against their fundamental [democratic] rights. •

राजनीतिक शक्तिहरू दशैलाई प्रयोग गर्ने रणनीतिमा नेपालमा दशै अझै 'दशा'बाट मुक्त छैन

डा. प्रदीप भट्टराई/काठमाडौं

नेपालीहरूको महान चाड दशैले आम नेपाली जनजीवनलाई छुपकै छोपिसकेको छ। जे जसरी भए पनि यस महान चाडलाई मनाउने मनस्थितिमा सबै नेपालीहरू अन्तिम तैयारीमा जुटेका छन्। लामो सरकारी विदा शुरु हुनै लागेको बेला सर्वसाधारण नागरिक मात्र हैन, सरकारी संयन्त्र र सबै राजनीतिक शक्तिहरू पनि विदाको मुड बनाइरहेका छन्। बसपार्क र विमानस्थल गाउ फर्कने मानिसहरूको भीडले छोपिएको छ।

तर पनि शान्ति र निर्भयसाथ यस चाडलाई मनाउन पाउने अवस्थामा अझै पनि मुलुक पुगिसकेको छैन। माओवादीले तीनमहिनाका लागि गरेको युद्धविरामलाई सरकारले उसको कमजोरीका रूपमा लिएर त्यसलाई सकारात्मक रूपमा नलिदा यसपालिको दशै पनि नरसंहार बाट मुक्त होला भन्न सकिने परिस्थिति सिर्जना हुन नसकेको हो।

गाउँघरमा शाही नेपाली सेना सिभिल ड्रेसमा पसेर माओवादीका कार्यकर्ताहरूलाई पक्राउ गर्न थालेका समाचारहरू प्राप्त भइरहेका छन्। यसबाट एकतर्फ युद्धविराम घोषणा गरेर युद्धबाट तीनमहिना विदा लिएको माओवादी पुनः प्रतिरक्षामा उत्रने हो कि भन्ने भय सिर्जना भएको छ। यदि त्यो परिस्थिति सिर्जना भयो भने मुलुक र मुलुकवासीका लागि दशै दशा भएर आउने छ।

नेपालमा विद्यमान तिनै राजनीतिक शक्तिहरू आ-आफ्नो क्रियाकलापलाई द्रुततर गतिमा अगाडि बढाइरहेका छन्। नेकपा (माओवादी) एकतर्फ रूपमा युद्धविराम घोषणा गरेर सात राजनीतिक पार्टीहरूसँग सहकार्यका लागि वातावरण बनाउन, चन्दा संकलन गर्न र घाइते सैनिकहरूको उपचार एवं शक्ति सञ्चयमा लागेको छ।

राजा र राजावादी शक्तिहरू महाराजबाट गरिने दशैको शुभकामना सन्देशमा महत्वपूर्ण घोषणा गर्न जनता, राजनीतिक पार्टी र अन्तर्राष्ट्रिय समुदायको नाडी छाम्ने काममा व्यस्त छन्। अहिलेसम्मको जोखना हेर्दा महाराजको सन्देशमा संसदीय चुनावसम्मको घोषणा हुने हो कि भन्ने अनुमान राजनीतिक वृत्तमा गरिदै छ। त्योभन्दा अगाडि बढेर नयाँ संविधान नै घोषणा गर्ने कुरा भने भर्खरै सम्पन्न भारतीय सत्तारूढ पार्टीहरूका शीर्षस्थ नेताहरूको बहुचर्चित नेपाल भ्रमण र युरोपेली संसदमा राजालाई सार्वभौम सत्ता जनतामा फर्काउने सम्बन्धमा पारित 'नेपाल सम्बन्धी आग्रह प्रस्ताव' का कारण टरेको अनुमान गरिदै छ। यद्यपि, सरकारका उपाध्यक्ष डा. तुलसी गिरी र अन्य मन्त्रीहरूबाट सार्वजनिक हुँदैआएका

ताल-तालका जोखना बनाइरहेले भने अझै पनि थप प्रतिगमनको अनिष्ट टरिसकेको छैन।

सात राजनीतिक पार्टीहरूले शनिवार दशै अगाडिको अन्तिम विरोधसभा भक्तपुरको दरवार स्क्वायरमा सम्पन्न गरेर सडक संघर्षलाई तिहारसम्मका लागि स्थगित गरेका छन्। यद्यपि, दशै-तिहारका उपलक्ष्यमा गरिने चियापान, शुभकामना आदान-प्रदान, राजनीतिक भेटघाट र जनमत निर्माणका गतिविधिहरूको क्रम भने जारी रहने छ।

नेपालमा यी तीन राजनीतिक शक्तिहरूका अलावा नागरिक समाज, आमसञ्चार क्षेत्र र अन्तर्राष्ट्रिय शुभचिन्तकहरूले पनि अहिलेको परिस्थितिमा जबर्जस्त शक्तिका रूपमा महत्व राख्दै आएका छन्। यी तीन शक्तिहरूमध्ये नागरिक समाज लोकतान्त्रिक गणतन्त्रका एकसूत्रीय एजेण्डा लिएर जनमत सिर्जना गर्नमा सक्रियतापूर्वक लागेको छ र त्यसका लागि संविधानसभा प्रस्थानविन्दु हुनुपर्छ भन्ने शर्तमा अहिले नेपालको प्रजातान्त्रिक आन्दोलनलाई नै नेतृत्व प्रदान गरिरहेको छ। नागरिक समाजले राष्ट्रिय जनमत सिर्जना गर्नका लागि राजधानी र मोफसलमा ठूला ठूला जनसभाहरू गर्ने, माओवादी र आन्दोलनरत् राजनीतिक पार्टीहरूबीच सम्वाद र सहकार्यको लागि आवश्यक वातावरण बनाइदिने काम गरिरहेको छ भने मानवअधिकार लगायतका मुद्दाहरू उठाएर अन्तर्राष्ट्रिय सहयोग र समर्थन जुटाउने क्रममा पनि अग्रणी भूमिका निर्वाह गरिरहेको छ।

नेपाली प्रेसको मूलधार अहिले पनि अभिव्यक्ति र स्वतन्त्रताका लागि पूर्ण प्रजातन्त्रको एकसूत्रीय एजेण्डा लिएर आन्दोलनरत् छ। नेपाली पत्रकारहरूको छाता संगठन नेपाल पत्रकार महासंघ दाँया-बाँया नहेरी आन्दोलनमा होमिएको छ। सरकारी क्षेत्रका सञ्चार माध्यमहरू एकतर्फ सरकारको भजन गाउन लागेकाले यिनीहरूले आफ्ना पाठक, स्रोता र दर्शकहरू मात्र गुमाइरहेका छैनन्, विश्वसनियता पनि दिन प्रति दिन गुमाइरहेका छन्। सरकारी सञ्चार माध्यमको यही एकरटका कारण निजी क्षेत्रका सञ्चार माध्यमहरूप्रतिको जनविश्वास भने बढ्दो छ। पञ्चायकालमाभै अहिले पनि नेपाली प्रेस अग्रिम मोर्चामा रहेर नेपालको लोकतान्त्रिक आन्दोलनलाई अगाडि बढाइरहेको छ। अपवादस्वरूप केही ठूला सञ्चारमाध्यमहरू एकसय ८०) डिग्री घुमेर दरवारिया गुलियो चाटेर प्रकारान्तरमा आफ्नै सुसाइड नोट लेखिरहेका छन्।

नेपालको लोकतान्त्रिक आन्दोलनको पक्षमा अहिले अन्तर्राष्ट्रिय सहयोग र समर्थन एक्कासी बढेको छ। र

जाले शुरुका दिनमा अन्तर्राष्ट्रिय समुदायसमक्ष प्रजातन्त्रको पक्षमा प्रकट गरेको वचनवद्धता पूरा। नगरेकै कारण उनीहरूमा वितृष्णा पलाएको हो। नेपालको राजनीतिमा अहम् महत्व राख्ने भारतीय सत्तारूढ गठबन्धनको शीर्षस्थ नेताहरूबाट हालै भएको नेपाल भ्रमण र उनीहरूले लोकतन्त्रको पक्षमा प्रकट गरेको प्रतिवद्धताले पनि अत्यन्त महत्व राख्दछ। त्यसमा पनि राजावादीहरूले उनीहरूको विरोधमा त्रिभुवन विमानस्थलमै देखाएको कालोभण्डाका कारण उनीहरू राजा र राजावादीप्रति थप चिडिएका छन्। राजाको मन्त्रिपरिषद्का केही अनुदार वादी मन्त्रीहरूको निर्देशनमा दरवारियाहरूद्वारा गरिएको यस विरोध प्रदर्शन स्वयं राजावादीहरूलाई पनि राम्रो लागेको छैन।

