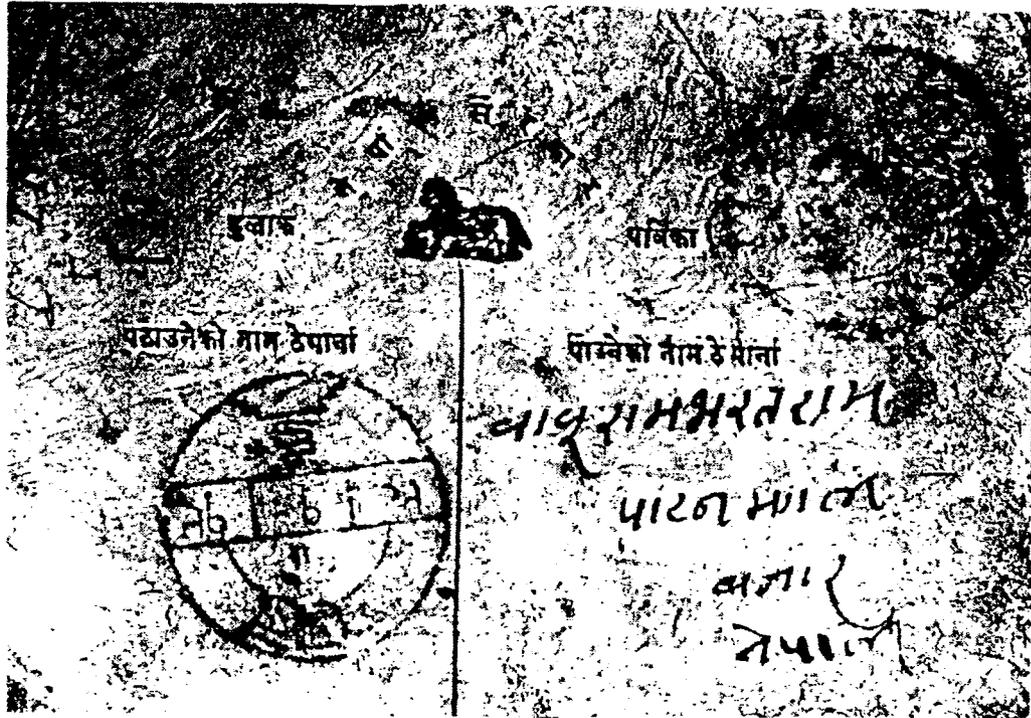


Postal Himal

QUARTERLY JOURNAL OF THE NEPAL AND TIBET PHILATELIC STUDY CIRCLE



Number 105

1st Quarter 2001



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Officers Corner

Your president has been busy these last few months. With Bob Gould, I have been working on a book to fill in one of the last empty spaces in the history of our Himalayan hobby. We call its working title "Priced Catalog of Himalayan Mountaineering Correspondence". Since no one compiler is likely to have found evidence of every cover or card associated with every mountain, we would appreciate help. Let us know of any rarities (expedition, year, members, ascent or attempt, markings, etc.) you possess or have heard of. I'm doing Everest; Bob is in charge of all the rest. I'm reachable by e-mail singer@wvu.edu; phone 304-292-2282; FAX 304-293-7655, 248 Grandview Avenue, Morgantown, WV 26501. Reach Robert Gould at 608-423-3746; address W9651 North Street, Cambridge, WI 53523-9745.

With luck the catalog will appear by the end of this year from George Alevizos (2800 28th Street, Suite 323, Santa Monica, CA 90405-U.S.A.). Phone 310-450-2543 or 800-445-4059; FAX 310-450-6919. Illustrated but not in color; volume price not fixed as of now.

As promised you should have before you in this issue, or in Leo Martyn's last issue, treasurer's reports from California and Spain as to the financial well being of our Society.

Armand E. Singer

Editor's Ramblings

Greetings - I am Richard Hanchett, your new editor. On the inside front cover you will find the publishing schedule for the next 4 issues. I have decided not to staple or pre-punch the pages so that you may store them however you wish. If you have not received your copy within a reasonable time from the mailing date, please contact your area representative for a replacement copy.

The issues will go out on the mailing date. If I do not have enough articles for a full issue, then you will get a reduced issue. In order to keep that from happening, please send me articles. Articles should be on 8.5 x 11-inch pages. Please indicate whether you wish me to return your article to you after I have finished with it or whether you do not wish to have it returned. Articles do not have to be of a scholarly nature. If you have visited any of the countries that we deal with, I would be happy to have an article indicating where you went and what you saw (photos would also be welcome, if you have any) or did, if you met any members in your travels, how you enjoyed it. Only one caveat – please no political views. We are a philatelic journal, not a political one.

Next year I would like to publish a membership list. If you do not wish any information about you to appear, please let me know. In that case, only your name will appear, with no other information about you. If you have an email address and you would like to have it listed, please send it to me.

At the meeting in London in 2000, the new auctioneer, Mr. Alfonso Zulueta Jr. announced that he would prefer to have just one auction a year, so that he would have as much time as possible to prepare the catalogue for the sale. It has been decided to hold the auction (starting in 2001) in the Fall (3rd Quarter) as that is the traditional start of the new philatelic year. If you have any items for sale, please get them to one of the representatives or directly to Mr. Zulueta. It would be very nice if we could start off our new Auctioneer with a large amount of material. You will help yourself as well as helping the Society. Where better to sell your material than to the people who are most looking for it?

In each issue, the Officer's Corner will appear - the President in the 1st and 3rd Quarters, the Vice-President in the 2nd Quarter and the Secretary/Treasurer in the 4th Quarter. This will be their soapbox to put forth any message that they wish.

Rainer Fuchs maintains an excellent website for the Society at: <http://fuchs-online.com/ntpsc/>. If you have any comments or suggestions for the site, please contact Mr. Fuchs directly. You will find links to many other sites and a wealth of information.

For Sale – Nepal Stamps and Coins

Telegraph Issues Mint Sheets: ½ Anna Setting 14, 1 Anna plate II (ultramarine), 2 Anna setting 29 + 31 (2 different), 4 Anna setting 11. Total 6 sheets €1.200. Collection of Nepalese Silver coins 1641-1986, details on request. Heinz Schöbel, Hornerstr. 1, D-28203 Bremen, Germany

Philatelic Exhibit-A Golden Opportunity

NOVEMBER 10, 2000

THE RISING NEPAL

By Punnya R. Sthapit

PHILATELY—or stamp collection—has become a wonderful hobby cum business in modern times. After about a decade Great Britain introduced the "Black Penny" postage stamp of one Pence in 1840, stamp collecting mushroomed among the people, particularly the stamp collectors. Slowly yet surely, stamp collection began to gain popularity. The world's first stamp in black colour was sold out on 1st May 1840 with the validity from the 6th May of the year for postal use.

The significant concept of using postage was propounded by a British citizen—now, called as an "outstanding postal reformer—Sir Rowland Hill (1795-1879), who submitted the Postal Reform Act for royal assent before Queen Victoria and which was signed on 17th August 1839.

The idea of issuing postage stamp went on flying from the Europe (Great Britain 1840) to the Latin America (Brazil 1843), the North America (the USA 1845), the West Africa (Mauritius) and so on to forty nations by 1852. The public demand and interest in collecting postage stamps compelled collectors for exhibiting philatelic items at the Exhibition of Arts and Crafts held in Brussels in 1852, which was the world's first stamp exhibition.

Germany's first philatelic exhibition was organized at Dresden in 1870, exclusively with the postage stamps. Austria introduced

its exhibition in 1873. Experienced Germans arranged another exhibition by inviting foreign philatelic participants to Frankfurt in 1887 to commemorate the tenth anniversary of local philatelic society. That exhibition has been recognized as world's First International Philatelic Exhibition.

Nepalese philatelists too did not forget to celebrate a sort of philatelic exhibition in 1952 to commemorate the Centenary of World's First Philatelic Exhibition at the premise of Tri-Chandra College, Kathmandu. Mr. Subarna D. Tuladhar, Life member of Nepal Philatelic Society was one of the four exhibitors. Of course both the exhibitions organized in 1852 and 1952 were informal.

First National Philatelic Exhibition of Nepal—a week long program—was organized from 10th to 16th June 1966 at the Mines and Geology Department, Kathmandu. His Majesty King, Birendra Bir Bikram Shah Dev (then Crown Prince) graciously consented to inaugurate the exhibition. On the first day of exhibition, a colourful triangular commemorative postage stamp of 15 Paisa was bought out and the 24th stamp design in a sheet of 110 stamps was beautifully designed by well known artist, Uttam Nepali. His

original design was 10 Paisa postage stamp issued on 11th June 1962 to commemorate the 42th Birthday of His Majesty King Mahendra. The fruit of the exhibition was the birth of Nepal Philatelic Society founded in 11th July 1966 and was a matter of great satisfaction for all Nepalese.

"Nepal 81"—National Philatelic Exhibition was well organized for five grand days from 27th to 31st December 1981 at the Royal Nepal Academy, Kathmandu by issuing second exhibition 40 Paisa stamp deserving historic award for its artistic skill displayed by Mr. K.K. Karmacharya.

The white colour with golden line in the stamp showed numerous human hands with pairs of tongs holding postage stamps and "Nepal 81" logo of peaceful blue colour on stamp-magnifier. The designs on three stamps issued on 24th October 1967 were 5 Paisa Mt. Ama Dablam with IYT emblem, 65 Paisa Bhaktapur palace and Rs. 1.80 Kathmandu city and a plane. The winning postage stamp was the stamp designer's 171st design design dedicated to the nation.

Impossible condition comes across for an collector in the world to collect each and every philatelic item issued so far. Such situation

always remains unmanaged. For making exhibit inside simple frame, world philatelic organization like Federation Internationale de Philatelic (FIP) has distinctly classified Exhibition Classes (Article 7) into 12 classes. The significant four phases can be obviously separated as Traditional philately, Postal history, Postal stationeries and Revenues. Later two groups are specially involved with postage stamps. Literature class has its specific significance in exhibition. Sub-classes are Aerophilately, Astrophilately, Thematic philately, Youth philately, etc..

From regular activities of philatelic exhibitions around the world, exhibitors get ample opportunity for disclosing their philatelic skill through write-up and philatelic items in sequence on displayed frames. Some advanced countries focus on increasing issues printed by their own security presses. General collectors as well as philatelists have to spend more and more money on buying the newly issued items and thus they are having to bear with financial load. According to The Philatelic Exporter (February 1999 issue) of Great Britain, the total number of world philatelic issues brought out in 1997 was only 13,245 (12,090 stamps and 1155 souvenir sheets).

903 more than in 1996. Exhibiting philatelic collections however with rare and unique items should never be only the ultimate goal of exhibition. There should also be the important provision of philatelic guidelines clearly encouraging and instructing novices for collection and investing money on philatelic affair. Their future should always be considered as to be bright and beneficial.

The beginners usually day dream after frequent reading, "Postage stamps are paper gold" regularly published by some philatelic journals. But most of the investors are found to be in great loss. Hence, hosts or organisers of international philatelic exhibitions should concentrate on increasing the quality of philatelists and the philatelic gems be given due recognition for their preservation.

For the promotion of Philatelic exhibitions around the world, the FIP and the FIAP are always in close cooperation. Accordingly, some hosts of exhibitions also are actively alert in assisting them financially. To cite a striking example, the host of Hong Kong '97 (the 11th Asian International Philatelic Exhibition) extended their donation of HK \$ 200,000 for the FIAP Foundation fund. And that was made possible by selling limited 2,000

exhibition souvenir covers at HK\$ 100 each. To commemorate the hosting of FIAP Executive Committee on 15 February 1997 in Hong Kong, the Hong Kong Philatelic Society (founded in 1921) issued out the FIAP Day Special Postmark cancellation. Just for information, the first international philatelic exhibition of Hong Kong (Hong Kong '97) exhibited from 12th to 16th February 1997 was officially represented by this writer as the National Commissioner.