यसैबीच युरोपेली संसदले असोज १५ गते नेपाल सम्बन्धी एक विशेष प्रस्ताव पारित गरेर महाराजलाई संसदीय प्रजातान्त्रिक शक्तिहरूको सार्वभौमिकता निश्चित गर्न आग्रह गरेको छ। माओवादीको युद्धविरामको स्वागत गर्दै नेपालमा अभिव्यक्ति स्वतन्त्रताको पूर्ण ग्यारेन्टीका लागि मार्गप्रशस्त गर्नसमेत आग्रह गरिएको उक्त प्रस्तावले नेपालका महाराजाको अरु अप्ठेरो बढाएको छ भने नेपालको लोकतान्त्रिक आन्दोलनले भने थप ऊर्जा प्राप्त गरेको छ।

नेपालमा तिव्र गतिमा भइरहेका यी राजनीतिक गतिविधि र विकासक्रमका कारण यसपालिको दशै पनि आम मानिसहरूको लागि कम तनावपूर्ण नहुने संकेत मिलेको छ। तर, यही गतिमा नेपालका महाराजका विपक्षमा राष्ट्रिय तथा अन्तर्राष्ट्रिय जनमत बन्दै जाने र माओवादी तथा संसदीय राजनीतिक पार्टीहरूबीचको दूरी घट्दै जाने हो भने आउँदो दशैसम्ममा भने मुलुक दुईध्रुवमा ध्रुविकरण भई एक किसिमको राजनीतिक विकासको नजिक पुग्ने सम्भावना बढेर गएको छ। •

हार्दिक शुभकामना

२०६२ सालको वडा दशैको शुभ उपलक्ष्यमा दुर्गा माताको आशिर्वादले सम्पूर्ण नेपाली दाजुभाई तथा दिदीबहिनीहरूको सु-स्वास्थ्य, समुन्नती तथा उत्तरोत्तर प्रगतिको लागि हार्दिक मंगलमय शुभकामना व्यक्त गर्दछु।

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The UN and The International Community Must Help Nepal

SOMNATH GHIMIRE

On 1 February 2005, King Gyanendra usurped all executive powers through a royal proclamation and imposed a “state of emergency” in the country that has been precipitously descending into bloody chaos since his throne following the inexplicable massacre of the royal clan on 1 June 2001. The King tried to justify his autocratic step by citing the ‘failure’ of the political parties in taking a unified approach against the “peoples’ war” launched by the Communist Party of Nepal (CPN-Maoists) since February 1996.

The King’s accusations have no justification but are solely motivated to establish absolute monarchy and seize the state power. His despotic regime is vigorously pursuing direct dictatorship by discrediting the democratic forces and rapidly militarizing all state organs.

The King referred to Article 27(3) of the 1990 Constitution to claim legitimacy for his takeover. He promised that the council of ministers being appointed under his chairmanship “will give utmost priority to reactivating multiparty democracy in the country within three years.” Article 27 (3) of the Constitution says that “His Majesty is to preserve and protect this Constitution by keeping in view the best interests and welfare of the people of Nepal.” Contrary to this, the King not only abruptly dissolved the cabinet but also jailed hundreds of political leaders, suppressed free press, and imposed travel restriction to political and civil society leaders and human rights defenders. This direct fraud on the Constitution, irrespective of the consequences, is nothing short of a coup only to the blatant capture of political power through military means.

The King manipulated the 1990 Constitution, and issued various directives, executive orders and ordinances contravening to the universal norms and principles of democracy and human rights. The regime has also constituted supra-organs parallel to the existing constitutional body by severely undermining the rule of law. For example, a new Royal Commission for Corruption Control has been set up with ill-intention of indicting political opponents and punishing them with grossly false charges. The Human Commission Rights Act has been amended and a lapdog National Human Rights Commission has been formed to accomplish the regime’s vested interest

that has jeopardized the Paris Principles relating to the establishment of an autonomous national human rights institution. Similarly, the regime has imposed numerous draconian ordinances to curb media freedom, right to association, peaceful assembly, freedom of expression, and dismantle the NGO autonomy.

The human abuses and the breach of humanitarian law have been alarmingly escalating after the King’s takeover. The numbers of killings have increased by more than sixty percent that comprised with the seventy five percent from the security forces. Violence, torture, rape, and disappearances have become the routine of the day. Rapid increases in the number of casualties suggest that the deadly conflict has been escalating in an unprecedented scale. The intensified conflict situation has greatly undermined civilian security. The Royal Nepal Army (RNA) has directly involved in creating armed militia called Village Defense Forces as vigilantes to resist the CPN-Maoists activities, by supplying arms, ammunitions, and providing intensive training that has resulted in further grief for civilian population.

Even after the ‘royal appointment’ of regional and zonal administrators, and local governments, the state mechanism remains largely defunct. These appointees are boycotted by the political forces, civil society and ordinary people because of their covert agenda to dismantle democratic institutions. With not a single effective initiative on the King’s part to restore democracy in the country, and a measurable diminution in the RNA’s capacity to engage in an aggressive and widespread counter-insurgency campaign, it is clear that the country continues its slide into greater turbulence, with nothing in the present constellation of powers to impede this descent. The crisis is only expected to deepen in the proximate future because of the regime’s continuous involvement against the democratic forces and civil society. In the recent days, hundreds of peaceful demonstrators have been brutally suppressed, beaten and jailed. The civil society is rising against the regime’s authoritarian move towards regression. As a result, the Nepal’s ongoing conflict has been changed a dynamics and is no longer directly between the Maoists and the illegitimate regime of Nepal that intensified between the anarchic King’s regime

and democratic forces.

King Gyanendra has been making desperate attempts to cling on to power by urging international community, especially the United States, India and UK, to choose between him and the CPN-Maoists. It would be a sad day for Nepal if the choices were to be limited, while international community cannot remain mute witness to the fall of a nation state under the dictatorship of the King. The international community engaged for long with Nepal’s democracy, development and human rights issues carries a large measure of responsibility for permitting the nation to slip down the abyss of violent anarchy with its silent connivance and participation in the bad governance of the regime.

The King’s actions have proved imprudent, counter-productive and are not in the interest of the future of Nepal. Furthermore, his ambition to reign and rule like a medieval King has dismantled democratic norms and institutions, and deprived people from their inherent rights and fundamental freedoms in nation building process. Thus, in order to uphold the benevolence of participatory democracy, the rule of law, the sanctity of fundamental human rights, and inclusive pluralistic society, we urge the United Nations, and its member states and the international community to de-recognize the illegitimate regime of Nepal headed by the King, and immediately suspend all forms of military as well as official development aid to this regime. Meanwhile, we also appeal to the international community to immediately move forward in sustaining the unilateral ceasefire as declared by the Maoists on September 3, 2005 since there is no military solution to the Nepal’s ongoing violent conflict.

Finally, we call upon the United Nations and the international community to demonstrate their proactive engagement in establishing democracy and freedom in Nepal in order to lay down the foundation of a durable peace.

Somnath Ghimire is the President of Nepal Students’ Union, USA & Canada Chapter and International coordinator, INHURED International

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नेपालमा प्रजातन्त्र पुनर्वहाली हुनै पर्छ -आनन्द

युवा जगतमा प्रजातन्त्रको लागि मरिमेट्टने देश भन्दा विदेशमा “आनन्द विष्ट” को नाम धेरै छापाहरूमा आई रहने नाम हो। १९९८ मा अमेरिका प्रवेश गर्नु भएका विष्ट अमेरिकामा संस्था खोलेर अहिले नेपालमा प्रजातन्त्र पुनर्वहाली गराउन गराउन अग्रगतिमा लागि पर्नु भएको छ। अहिले वहाँ राष्ट्र संघीय महासचिव तथा सिनेटर हरुलाई पत्र लेखनुका साथै प्रजातन्त्रको पक्षमा जनमत संकलन गर्नका लागि परेका छन्। हामीले वहाँ संग भेटेर नेपालको प्रजातन्त्र बारे सानो कुराकानी गरेका थियौं। प्रस्तुत छ : वहाँ संगको कुराकानी।



प्रश्न - तपाईं कसरी प्रजातान्त्रिक आन्दोलनमा लाग्नु भयो ?