Nepal Philatelic Society (founded in 1966) with the full support of the HMG, Postal Services Department is on the way of hosting a five day South Asian International Philatelic Exhibition (16th to 20th February 2000 or 2057 Falgun 5th to 9th) to popularise Nepalese philately among SAARC countries. To commemorate the occasion the Department has already published its 2001 philatelic program of issuing out Rs.5 commemorative postage stamp out of the 18 postage stamps in 9 themes.

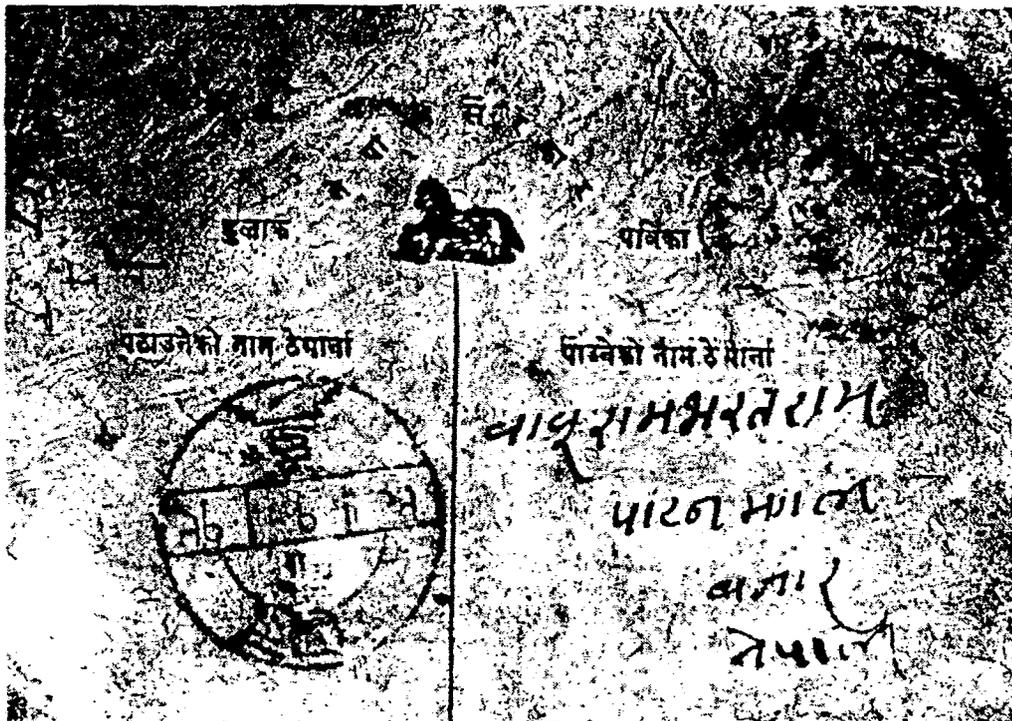
Total budget for the exhibition is expected to be Rs. 1.5 million. Most hopefully, the Asian International Exhibition to be held in Kathmandu will enhance the quality of Nepalese philatelists as well as encourage beginners for best collecting rather than selling their philatelic materials for quick money.

This writer is confident that NEPHIL 2001 will be a grand success and satisfy all national and international participants.

A remarkable printing error

By Dick van der Wateren

Studying a Nepal postal history collection, offered to me recently, I found a blue horse postal card, Wa 23, with a remarkable printing error. The card was sent from an unknown town, cancel illegible, to Kathmandu, arrival day 96-1-19 about May 2nd 1939 AD.



At first glance the error is difficult to see, due to the stained appearance of the card. Striking however is the gap in the last word of the right hand heading between the first and second character. We can see that this second character is not correct: instead of a 'g' an 'm' is printed so that we can read 'Themana' and not 'Thegana'.

ठेगाना

Thegana (printing correct)

ठेमाना

Themana (printing incorrect)

I enlarged both words a bit because I still was not sure if my observation was correct but after enlarging again the word 'Themana' (see below) I saw the incorrect printing very clearly. For this article I have cleaned the copy for a better view. This is a good occasion to study your own cards of the second printing: if one of these cards exist, more of these could be found. Please inform our editor you're your finds.

ठेमाना

O'SULLIVAN COVERS

By Peter Planken

In the book "The Armand E. Singer Nepal 1772-1961 and Beyond", published by George Alevizos, page 151, two so-called O'Sullivan covers are depicted. One of these combination covers bears the 'only known type of postal use of the one-half anna orange stamp'.