उत्तर - सन् २००२ मा प्रजातन्त्र कू गरेर राजाले देशमा असामान्य स्थिति सिर्जना गरेर सारा नेपाली लाई बलिको बोको बनाए। अब हामी नेपालीहरूले प्रजातन्त्रको लागि विदेशबाटै पहल गर्नु पर्ने खाँचो देखेर हामीले “नेपाली प्रजातान्त्रिक युवा परिषद - अमेरिका” नामक संस्था खोलेर विदेशबाट पनि नेपालमा प्रजातन्त्र वहालीका लागि वकालत गरी रहेका छौं।

प्रश्न - तपाईंको संस्थाले अहिले सम्म के - कस्ता कार्यक्रमहरू सञ्चालन गरिरहेको छ ?

उत्तर - सर्व प्रथम: हामीले प्रजातन्त्रको समर्थनमा अमेरिका बाट ३५० जनाको हस्ताक्षर गरेर नेपाल पठाएका थियौं र प्रजातन्त्रकै समर्थनमा अहिले सम्म वाशिङ्गटन डिसी र न्युयोर्क गरेर ५ वटा च्याली गरिसकेका छौं र आउँदो नभेम्बरमा वाशिङ्गटन डिसीमा बृहत अन्तर्क्या कार्यक्रम आयोजन गर्न गई रहेका छौं। यस्का साथै हामीले नेपालबाट आउने नेता, समाजसेवी तथा बुद्धिजीविहरूसंग अन्तर्क्या कार्यक्रम गर्दै नेपालको बारे जानकारी लिने र प्रजातन्त्रको लागि अपील गर्ने गरेका छौं।

प्रश्न - नेपालमा प्रजातन्त्र कसरी गुम्यो ?

उत्तर - राजा महत्वाकांक्षी भएर !

प्रश्न - राजा महत्वाकांक्षी कि नेपाली जनता ?

उत्तर - नेपालको प्रजातन्त्र गुम्न नेताहरूको पनि ठूलो हात छ। नेताहरू भूठा भए, भाषणमा मात्र उनीहरूको वचन सिमित रह्यो, जनताको पीर मर्का प्रति केही चासो रहेन, आफू - आफूमा विवादित हुँदै गए अनि आफ्नै स्वार्थमा बढी ध्यान दिए। यसरी हेर्दा नेताहरू पनि प्रजातन्त्र गुमाउनमा भागेदारी छन्। तर त्यो भन्दा बढी दोषी चाहिँ राजा नै हो।

प्रश्न - तपाईंले राजालाई नै बढी दोषी ठान्नुको कारण ?

उत्तर - किन भने राजाले नै प्रजातान्त्रिक नेतालाई “कू” गरेर शासन सत्ता आफ्नो हातमा लिए पछि के भन्ने ? यो त हुँगे युग होईन, जसले जहाँ जे लादयो

त्यहि सहेर बस्ने !

प्रश्न - तपाईं भन्नुहुन्छ - अमेरिकी सिनेटर हरुलाई पनि नेपालमा प्रजातन्त्र वहालीको लागि अपील गर्नु भएको छ ? उनीहरूको भनाई के छ ?

उत्तर - प्रजातन्त्रका लागि १४-१५ वर्ष केही होईन ! प्रजातान्त्रिक अभ्यासको लागि धेरै लामो समय चाहिन्छ। प्रजातन्त्रमा धेरै धैर्य चाहिन्छ, तर फल मीठो हुन्छ। प्रजातान्त्रिक अभ्यास जहिले पनि अति निम्न तहबाट हुनु पर्छ, त्यसैले लामो समय, लामो अभ्यास चाहिन्छ।

प्रश्न - तपाईंहरूको यहाँका यस प्रकारको कृयाकलापले कस्तो प्रभाव परेको छ त ?

उत्तर - हाम्रो कृयाकलापले प्रजातन्त्र प्रति धेरैको चासो बढेको छ, राजालाई दबाव पुगेको छ, अझ भन्नु पर्दा अमेरिकाबाट नेपाल जाने “मिलिटारी एड” हाम्रै दबावका कारण रोकिएको छ।

प्रश्न - नेपाली आवाजबाट तपाईंको सन्देश ?

उत्तर - गुमेको प्रजातन्त्र वहाली गर्न यो पत्रिकाले भर मग्दुर कोशिश गरौं। स्वदेश विदेशका नेपाली बीच साँघुको काम गरौं। यो पत्रिकाको उत्तरोत्तर प्रगतिको लागि हार्दिक शुभकामना व्यक्त गर्दछु।

प्रश्न - अन्तमा तपाईं नेपाल फर्किनु भयो भने के गर्नु हुन्छ ?

उत्तर - नेपाल फर्किएर मेरो अन्तिमकाल सम्म म देश र जनताको सेवा गर्नेछु। •

Dear international Nepali community,
Wish you all a peaceful and prosperous
Dasain 2062. *Somnath Ghimire*

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हार्दिक मंगलमय शुभकामना

विजया दशमी २०६२ को उपलक्ष्यमा सबै नेपाली दाजुभाई तथा दिदीबहिनीहरूमा हार्दिक मंगलमय शुभकामना व्यक्त गर्नुका साथै यसै पावन अवसरमा न्युयोर्कबाट प्रकाशित हुन लागेको साप्ताहिक पत्रिका “नेपाली आवाज” को उज्ज्वल भविष्यको कामना गर्दछौं।

शम्भु मोक्तान तथा श्रीमती नन्दु मोक्तान
न्युयोर्क

We would like to wish the New York based weekly Nepali Aawaz all the best for their future. Congratulations on your first issue!

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I would like to give my heartfelt well wishes to Nepali Aawaz family. And on the occasion of Dasain, I would like to wish all the Nepali daju, bhai, didi, bahini a Happy Vijaya Dashami.

Mr. Ram Nagarkoti

हार्दिक मंगलमय शुभकामना

विजया दशमी २०६२ को उपलक्ष्यमा सबै नेपाली दाजुभाई तथा दिदीबहिनीहरूमा हार्दिक मंगलमय शुभकामना व्यक्त गर्नुका साथै यसै पावन अवसरमा न्युयोर्कबाट प्रकाशित हुन लागेको साप्ताहिक पत्रिका “नेपाली आवाज” को उज्ज्वल भविष्यको कामना गर्दछौं।

शम्भु मोक्तान तथा श्रीमती नन्दु मोक्तान
न्युयोर्क

कानुनी सल्लाह

प्रस्तुत जानकारी कानुनी सल्लाहको प्रयोजनको लागि, त्यसैले यसको आधारमा कसैले कुनै काम गरेमा त्यसको जवाफदेही जानकारी प्रदान गर्ने एटर्नी हुने छैन। प्रत्येक व्यक्तिको समस्या वेग्लै वेग्लै खालका हुने हुँदा एटर्नी को सल्लाह अनुसार Asylum का लागि आवेदन गर्ने वा नगर्ने भनी निकर्ण गर्नु उचित हुने छ।

आफ्नो देशबाट बाहिर तर अमेरिका रहेका व्यक्तिले आफ्नो स्वेच्छा वा प्रतिरक्षा (Defence) को Asylum का लागि आवेदन गर्न सक्छन्। अमेरिकामा कानुनी तथा गैर कानुनी रूपबाट प्रवेश गर्ने व्यक्तिले आफ्नो स्वेच्छाले Asylum का लागि आवेदन गर्नु पर्दा USCIS को क्षेत्रिय कार्यालय समक्ष क्षुब्ध निवेदन तथा Form मा मागे बमोजिम को विवरण भरी निवेदन दिनुपर्दछ। तर जुन व्यक्तिलाई Immigration ले पक्राउ गरी वा नगरी देशनिकाला गर्नका लागि अदालत समक्ष कार्यवाही चलाएको अवस्थामा भने त्यो व्यक्तिले Immigration Court को न्यायाधिश समक्ष तथा UN को Convention Against Torture अन्तर्गत Withholding Asylum तथा Withhold को लागि आवेदन गर्न सक्दछ।

प्रश्न :- Asylum को आवेदन गर्न के आधार चाहिन्छ?

अमेरिकाको अध्यागमन सम्बन्धि कानून Immigration & Nationality Act ले Asylum को लागि सर्व प्रथम त्यस्तो व्यक्तिले आफू Refugee (शरणार्थी) भएको प्रमाणित गर्नुपर्दछ।

प्रश्न :- Refugee भन्नाले कस्तो व्यक्तिलाई जनाउँछ?

Refugee भन्नाले त्यस्तो व्यक्तिलाई जनाउँछ जो आफ्नो नागरिक भएको राष्ट्रबाट बाहिर छ वा जुन व्यक्तिको आफ्नो राष्ट्रियता नै छैन। त्यस्तो व्यक्ति हो भने आफ्नो बसी रहेको देशबाट बाहिर छ भने अर्थात् अर्को शब्दमा भन्ने हो भने त्यस्ता व्यक्ति हाल अमेरिकामा छन् र आफ्नो नागरिक भएको देश वा अमेरिका आउनु भन्दा अगाडि बसोबास गरिरहेको देशमा फर्केर जान ईच्छुक छैनन् वा असमर्थ छन् किनकि उनीहरूले विगतमा सरकार वा सरकारले नियन्त्रण गर्न नसकेको समुह वा व्यक्ति बाट Race Religion, Nationality, Membership in a particular group or Political opinion (जातपात, धर्म र राष्ट्रियता, कुनै निश्चित सामाजिक समुह (सेना वा प्रहरी सेवामा कार्यरत व्यक्तिहरूका परिवार आदि) र राजनैतिक विचारधाराको आधारमा यातना पाएको र भविष्यमा पनि त्यस्तो यातना दिईने प्रबल सम्भावना रहेको व्यक्तिलाई जनाउँछ यातना भन्नेको सामान्यतया व्यक्तिको जीवन र सवतन्त्रता माथिको Threat हस्

तक्षेप भन्ने बुझिन्छ।

प्रश्न :- Well founded fear of persecution कसरी प्रमाणित हुन्छ त ?

चित्त बुझ्दो रूपबाट Asylum को लागि आवेदन गर्ने व्यक्ति ले (reasonable possibility) प्रमाणित गर्नु पर्छ कि निश्चित रूपबाट यातना पाउन सम्भावना छ। यस्तो यातना पाईने सम्भावना १०० मा ५० प्रतिशत भन्दा कम भएपनि हुन्छ तर मारिईने जोखिम यातना (Torture) वा अन्य यस्तै किसिमका यातना को हकमा भने १० प्रतिशत सम्मको Chance देखिए पनि पुग्छ। यस्तो सम्भावित व्यक्तिको Subjective र Objective Component बाट प्रदर्शित भएको हुनु पर्छ Subjective Component भन्नाले व्यक्तिले आफ्नो आफ्नो मस्तिष्कमा साँच्चै नै देश फर्केर जान भए डर रहेको देखाउनुपर्छ। व्यक्तिले यसलाई सबुत प्रमाण वा बयान बाट प्रमाणित गर्नु पर्छ जसलाई मस्तिष्कन गर्दा एउटा सामान्य सुझुबुझ भएको व्यक्तिले पनि यस्तो अवस्थामा डरको अनुभूति गरिोस्।

प्रश्न :- म आफ्नो गाउँमा राजनैतिक विचारधाराको कारणले माओवादी बाट यातना पाई बस्न नसकी काठमाण्डौमा सरे। त्यहाँ एक वर्ष बसे तर कुनै त्रास थिएन। हाल अमेरिका आएको छु। के यस्तो व्यक्तिले Asylum माग गर्न सक्छन् ?

सामान्यतया: यदि कुनै व्यक्तिले यातना पाएको ठाउँबाट देशको अर्को मागमा गै बसेमा यातना बाट बच्न सक्छ भने यो अनुमान गरिन्छ कि व्यक्तिलाई Well founded fear निश्चित रूपले यातनाको सम्भावना छैन।

प्रश्न :- नयाँ Asylum सम्बन्धि कानून आएको छ भन्ने सुनिन्छ त्यो भनेको के हो ?

Asylum सम्बन्धि भैरहेको कानुनी ब्यस्थामा भरखरै Real ID ACT ले केही थपभार निवेदकहरूमा थपेको छ जस अनुसार May 11, 2005 वा त्यस भन्दा पछाडि दर्ता गराईएको Asylum application मा निवेदकले वितेका समयमा आफू उपर भएको यातना र भविष्यमा हुने यातनाको भय (Fear) जात, धर्म, राष्ट्रियता, राजनैतिक विचारधारा र निश्चित वा चिनिन सकिने सामाजिक समुहको सदस्यता भएको आधार मध्येको कुनै एक वा सबैमा आफूले पाएको यातना को Nexus रहेको प्रमाणित गर्नुपर्छ।

प्रश्न :- कस्ता व्यक्तिले Asylum माग गर्न पाउदैनन् ?

जुन व्यक्तिले अरुलाई यातना दिएको छ। जुन व्यक्ति अन्य मूलुकमा व्यवस्थित रूपले बसोबास गर्छ। जसले दिएको Asylum पहिला नै अस्वीकृत भएको छ र

परिस्थितिमा कुनै परिवर्तन आएको छैन। जस्तै अमेरिका आएको १ वर्ष भित्र आवेदन दिएको छैन तर असाधारण परिस्थिति र देश परिवर्तित अवस्था जस्ता कारण देखाउन सकेमा १ वर्ष पछि पनि दिन सकिन्छ। उचित समय भित्र नदिएमा जुन व्यक्ति स्वभावले अमेरिकाको सुरक्षाको लागि खतरा मानिन्छ। फौजदारी (Aggressive Felony) अपराधमा साजाय पाएको व्यक्ति। अमेरिकाको सुरक्षाको लागि खतरा भनि चिनिएको व्यक्ति।

प्रश्न :- Asylum को निवेदन अमेरिका आएको कति दिन भित्र गरिसक्नु पर्छ ?

अमेरिका प्रवेश गरेको १ वर्ष भित्र Asylum को लागि निवेदन गरिसक्नु पर्छ। यदि १ वर्ष पछि Asylum को लागि निवेदन दिईन्छ भने निवेदन दिने व्यक्तिले स्पष्ट चित्त बुझ्ने प्रमाणको आधार



मा प्रमाणित गर्नु पर्छ कि ढिला हुनुको कारण आफ्नो देशमा भरखरै भएको परिवर्तन तथा अमेरिका कानूनमा भएको संशोधन हो भनि। तथापी यस्तो अवस्था परि ढिलो Asylum गर्नुपर्दा पनि आफूले थाहा पाएको मितिबाट धेरै ढिलो गर्नु हुँदैन। यस्को अलावा व्यक्तिको काबू बाहिरको कारणले आसामान्य परिस्थिति (extraordinary circumstances) को ऋजुना परि १ वर्षको समय भित्र Asylum को निवेदन दिन नसकेको अवस्था प्रमाणित गर्न सकेमा १ वर्ष ढिलाई भए पनि क्षमा हुन सक्दछ। वतो अवस्था सामान्यतया: नराम्रो संग विविध कारणले विरामी पर्नु नावालकपन, असक्षम एटर्नीको कानुनी सहयोग आदि पर्दछन्। •



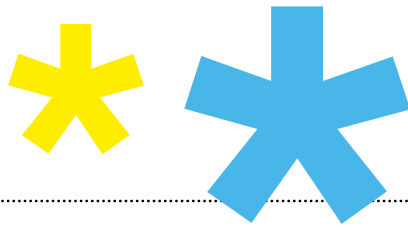
*Congratulations to Zamling Gurung
(Purang) and Sonam Choeden (Jharkot) on
your happy wedding.*

We convey our best wishes and greetings for a blissful married life together.

MRS. TSERING GURUNG (JHARKOT, BRIDE'S MOTHER)
LATE MR. TENZING GURUNG (FATHER)
TSERING CHOMPHEL
PALDEN GYALTSEN (BROTHER)
AND FAMILY.

MRS. TSERING BHUTI GURUNG (GROOM'S MOTHER)
LATE MR. JAMYANG GURUNG (FATHER)
TSERING PHUNTSOK (BROTHER)
NYIMA RITHA GURUNG (SISTER)
AND FAMILY.

Dasain Aayo!