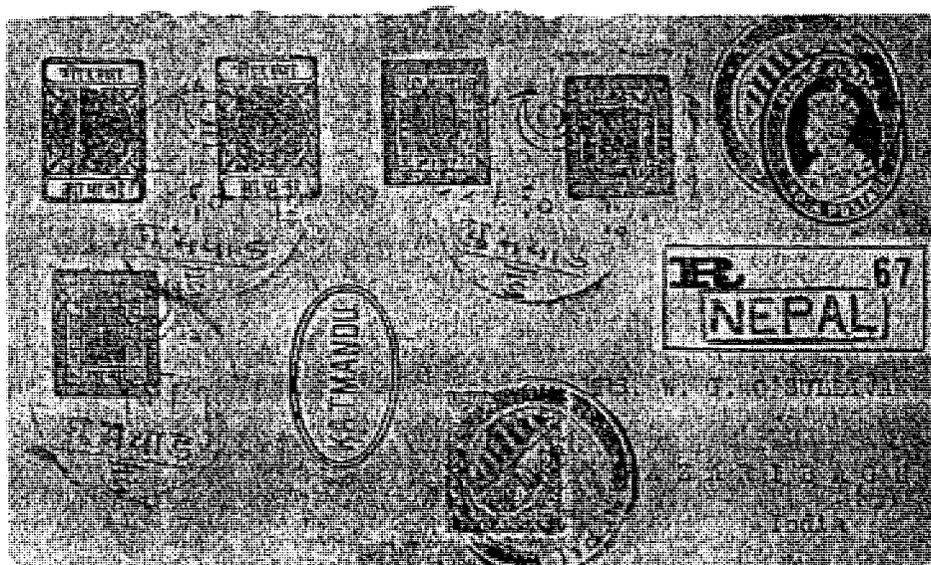
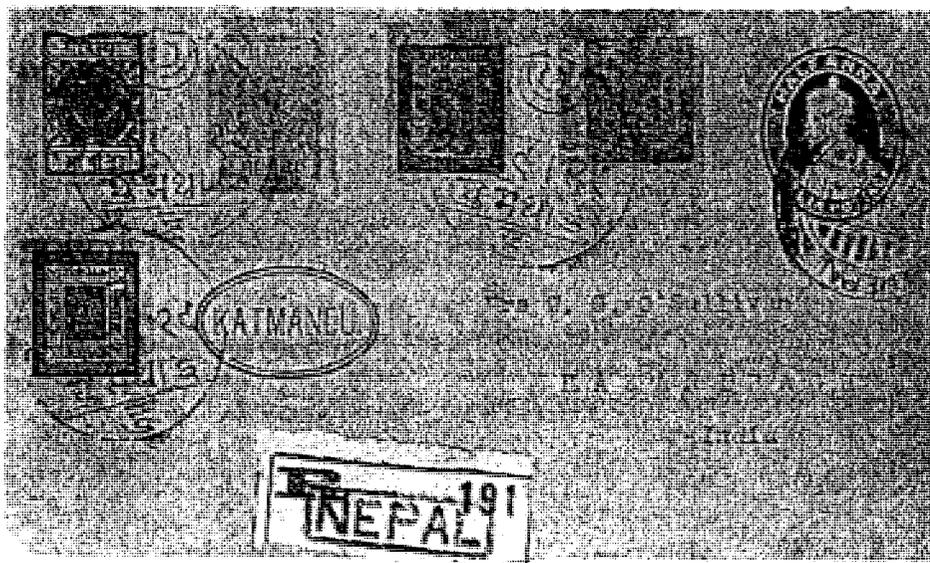
I have in my collection 2 other O'Sullivan covers:

- 1 A cover sent January 21, 1921, the same date as Singer's cover and with registration label nr. 191. The cover of Mr. Armand Singer bears the registration label nr. 192.
- 2 A cover sent January 28, 1921, cancelled at the British P.O. Nepal the same day. Registration label nr. 67. (Ex. Garrat-Adams).

Both covers are sent from Chumdhang, the same P.O. as Singers cover, though on different days.

I have seen one other O'Sullivan cover in the collection of Dr. W.C. Hellrigl, so that at least 4 covers have survived. .

I would like to ask members who have also such a cover to send me a copy of these (Peter Planken, Dr. Schaepmanstraat 9, 2612 PJ Delft, The Netherlands), so that we know how many of these interesting covers still exist.



A Mystery Cancellation of Nepal (2)
By Peter Planken

In Postal Himal 51, page 30, Dr. Wolfgang Hellrigl described a mysterious Kumari Chauk cancellation on the 1 anna, recut frame variety, emerald error of colour, *HN 36b/c*.

He described the cancel, stamped on two blocks of this rare stamp, one of 24 and the other of 12 stamps, and he expressed the hope on further blocks with this cancellation.

I have seen the following strip and blocks of this 1 anna, emerald, with the Kumari Chauk cancellation, including the blocks mentioned by Dr. Hellrigl in his article.

*1. A horizontal strip of 5, pos. 4-8

Christie's Sale, Dec. 1996, lot 1194.

*2 a block of 10, pos. not clear

collection Mr. Shyam Sundar Agrawal
in the N.P.S. Journal PHILATELY, 'Nephil '98', page 85.

*3 a block of 16, pos. 49-56; 57-64

a block of 12, pos. 37-40; 45-48; 53-56
the block of 12 shows a part of a telegraph form.
Both blocks in the collection of Dick van der Wateren.

*4 a block of 24, pos. 9-16; 17-24; 25-32

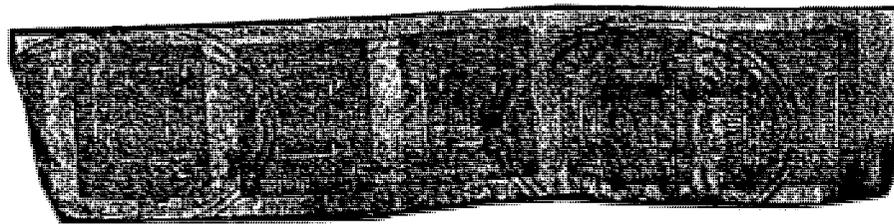
a block of 16, pos. 33-40; 41-48
a block of 14, pos. 50-56; 58-64
The block of 14 is cancelled by the Kumari Chauk plus the telegraph cancel of Birganj (T3) and shows a part of telegraph form. This is the only block I have seen with both cancellations.
These 3 blocks in the collection Peter Planken.

Comparing the positions of the above mentioned blocks there must exist at least 3 sheets or part of sheets with the Kumari Chauk cancellation and not 1 sheet as described in the article of Dr. Hellrigl