Dasain Ayo! For a vast majority of Nepalis abroad, this is the perfect excuse to get together and celebrate. The annual Hindu festival, devoted to goddess Durga, is celebrated during the lunar month of September/ October. The festival begins with the fast of 'Navaratri' and ends with the celebrations of 'Dasera.' According to Hindu mythology, Goddess Durga personifies the divine shakti. She is the protector of the righteous and the destroyer of evil. In Kathmandu, the famed Taleju temple is open for public only during Dasain, for which

people line up from as early as 3AM. The Taleju goddess is considered extremely powerful by Hindus in the capital city. It is in the premises of this temple that part of the process of selecting the child goddess Kumari takes place.

While those who celebrate Dasain in Nepal are busy shopping and preparing for a more traditional festivities, Nepalis all over world are also working on their own Dasain events. Here is a list of some of them in the United States and the UK.

Dasain Events in the United States [chronologically listed]:

State: California:

Organisers: NANC

Event: Annual Dashai Puja

Venue: Livermore Temple

Date: 8 Oct. 05 [Saturday]

Time: 10:00AM - 12:00 Noon

Tkts: FREE

More Info: Bring following items for Prasad:

For San Jose/Monterey/Carmel/Santa Clara: ACHAR (aalo, mula or kakro); For Peninsula/Sunnyvale/Mt. View/Palo Alto/San Mateo - Sweet dish/Kheer

For South San Francisco/San Francisco/Pacific - Fruits and Soft Drinks; For Oakland/Berekeley/Vallejo/Napa/Sonoma/Marin/Santa Rosa - Vegetable (Aaloo/Kauli, chhana ko Tarkari, Aaloo sadeko); For East Bay/Pleasantan/Fremont/Union City/Hayward - Halwa, Puri, Kheer

State: Ohio

Organisers: Nepali American Organisation of Ohio

Event: Dasain Party in Akron

Venue: Lions Park Hall, 245 N.E Ave., Tallmadge.

Date: 8 Oct. 05

Time: 4:30PM

Tkts: \$10 [online regst.], \$12 [walk in], Children under 10 free.

More Info: Website <http://www.naoo.org>

State: Illinois

Organisers: Chicagoland Nepali Pariwar

Event: Dasain Celebration

Venue: St. Andrews Greek Church, 5649 N.

Sheridan Road, Chicago

Date: 8 Oct. 05

Time: 5PM

Tkts: \$25 General, \$10 Children 7- 10 years old, Children below 7 free

More Info: Website www.cnpariwar.org

State: Indiana

Organisers: Ball State University

Event: Dasain Celebration

Venue: Scheidler Apartments Community Center, North Tilloston Ave.

Date: 15 Oct. 05

Time: 1PM

Tkts: N/A

More Info: Ball State University

State: Ohio

Organisers: Nepali American Organisation of Ohio

Event: Dasain Dance Party in Columbus

Venue: N/A

Date: 15 Oct. 05

Time: N/A

Tkts: \$10 [members], \$12 [non-members]

More Info: Website <http://www.naoo.org>

State: Oregon

Organisers: Nepal Association of Oregon (NAO)

Event: Dasain Festival

Venue: Mulnomah Arts Center, 7688 SW Capitol Blvd, Portland.

Date: 15 Oct.05

Time: 6PM- 11PM

Tkts: \$12

More Info: Tika *thappney* ceremony by elder members of the community to all participants, variety of Nepali songs and dances, NAO fund raising [silent auction, promotion of ticket sale for Magical Night of Giving]. Ph: 503-823-3167

State: New York

Organisers: Ridgewood Nepalese Society Inc.

Event: Dasain Gathering

Venue: 16-16 George Street, 2nd Floor [b/ween Wyckoff Ave and Cypress Ave, Ridgewood]

Date: 15 Oct. 05

Time: Dinner

Tkts: \$35

More Info: Mohan Jwala, Ph: 646-299-0447

State: Maryland

Organisers: America Nepal Society (ANS)

Event: Annual Dashain Tihar Mela

Venue: Bible College (Pashupati Buddha Nepali Mandir)

Date: 16 Oct. 05

Time: 9 AM

Tkts: Free

More Info: A day long program with delicious foods, cultural programs by professional artists, children's show and a lot more.

State: Seattle

Organisers: Nepal Seattle Society

Event: Dasain Gathering

Venue: Egan Hall, 123 N 79th St.

Date: 22 Oct

Time: 5 PM - Midnight

Tkts: Free for NSS members, \$20 for non-memebtrs

More Info: Free Buffet and discounted beverages, International environmentalist and community members performing Nepali cultural shows



BHUSHAN SHILPAKAR / NPA



Dasain Events in the United Kingdom [chronologically listed]:

Organisers: Royal Nepalese Embassy
Event: Dasain celebration
Venue: Radutbass
Date: 10 Oct 05
Time: 2PM- 5PM
Tkts: N/A
More Info: Ph: 020 72291594

Organisers: Gorkhali Samaj UK
Event: Dance In This Dasain
Venue: Mandhata Youth and Community Center, Mandhata House [close to Copland High School, Wembley]
Date: 10 Oct. 05
Time: 6PM
Tkts: 10 [w/ dinner]
More Info: Raju Sh, Ph: 07949812260

Organisers: YETI Nepali Association UK
Event: Bada Dashain Celebration
Venue: Ealing Town Hall [London W5]
Date: 10 Oct
Time: 6PM
Tkts: Yes/ price not known
More Info:

Organisers: Deurali Entertainment in Association

w/ Nepal Network
Event: Bijaya Dashami Special Dinner and Dance party
Venue: Oceanic Club [158 station road, Edgware, Middlesex HA8 7AW]
Date: 17 Oct. 05
Time: 7PM- 11PM
Tkts: 12.50
More Info: Tara, Ph: 07821901192

Organisers: London Chanchale Kancha
Event: Dasain and Tihar Dance Party
Artists: DJ Juju [Ireland & Londond], DJ Enriq [Spain], DJ Paolo [Italy], DJ Chanchale Kancha [Nepal & London]
Venue: Digress Club [10 Beak St., Soho, W1F 9RA]
Date: 18 Oct. 05
Time: 9PM
Tkts: 10 [booked] 15 [door]
More Info: Lok Gurung, Ph: 02072632010

Organisers: Himalayan Yeti Nepalese Association.
Event: Dasain and Diwali Celebration
Venue: The Hough End Centre, Manchester
Date: 23 oct.
Time: 12 noon
Tkts: N/A
More Info: Jeeta Dangol, Ph: 07739721666

Nepali Aawaz ko Dasain Advice:

It's nothing terribly new, and we don't mean to sound like your mother or spouse, but a reminder always helps!

Keep It Safe. Us Nepalis all over the world have earned a sort of a fame for drinking like a fish. Make sure you have a designated driver, or if you're supposed to be behind the wheels, check your drinking. Traffic tickets are expensive, accidents are disastrous. It's also common in our Nepali society for men to get drunk and quickly start quarreling. Let's not ruin a celebration.

Fly Safe: Kites color the Dasain sky in dots, but every year we hear of at least one accident where a kite enthusiast falls of a roof, or is injured in a 'falling incident' of some sort. The kites fly, us humans don't. Please fly it safe.

Play Safe: Gambling is traditional this time of year. Heck, even the pious Panch Pandav did it in Mahabarata. But think of what they lost. And as much as the gambler in all of us believes that we "will" win the next hand, we must make sure that we don't lose the kids' school fee and the spouse's next shopping spree away. Plus, you still have to put more tikas and give more **dakchina** for Tihar.

Note: Please email us at events@nepaliaawaz.com for FREE event listing on Nepali Aawaz.



असत्यमाथि सत्यको विजय, असुरमाथि दैवीशक्तिको विजय तथा अशान्ति माथि शान्तिको विजयको प्रतिक नेपालीहरूको महान चाड बडा दशैं २०६२ को शुभ उपलक्ष्यमा देशवासी तथा विदेशमा रहेका सम्पूर्ण नेपालीजनहरूमा हार्दिक मंगलमय शुभकामना व्यक्त गर्दछौं।

- हरिनारायण श्रेष्ठ तथा विष्णु श्रेष्ठ

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Congratulations to Nepali Aawaz and best wishes for success. The timing is also perfect since Dasain has just started.

We wish all the Nepalis a very warm and happy Vijaya Dashami.

Vidya Gurung, Shristi Gurung and Suikar Gurung



शुभकामना

विश्वकै आर्थिक केन्द्रविन्दू तथा विश्वको राजधानी मानिने अमेरिकाको न्युयार्क शहरबाट आफ्नै नेपाली लिपिमा "नेपाली आवाज" साप्ताहिक पत्रिका प्रकाशन हुन थालेको सुन्दा मलाई खुशी लागेको छ।

यो अत्याधुनिक सञ्चार माध्यमको युगमा विभिन्न पत्र-पत्रिकाले आ-आफ्नो क्षेत्रमा जे जति भूमिका निर्वाह गरेता पनि यो नेपाली पत्रिका "नेपाली आवाज" ले आफ्नो छुट्टै पहिचान राख्न सकेको छ। यो नेपाली आवाज साप्ताहिकको आगमनले विदेशमा बसेका नेपालीहरूको लागि अवश्य नै उत्साह बढाउने छ र आफ्नो मातृभूमिको हरेक क्षेत्रको विषयवस्तुहरूलाई समेटेर विश्वभरिकै नेपालीहरूलाई नयाँ सन्देश प्रदान गर्दै निरन्तरता दिन सकिरहोस। "नेपाली आवाज" साप्ताहिक लाई उत्तरोत्तर प्रगतिको हार्दिक शुभकामना।

२०६२ सालको नेपालीहरूको महान चाड विजया दशमीको शुभ उपलक्ष्यमा सम्पूर्ण नेपाली दाजुभाई दिदीबहिनीहरूमा हाम्रो मंगलमय शुभकामना!

- नेपाल किराँत राई समाज, न्युयार्क

मंगलमय शुभकामना

विजया दशमी तथा दीपावलीको शुभ उपलक्ष्यमा सम्पूर्ण नेपाली दाजुभाई दिदीबहिनीहरू प्रति N and J Entertainment Inc. का तर्फबाट हार्दिक मंगलमय शुभकामना व्यक्त गर्दै अमेरिकाबाट निकलन लागेको यस पत्रिकाले सम्पूर्ण नेपाली विदेशीहरूको मन जित्न सफल होस् भन्ने शुभकामना व्यक्त गर्दछु।

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हार्दिक शुभकामना

नेपालीहरूको महान चाड बडा दशैं २०६२ को शुभ उपलक्ष्यमा स्वदेश तथा विदेशमा बस्ने सम्पूर्ण नेपाली दाजुभाई तथा दिदीबहिनीहरूमा हार्दिक मंगलमय शुभकामना टर्क्याउँदछु।

नवदुर्गा भवानीको आशिर्वादले श्रीमती शुभद्रा तथा छोरा पारस थापामा सदा सर्वदा सुख शान्ति छाईरहोस।

रामचन्द्र थापा न्युयार्क





Avril Lavigne performs at Bryant Park, New York City.
Photo: Kashish Das Shrestha. More photos
available at www.nepaliaawaz.com

Cadenza: Ridin' the Groove Train

From mama's black coffee to soul burnin' acid jazz, Cadenza has travelled a long way from their southern rock roots and found a new groove. PREENA SHRESTHA

How does a rock band turn into a jazz sensation, organise a jazz fest at home and perform at fests abroad? Here's where it started. It was in the year 1993, when two brothers, Navin and Pravin Chhetri, teamed up with resident bassist Yogesh Lama and formed 'Cadenza'. Hailing from the gorgeous hill station Darjeeling, Cadenza's repertoire initially consisted of rock and southern rock, which is apparent in their debut album "Confessions". In 1994, they were invited to Kathmandu to play regular gigs at the Casino. "Originality was what we strove for," reminisces Navin Chhetri, the band's vocalist and drummer. "Even while we were doing covers, we tried to add our own touch to the songs."

With "Don't Mind If We Do" (1996), a record that reveals the band's penchant for funk and reggae, Cadenza had its first taste of commercial success. Numbers like "Funky Monkey" and "Bob Says" did very well and that, along with the fact that the band had taken charge of its own distribution, brought it into much media speculation. "We were just keen on avoiding the hassles of marketing labels," explains Navin Chhetri. And then came "Don't Mind If We Do.... Again", a revised version of their second album, in 2002. And with their new sound, acid jazz and a fix of funk and folk, Cadenza's reign on the jazz scene in Nepal was firmly established.



PREENA SHRESTHA / NPA

says Navin Chhetri. "Its not an intellectual theorem at all. Its more of a mental attitude or a feeling that you express spontaneously through some musical instrument." The music emphasizes on group sound, even when you're playing a solo. It becomes necessary to not only know your own instrument, but also the others and how to back them up at all times. "It definitely keeps you on your toes," smiles Navin Chhetri. "Improvising is the name of the game. Pick a basic theme or a 'head' and wing it as you go along," he says. Spontaneity plays a major role here, emotional content is stressed upon, rather than just blatant technical exhibitionism. "There's so much space for expression," he gushes. "You have the freedom to say what you want. Its open-ended music designed for open minds."

Cadenza and Jazzmandu

Cadenza's constant changes in line-up have probably baffled a few, but Navin Chhetri assures us there's no bad blood whatsoever among the previous members. "Its almost

like watching a child grow up," he explains. Your tastes change, your needs change, you evolve. Its totally understandable to want new flavors and new chemistry." The band does not wish to reach a stagnant point, they want to keep it fresh and impromptu at all times, quite reminiscent of Miles Davis in the 90s with almost 64 changes in line-up.

Groove For Shiva

Crafted around Shiva Ratri and three years after their last release, Cadenza's latest album boasts a mix of Afro beats with elements of Nepali folk and classical music, latin jazz and funk. "We've been stemming our creativity for a long time now," says Navin. "It was good to finally let it out.'A Groove For Shiva' is all about expression and freedom." Most numbers on the record are instrumental; all eight songs are impeccably composed and maintain a steady pace, making it an absolute please to listen to. The flute solos in the first few songs are quite something too.



PREENA SHRESTHA / NPA

All That Jazz

"It bugs me when people try to analyse jazz,"

ENTERTAINMENT

Organizing "Jazzmandu"- the annual Kathmandu jazz festival is perhaps one of Cadenza's biggest achievements as far as initiation in the jazz scene goes. As musical director of the festival, Navin remembers the first year with fondness. "Everyone was shocked back then," he recalls. "The response has been more positive in recent events. People are finally warming up to the concept." But the festival has drawn criticism for its high-priced tickets, particularly the highly anticipated Louis banks show at the Hyatt which boasted unlimited drinks all night. Though they have a free show at Patan and host workshops for students, most of the events are priced above Rs. 500, making it intimidating to many new young music enthusiasts wanting to experiment with jazz. And it would be a shame if locals cannot afford to watch the annual jazz festival boasting international artists when its happening in their own city. Many have complained that with so many sponsors, the organisers ought to make the shows more accessible price wise. But the complaints and drawbacks aside, Jazzmandu is a great music festival and the organisers deserve credit for it.

With a regular gig at Jazz Upstairs in Lazimpat (Wednesdays and Saturdays) and the fourth Jazzmandu festival coming up in November, you'd think Cadenza would have their hands full. But that's not all. Recently held was the Jazz at Patan concert in the museum café, where they jammed with the best of local traditional musicians. Also in the offing is a trip to the US for the Lionel Hampton Jazz Festival in February 2006. •



रुञ्चे गायक भए चलचित्रका नायक

नेपाली सांगीतिक क्षेत्रमा "नाई मलाई त्यै केटी चाहिन्छ..." भन्दै रोई कराई गरेको गीत गाउने रुञ्चे गायक प्रकाश पौडेल अब नायक भएका छन । उनी अब "नाई मलाई केही चाहिँदैन" नाम चलचित्रको पर्दामा देखा पर्दैछन ।

प्रकाश गायकबाट नायक भएको चलचित्रको छायाँङ्कन भर्खरै सकिएको छ । श्री मच, भाइरस र रेस श्री नामका तीन वटा गीती एल्बम निकालिसकेका प्रकाशको यो पहिलो चलचित्रमा हो ।

अनाम नाट्य जमात धरानका अध्यक्ष विनोद श्रेष्ठ तँखाछेको कथा र निर्देशन रहेको यस चलचित्रको निर्माण अनुशीलले गरेका हुन भने छायाँङ्कन केशव रायामाझिले गरिरहेकाछन । हिमाल दाहाल सह निर्माता रहेको यस चलचित्रको पटकथा कृष्ण आचार्यले तयार पारेकाछन् भने सह निर्देशन नविन विशाल, ध्वनी मिलन भण्डारी, प्रकाश राजन सिग्देल, मेक अप प्रेम भुजेल र सम्पादन विनायक डिजिटलका विनोद श्रेष्ठले गर्ने भएकाछन भने निर्माण नियन्त्रक पंकज श्रेष्ठ र हेकाछन ।