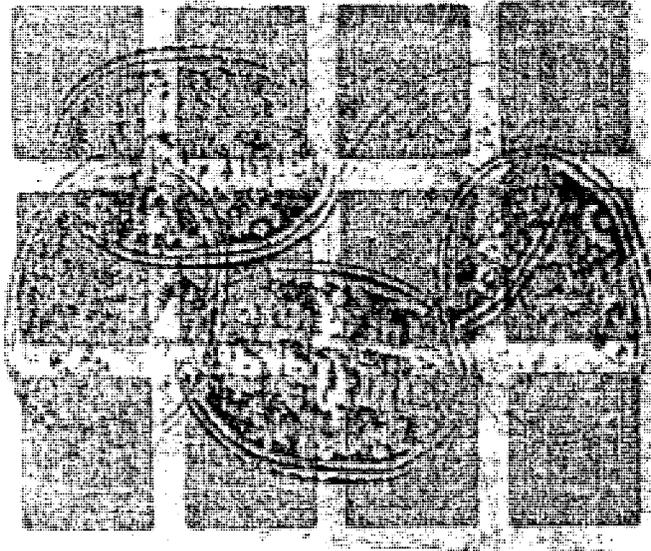
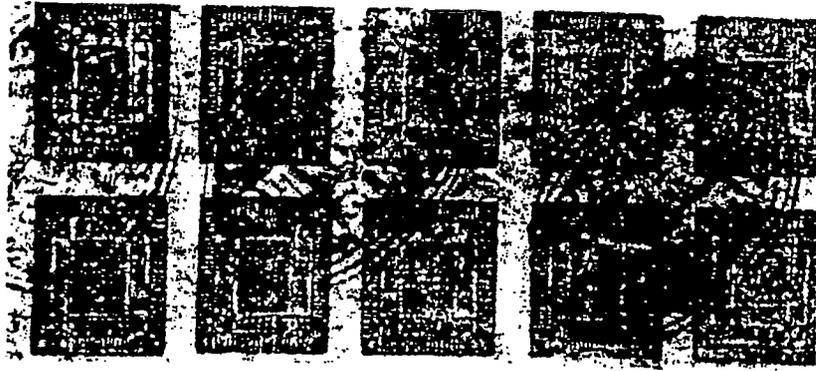
If any of our members has another pair, strip or block, please let me know.

(Peter Planken, Dr. Schaepmanstraat 9, 2612 PJ Delft, The Netherlands)

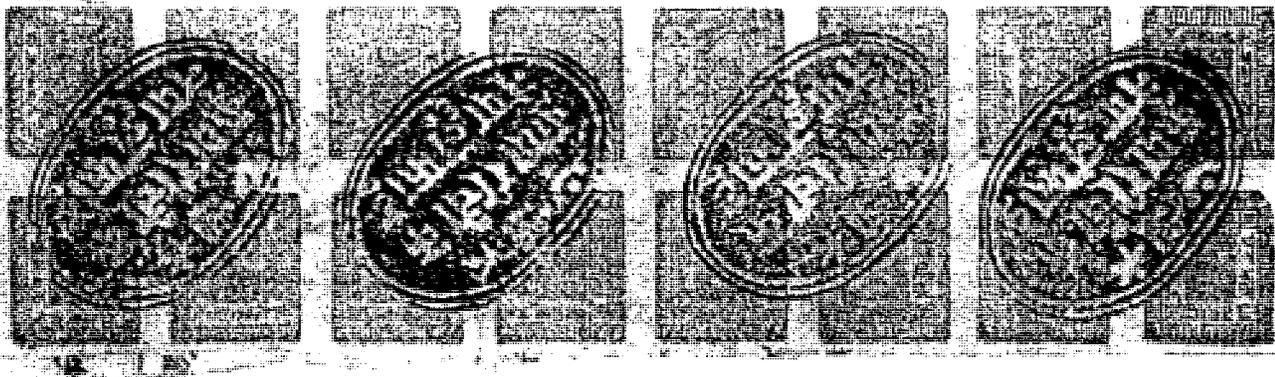
①



2

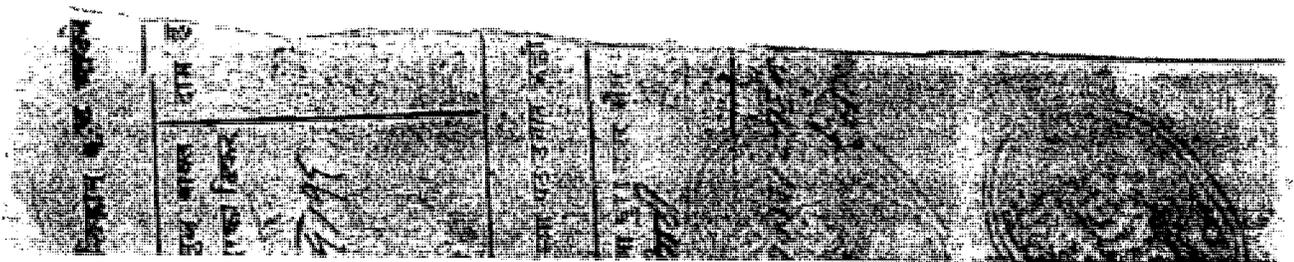


3 I

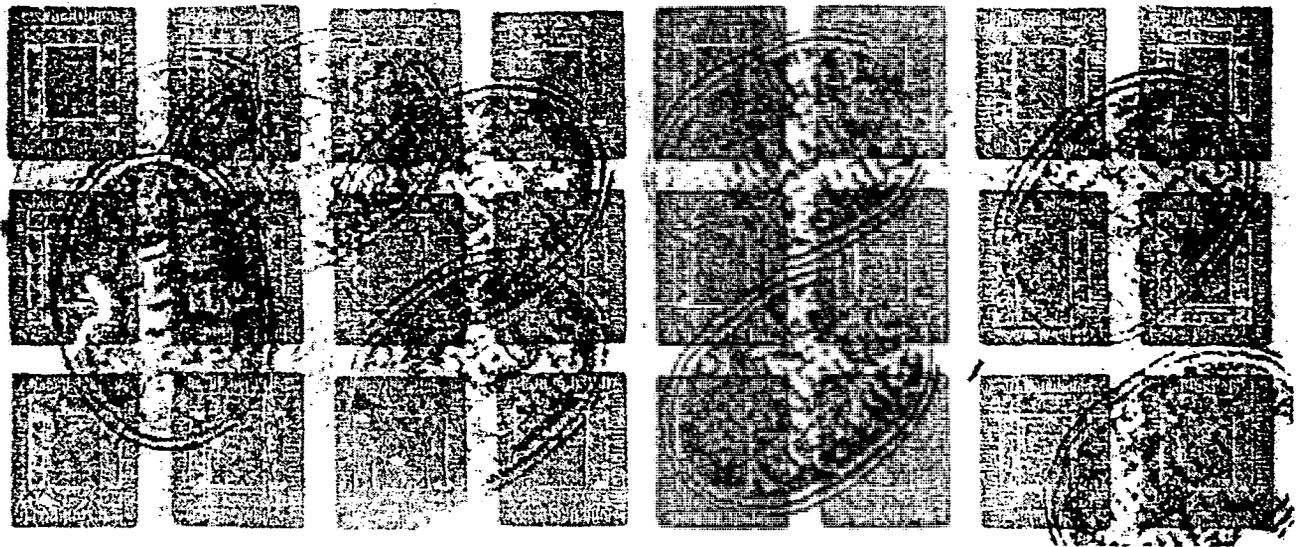


3 II

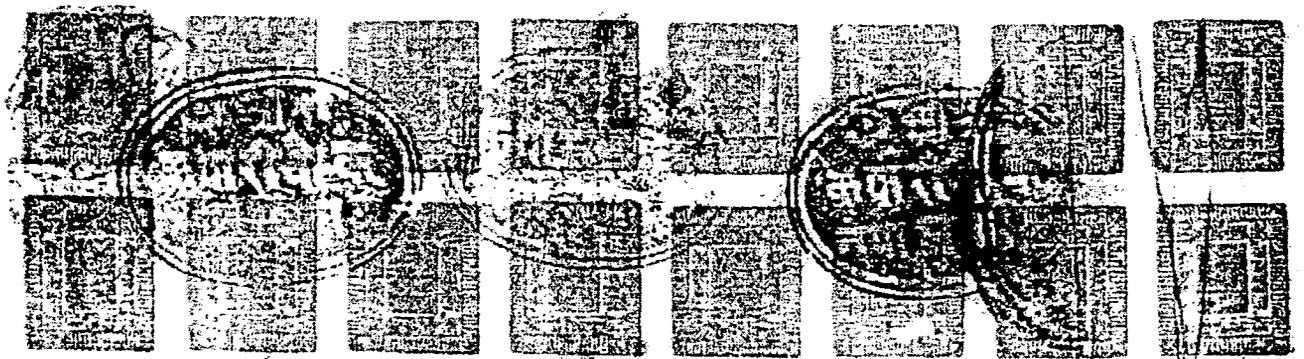
3 II



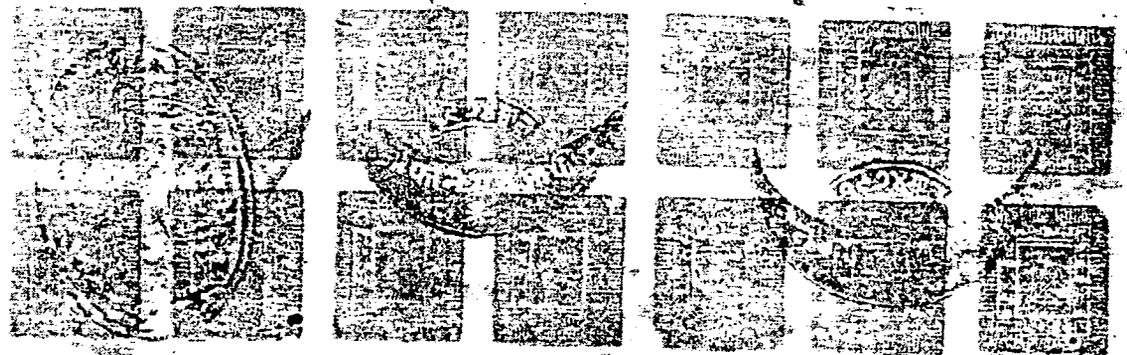
4



4



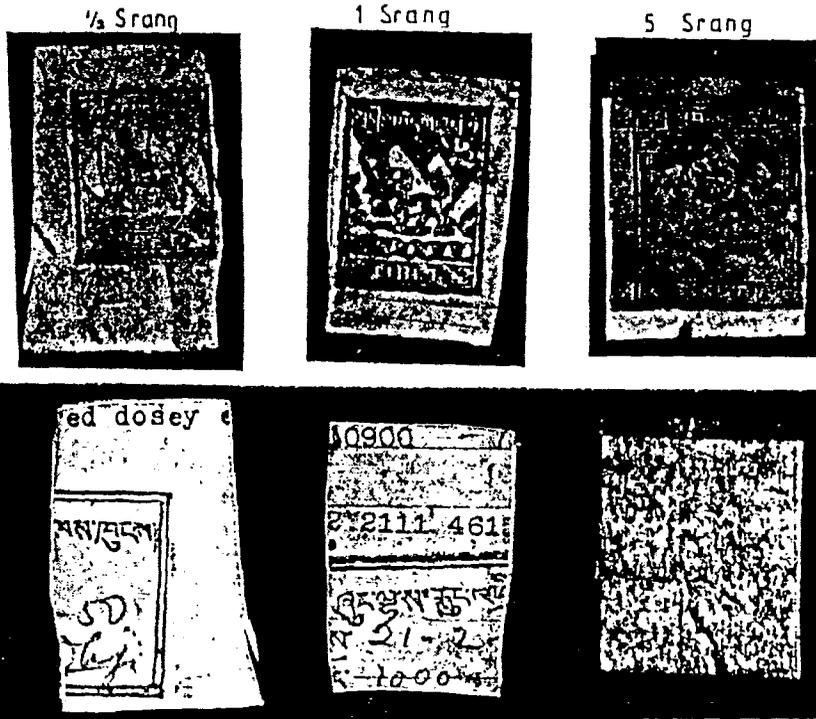
4
4



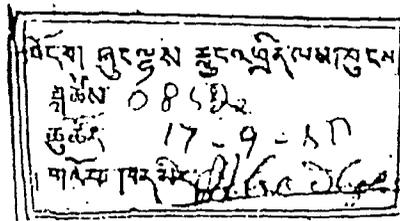
4
4



" Tibet Telegraph Stamps. 3 lower values all adhered to other papers. 2 are with unusual messages showing just a part." So read a dealer's offer some time ago. Geoffrey Flack's pioneering work in this field (see Postal Himal Nos 75 and 76, 3rd and 4th quarters 1993) had rekindled interest in this neglected area and I followed up the matter and was fortunate in acquiring the lot. The ½ Srang value showed the wavy line cancellation, and it and the 1 Srang value had part of the telegraph forms stuck to the back. Each of these showed part of the Lhasa W.T. Office handstamp shown in the Flack article. The 5 Srang had a plain paper backing. Both the 1 and 5 Srang values bore faint traces of cancelling ink on the face. Comparing these with Geoffrey Flack's illustration I have prepared a composite of the Lhasa W.T. handstamp. This, together with illustrations of both the obverse and reverse of the three stamps, is shown below :-