एलसीडी प्रविधीबाट निर्माण भईरहेको चलचित्रमा नायकको भुमिकामा गायक प्रकाश पौडेल छन भने अन्य कलाकारहरुमा विनोद तँखाछे, शारदा शाक्य, शशी थापा सुब्बा, सरस्वती ताम्राकार, प्रफुल्ल भण्डारी, सुवर्ण पलिखे, कमला बस्नेत, कुलचन्द्र न्यौपाने आदी रहेकाछन । चलचित्र निर्देशक विनोद श्रेष्ठ तँखाछे "नाई मलाई केही चाहिँदैन" चलचित्रले बच्चादेखी युवा, बुढाबुढी सबैलाई पेट मिची मीची हसाउने बताउछन । "मानीसहरुमा चिन्ता र निराशा छाएको अवस्थामा सामाजिक विषय वस्तुलाई लिएर बनेको यस चलचित्रले स्वस्थ मनोरञ्जन दिने विश्वास लिएका छौं ।"

गायक पौडेल यस चलचित्रमा हेपीएको सोभो गाँउले



युवक र सहरका धनाण्य युवकको गरी दुई भिन्न चरित्रमा देखापर्दैछन । पौने दुई घण्टाको यस चलचित्रमा प्रकाश पौडेलको आफ्नै स्वरमा एक हाँस्य गीत समेत रहने बताईएको छ । चलचित्रको आउँदो तिहार भित्रै प्रथम प्रदर्शनको लक्ष्य राखीएको छ । •

पूर्वाञ्चलमा Pop Concert

गत शुक्रवार र शनिवार बिराट नगरको रंगशाला र धरानको पब्लिक हाईस्कूलको मैदानमा सम्पन्न कार्यक्रममा पप गायक जेम्स प्रधान, योगेश्वर अमात्य, दिपेश किशोर भट्टराई, संञ्जीव सिंह, सविन राई, सरोज दत्तहरु आफ्ना चर्चीत गीतहरु गाएर युवा दर्शकलाई मनोरञ्जन दिएका थिए । पप गायकहरुका साथ संगीतकार न्युह बज्राचार्य संगै लोक गायिका कोमल ओली समेत "मलमलकीरी जुनकीरी..." भन्दै पपमा लोक भाका मिसाएकी थिईन ।



Sarad Singh: Spittin' Beats And Making Hits

Only a month since the release of his debut album 'Prashna,' Sarad Singh has become the latest sensation in Nep-hop. SAHARA SHRESTHA

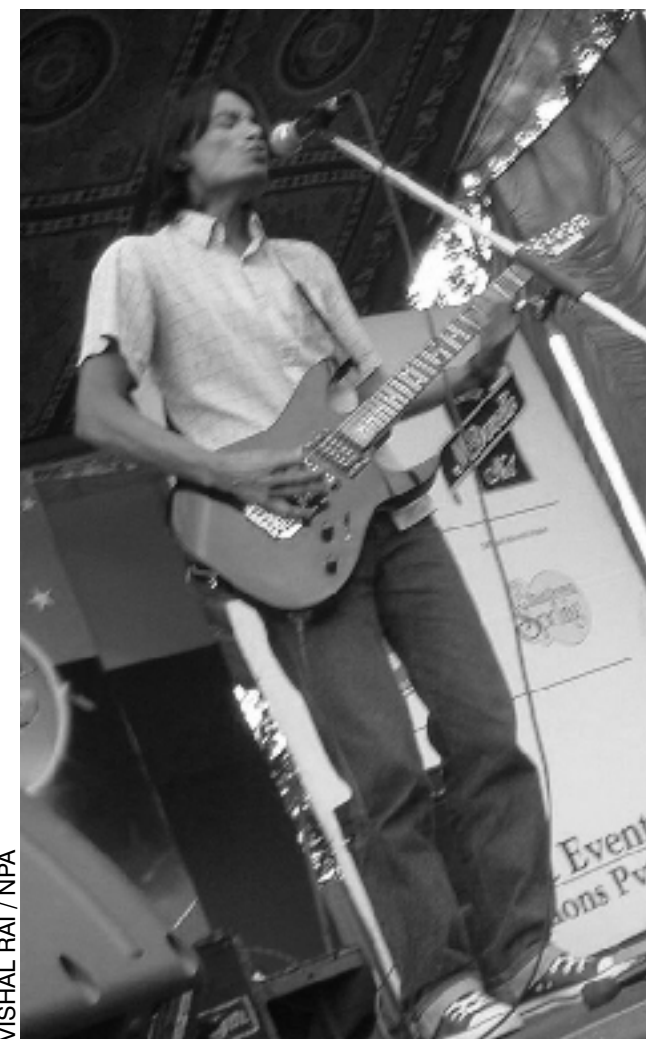
It may seem a little unlikely now, with being a Nep-hop star and all that, but the 23 year old Sarad Singh was actually into rock till a few years ago. "It was only after I met 'Mistah K' of Da Nepsydaz, who kept talking about Rap and Hip Hop in such a way, that the whole music environment changed around me and I started listening to Hip Hop," he says. "After three years of starting to write lyrics and sing songs I finally realized that I am quite good at it, though I don't mean to say I am the best."

The title track responsible for his new-found fame is based on real-life incidents, the rapper claims. "When I was reading the newspaper and I learned that people and students were abducted from school at Pharping while innocent people were killed here and there, I just couldn't stop thinking

afnai daju bhai dhaley, yeta herey yetai aasu, uta herey utai rodan, manchey ley chaheko kahiley payeko chiana aman, apaharan huncha yaha pariwar runcha yaha, santanako mayaley murcha parchan babu aama....." But most of the tracks in the album seem to revolve around the inevitable topic of love.

"I was very nervous during my first recording session since it was the first time I ever entered a studio," he says, recalling the making of the album. He ended up recording one song three times in three different studios, but happily admits "it was all good and fun." The rapper hopes to be recognised as a 'good Nep-hop star and a "good beat maker." But with the Nep-hop scene growing ever crowded and the international hip-hop scene spinning into more directions than a

Rock Heads Roll At KTM Utsav



VISHAL RAI / NPA

If you thought the annual Dasain fair Kathmandu Utsav was all about shopping and eating, think again. The organisers of the festival, which started on 29 Sept. this year, have added a new event to the fair; Rock Heads, a live band competition. Not only does this make the fair more interesting for Kathmandu's music enthusiasts, it is also a great encouragement for young, aspiring musicians to rock out their skills. The 35 bands that have participated include Atomic Bush, Arachnids, Cruentus, The Saboteurs, DR Punk, Metal Box and Blood Blisters. The bands have been divided into eight groups with one group performing each day. The judges pick a band by the day and move them up to the finals, which will take place on the 7th and 8th of October. After that, it's the audience who will be voting to decide the winner. Besides braggin' rights, winning band will also receive a rockin' cash prize of Rs. 50,000. Let the games begin! •



ANUP PRAKASH

about that so I sat down and started writing. Like my songs says- 'manis haru marna thaley, balak haru tuhura bhaye, manche ley manche ko ragat sanga holi khelna thaley, sabda haru kori afai itihasa afai rachey, ladai ko maarma pari

turn table, Sarad's got a tough job head. Having a hit single helps of course. •

Anandazification: Californication

The Westside boys. Actually from the East.



Whatever. That is the theme of Andazification, a refreshing up and coming band from three Non Residential Nepalese boys in California. Formed in the spring of 2003 the band comprises of Anand (guitar/vocals), R.O.B. (rapper/beats) and Buddha (guitar/ vocals), Anand and Buddha raised in Hong Kong and products of international schooling while R.O.B. grew up on home soil later immigrating to the US.

Influenced by the major rock bands of the 90's (Radiohead, Green Day, Smashing Pumpkins and Weezer just to name a few) as well as rap greats such as Tupac Shakur Andazification's music is very eclectic however, they do not blend the genres together as is the trend, instead they prefer to stay true to the individual sounds and this is reflected in their moody album JPT which has songs of all flavors.