Reverse showing part telegraph form adhesions



Handstamp of the Lhasa Telegraph Office. (enlarged)

Some comments may be of interest. The top line of the handstamp reads "Bod gzhung lha sa rlung 'phrin las khungs" i.e. "Origin Tibetan Government Wind Message Centre Lhasa". The 8th character reading "rlung" (wind) is rather jumbled on the original handstamp mainly because "rlu" is composed of three characters in a vertical line and the superimposition necessary has resulted in some lack of precision. My composite illustration takes the liberty of an attempt at clarification. Another point is that the Flack article said that the first three characters denote Lhasa (see p.50 of P.H. Nos. 75/76). In fact the first 5 characters denote "Tibetan Government"; it is the 6th and 7th characters which signify Lhasa :-



Another comment worth making is that the Tibetan official who completed the manuscript details on the Flack illustration confused the time and date details. The printed characters on line 2 of the handstamp translate as "month and day of month" (zla tshes) while those on the 3rd line mean "hour" (chhu tshod).

The Lhasa Wind Message Centre may seem an odd way of putting things, but visitors to Tibet will be familiar with the coloured prayer flags which adorn the roofs of houses or are grouped in considerable numbers on cairns marking the summits of passes, etc. The Tibetans call these "lung ta" (rlung rta) "wind horses" since they believe the wind carries the mantras inscribed on them to their gods. When the telegraphs were first introduced they regarded it as nothing short of miraculous that messages should travel such distances, and the humming of the wires doubtless convinced them that the wind was responsible for their transmission.

A further article on some interesting pieces from my modest W.T. collection will follow later.

To be continued

NEPAL NEW ISSUES

Wildlife Series 14 November 2000



A. & B. GREATER ONE HORNED RHINOCEROS (*Rhinoceros unicornis*)

The Greater one horned rhinoceros feeds on grasses and twigs. Its skin is divided by thick folds, with many bumps, that increase its armor-plated appearance. It differs from some other types of rhino in that it only has one large horn. It stands over five feet tall at the shoulder and weighs over 2 metric tonnes.

The Greater one-horned rhinoceros is a forest dweller and is also an excellent swimmer that will cross wide rivers. It prefers to be near swamps and rivers since it needs to spend a great deal of time in water or mud to protect its skin.

A conservation success story, the rhino is found in the national parks of Bardia and Royal Chitwan. There are approximately 612 rhinos in Nepal. Poaching is the major threat to its survival. It is poached for its horn for medicinal purposes.

c. LESSER ADJUTANT STORK (*Leptoptilos Javanicus*)

The Lesser Adjutant is a large but shy stork that flies with its neck retracted. It is found in wetlands, forest pools and rice-paddies, sometimes moving to agricultural fields and grasslands below 300 metres. It builds nests in large forest trees. It is globally threatened as a result of habitat loss (both the cutting of forest trees and the draining of feeding areas), hunting and human disturbance. The adult has glossy black upperparts and white underparts, and a naked orangish head and neck.



D. BENGAL FLORICAN (*Houbaropsis bengalensis*)

A solitary and silent bird, the Bengal Florican lives in grassland with scattered bushes interspersed with areas of short grasses. Formerly common

in the Terai, it is now rare and found almost entirely in protected areas. It nests in grassland and males are almost entirely black except a patch of white in wing coverts and sandy brown tibia. Females are slightly larger and are sandy brown in color with dark barring. The major threats include massive habitat destruction, low breeding success, high mortality at the early stage of its life due to predation, hunting and seasonal flooding.



3. Denomination : R. 10.00 each
4. Quantity: One million each
5. Process: Photogravure
6. Size: 37.68 X 30.81 mm each 7. Format : Horizontal
8. Sheet Composition: 25 Stamps per sheet
9. Paper: High quality stamp paper 10. Colour : Four colour each
11. Designer: K. K. Karmacharya
12. Printer: Helio Courvoisier S.A. Switzerland.



NEPAL NEW ISSUES
Flower series 28 December 2000

A. *Dactylophiza hatagirea* (D. Don) Soo.

(Panch Aunle)

It is terrestrial orchid, of the family Orchidaceae attaining the height up to 90 cm. The root is tuberous and divided like finger. The leaves are oblong lanceolate about 30 cm. long and 3.5 cm. broad. The flowers are pink and purple and are arranged in spike. The plants generally flower in June. It is distributed in Nepal between the altitude of 2800-4000 m. Tubers are used in Ayurvedic, Tibetan and other traditional medicines. It is threatened due to unsustainable harvesting of tubers for trade. HMG of Nepal has banned its collection, trade transportation and export.



B. *Mahonia napaulensis* DC.

(Jamanemandro)

This plant belongs to the family Berberidaceae attaining the height about 3 m. The leaves are compound with 4-7 pairs of stiff leaflets having spiny marginal teeth. They are about 30 cm. long and 3 cm. broad. The flowers are small, yellow in color, arranged in a dense spike. The plants generally flower during February to April; It is found between the altitude of 1400-2900 m. in Nepal. Bark and fruits are used in Ayurvedic and other traditional medicines.



C. *Talauma hodgsonii* Hook. F. & Thorns.

(Bhalu Kath)

It is an evergreen tree of the family Magnoliaceae attaining the height of about 12 m. The leaves are about 30 cm. long and 16 cm. broad. The leaves are obovate-oblong and glabrous. The flowers are white or pale pink with sweet scent. The plants generally flower during April to May. It is found in centre and eastern Nepal between the altitude of 900-1800 m. It is an endangered species. Habitat destruction due to excessive fire-wood collection is a serious threat to this species.