Andazification are a band on a mission. The name itself is an indication of their sound. Andazification—a hybrid of Nepalese and English means 'guess- interpret it any way you wish and make what you will out of it'-and that's exactly what they want you to do with their music. Through their mutual love of music, the band formed when they couldn't find the international sounds they loved

In the Nepalese music scene. "Andazi" want to represent and showcase the real colloquial slang and attitudes of Nepalese youth. In the words of the band, tired of the "typical cookie-cutter, molded, purified and distilled lyrics deemed appropriate by the Nepalese language authority" they implement actual vocabulary used in daily conversations. They say no to cheesy sloppy lyrics and detest the word "maya".

Slated for release in late October (it's taking longer than originally anticipated to release in Nepal as all the members are in the U.S.), Andazi's album JPT aims to please. Technically, musically and lyrically, the band has tried to stay at a professional level. The songs present the modern Nepalese mixed lifestyle while voicing out the frustrations of life. Their first single "JPT" a witty pop song could as well do as the anthem for the youth of the nation. Focusing on the current situation, the band is trying to tell the tale of thousands of people who've graduated but can't find decent jobs, people who are talented but don't have the opportunities, the prospects are bleak but who's to blame? The video (shot in San Francisco) features a couch potato character surfing channels on TV. There are all sorts of people in the video singing along to the lyrics (It's actually quite amusing to see

people of different racial backgrounds singing along in Nepalese). "Everywhere you go, after a while, it's all the same" says R.O.B. "Je Pai Tei".

JPT was recorded over a year and half as the sounds kept evolving and also the band members had to balance out studying and their music. The album has eleven songs, each with a unique and fresh sound. R.O.B. is slick in laying the rhymes and their casual use of Nepalese slang might take some time getting used to. If you listen carefully you can hear some remixes of classic Nepalese songs in the background and the track "Resham" is an awesome rendition with an international sound. Though the album has a definite Nepalese feel to it, the band actually has an international appeal with Japanese and Chinese fans who discovered their music through their website.

As for future prospects, the Andazi boys are just waiting to see how their album is received back in Nepal. They are optimistic about the current Nepalese music scene and feel the new bands are progressing well and taking Nepalese music to the next level.

For more updates on the band visit their official website www.andazification.com. The album JPT is already available to order online on their website, or you can visit the iTunes store to download the tracks.



Star Striker Basanta To Quit Nepali football

Manang Marshyangdi striker Basanta Thapa is leaving for Japan on a student visa for some years soon after Dasain. He is also reigning the on going league with 15 goals to his credit. No wonder the 28 years old ace is paid Rs. 22,000 per month by MMC, making him the highest paid player in Nepali league. This is the biggest loss for Nepali football since Nirajan Rayamajhi's departure two years ago. He had gone to Germany to play in Division football there. MMC has called on Ritesh Thapa to take Basanta Thapa's place.

Nepal Gears Up For SAFF football

Nepal is making preparations to head out for the play the SAFF Football Championship to be held in Pakistan. Bangladesh and Bhutan are the other teams in Group B while Group A comprises of Pakistan, Maldives, Sri Lanka and Afghanistan. Nepal's first game will be against the two time SAFF Champions India on 8 Dec.

Shridiwa: A Slam Dunk Win

Rupak Gurung helped Shridiwa Club win the First Pujan Memorial Basketball scoring 23 points for his team as it beat White House Club 73-62 in the final held at Delhi Public School court in Birgunj. Along with the Cup, the team lifted a cheque for Rs 30,000. The 19-year-old player also earned himself the MVP title and Rs. 7,000. For Shridiwa, it was a sweet revenge for the loss caused by White House in the semifinal of the ATB Trophy. Even with national players like Bipendra, Rabindra and Sujana, White House failed to lead anytime during the match.

13th Open Swimming Competition Unlucky For Olympian Swimmers

Olympian and national record holder Nayana Shakya struggled with her back injury as Bibidha Rimal took the gold in the 100-meter breaststroke in the 13th Open Swimming Competition held at the Birendra International Sports Complex, Satdobato. Nayana, suffering since Athens Olympic, finished second with 1.5 seconds behind Bibidha. Sudha Shrestha took home the bronze medal.

Metal-head and guitarist Olympics swimmer Alice Shrestha failed to reach the venue in time for the Individual Medley. Kisimlal Tharu finished an easy win leaving Rajeev Chitrakar and Sunil Shrestha far behind. •

Alice Shrestha during a performance.



ANUP PRAKASH



Golf star Tiger Woods rides a golf cart while promoting a new EA PGA Golf video game at Times Square, NYC.

Events Listing:

City: Kathmandu

Organisers: Non- Resident Nepali Association

Event: Second Global NRN Conference

Venue: Inaugural Function at BICC, other plenary and parallel sessions to be held at various Hotels

Date: 7- 10 Oct. 05

Time: N/A

More Info: The Conference participation will be on registration. All Nepali citizens residing abroad and people of Nepali origin (PNO) are welcome to participate in the conference. Altogether 400 NRNs and about 200 resident Nepalis are expected to participate in this conference. Website: <http://nrn.org.np>

City: Kathmandu

Organisers: N/A

Event: Modulate, a Dance party

Venue: Rox Bar, Hyatt Regency

Date: 7 Oct. 05

Time: 8PM

Tkts: Rs. 600 (Comp. drink incld.)

More Info: A Dasain dance party with DJ Whosane from Mumbai.

State: New York

Organisers: Tibetan Youth Congress of NY and NJ

Event: Tibetan Youth Congress Day

Venue: 195 Williamsburg Community Center [Graham Ave. Brooklyn]

Date: 8 Oct. 05

Time: 10AM

Tkts: N/A

More Info: Dawa Dolma, Ph: 718- 545-0113

State: Maryland

Organisers: Kunzang Palyul Choling

Event: An Evening of Buddhist Art and Philosophy

Artist: Deepak Joshi

Venue: 18400 River Rd. Poolesville

Date: 8 Oct. 05

Time: 7PM - 9PM

Tkts: N/A

More Info: Ph: 301-349-0440 / 1

City: Kathmandu

Organisers: PartyNepal

Event: Ekta- 1974AD Live At Home Ground

Venue: Jawalakhel Ground

Date: 8 Oct. 05

Time: 3PM

Tkts: Rs. 100

More Info: Ph. 4422089

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From:

To:

Ad Rate: \$

In words: \$

Payment Method: Check / Cash / Credit or Debit Card

If Debit or Credit Card:

- Master Card
- VISA
- American Express
- Discover

Card Number:

Expiration Date [mm/yy]:

Memorandum of Understanding between Nepali Aawaz and the Advertiser:

(i) Nepali Aawaz will publish the advertisement in its paper as ordered in the release form above. (ii) Nepali Aawaz has the right to accept or deny any and all advertisements at its discretion unquestionably. (iii) Rates are subject to change without notice, but will not be held against contracts signed before the change. (iv) The Advertiser shall pay in advance the amount due for the ad release. (v) The Advertiser shall send designs ready for print according to the sizes accepted and offered by Nepali Aawaz. Nepali Aawaz will itself not be responsible for designs and re-sizing. (vi) The Advertiser may cancel their order at least 3 days before the paper goes to print, i.e. the respective week's Friday evening before 5 PM. Please email us and call us, to ensure that we have received your notice of cancellation. Advertisements cancelled after this timeline will be published and charged for. However, Nepali Aawaz will consider circumstances of the delayed notification at its discretion.

I have read, understood and accepted the terms and conditions listed above and enter this agreement with Nepali Aawaz.

Signature:

Name:

Designation:

Organization:

Phone:

Email:



Sarina Chetri

Sarina is an 18-year old high school student from New York who enjoys writing poems, swimming and dancing. "I've always been interested in photoshoots, but not in becoming a runway model - I don't have the height for it."

Interested in submitting your photoshoot to Nepali Aawaz?

Email a headshot or a fullshot to models@nepaliaawaz.com for consideration. All selected models will be contacted after which a full photoshoot may be sent.



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Clockwise from top left: Changanas for sale in Kathmandu for Dasain and Tihar (photo by Bhushan Shilpakar), Lattais for sale in Kathmandu for Dasain and Tihar (photo by Bhushan Shilpakar), Falung Gong practitioners demonstrate against torture in China (photo by Kashish Das Shrestha), Tibetan woman walks outside Madison Square in New York City (photo by Kashish Das Shrestha)