2. Denomination;	R. 5 each
3. Colour;	Four colours each
4. Sheet	
Composition;	50 stamps each
5. Size;	39.23 x 28.56 mm
6. Process;	Photogravure
7. Quantity;	One million each
8. Format;	A. Vertical B.&C. Horizontal
9. Paper	High quality stamp paper
10. Designer;	Mohan N Rana
11. Printer;	Helio Courvoisier S-A. Switzerland.
12. Issue Date;	28th December 2000.

NEPAL NEW ISSUES

Personality Series – 2000

Issued: 7 September 2000



D C B A



Stamp 'A' - Hridayachandra Singh Pradhan Value 2 Rs.
 Stamp 'B' - Thir Bam Malla Value 2 Rs.
 Stamp 'C' - Krishna Prasad Koirala Value 5 Rs.
 Stamp 'D' - Manamohan Adhikari, Value 5Rs
 Designer: K.K.Karmacharya, Printer: Austrian Govt. Printing Office, Vienna, Austria.

50th Anniversary of Geneva Conventions – 2000

Issued: 7 September 2000

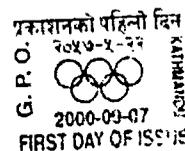
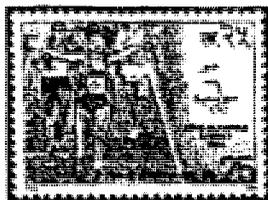


Designer: Mohan N.S.Rana , Printer:Austrian Govt. Printing Office, Vienna, Austria.

This postage stamp has been brought out with the slogan of *EVEN WARS HAVE LIMITS* & depicts the logo of Red Cross to commemorate the 50th anniversary of Geneva Conventions – 1949.

XXVII Olympiad Sydney – 2000

Issued: 7 September 2000



Designer: Mohan N. Rana, Printer: Helio Courvoisier S.A. Switzerland.

Nepal participated in three disciplines in these Olympics, two in swimming, one in shooting and two in track events.

56th Birthday of H.M. The King



TECHNICAL DeTAIL

Subject	56 th Birthday of His Majesty the King Birendra R.5.00
Denomination	One Million
Quantities Process	Photogravure
Colour	Four
Size	3–23 X 28.56 mm
Stamp per sheet	50cStampsin each sheet.
Paper	High quality stamp paper
Formal	Vertical
Designer	Mohan N. Rana
Printer	Helio Courvoisier S. A. Switzerland
Date of Issue	28 December 2000

क्र.सं.	प्रकाशन मिति	विषय/विवरण	दर
१.	२०५७ फागुन	प्रजातन्त्र स्थापनाको ५० औं बर्ष	रु. ५१-
२.	२०५८ बैशाख	राष्ट्रिय जनगणना २०५८	रु. २०-
३.	२०५८ जेठ	व्यक्तित्व टिकटमाला	
		क) खप्तड बाबा	रु. २०-
		ख) प्रज्ञानन् महास्वामी	रु. २०-
		ग) गुरु प्रसाद मैनाली	रु. २०-
		घ) तुल्सीलाल अमात्य	रु. २०-
		ङ) मदनलाल अग्रवाल	रु. २०-
४.	२०५८ भदौ	वनस्पति टिकटमाला	
		क) घोडेतप्रे	रु. ५१-
		ख) लोठ सल्ला	रु. १०१-
		ग) पांच मौले	रु. १५१-
५.	२०५८ साउन	शरणार्थी सम्बन्धी राष्ट्रसंघीय उच्च आयोगको ५० औं वार्षिकोत्सव	रु. २०१-
६.	२०५८ भाद्र	बातावरण सम्बन्धी - पीपल	रु. १०१-
७.	२०५८ असोज	सभ्यतादृष्टका बीच सम्बाद	रु. ३०१-
८.	२०५८ मंसिर	नेपाल दर्शन टिकटमाला	
		क) विश्वको सबैभन्दा गहिरो गल्ली	रु. ३०-
		ख) जगन् हिमाल	रु. ५१-
		ग) त्रिरण्यवर्ण महाविहार	रु. १२०-
		घ) अमरगढी, डडेल्धुरा	रु. १५१-
९.	२०५८ पुष	श्री ५ महाराजाधिराज सरकारको ५७ औं शुभजन्मोत्सव	रु. १५१-

टिप्पण्यः १. आवश्यकता अनुसार यस कार्यक्रम र दरमा थपघट हुन सक्नेछ ।

२. प्रत्येक प्रकाशनको सम्बन्धमा विशेष जानकारी नेपाल फिलेटलिक ब्यूरो, काठमाडौंबाट समय समयमा उपलब्ध हुन सक्नेछ ।

Contact : HMG. Nepal Post
Philatelic Bureau
GPO Building Sundhara, Kathmandu
Phone : 241895

S. N.	Date of Issue	Subject/occasion	Rate
1.	Feb. 2001	50th Anniversary of the establishment of Democracy	R. 5.00
2.	Apr. 2001	National Population census, 2058	R. 2.00
3.	May 2001	Personality series	
		A. Khaptad Baba	R. 2.00
		B. Pragnyananda Mahasthabir	R. 2.00
		C. Guru Prasad Mainali	R. 2.00
		D. Tulshil Amatya	R. 2.00
		E. Madanlal Agrawal	R. 2.00
4.	June 2001	Herb Series	
		A. Ghodetapre	R. 5.00
		B. Lothasalla	R. 10.00
		C. Panch angule	R. 15.00
5.	July 2001	50th Anniversary of UNHCR	R. 20.00
6.	Sept. 2001	Environment - Peepal Tree	R. 10.00
7.	Oct. 2001	Dialogue Among Civilization	R. 30.00
8.	Nov. 2001	Visit Nepal Series	
		A. The Deepest Gorge in the world	R. 2.00
		B. Mt. Jugai	R. 5.00
		C. Hriranyavarna Mahavihar	R. 12.00
		D. Amargadi, Dadeldhura	R. 15.00
9.	Dec. 2001	57th Birthday of HM the King	R. 15.00

Note : 1. The above Programmes and rates are subject to change as necessary.

2. The detail information of each issue will be available from Nepal Philatelic Bureau, Kathmandu from time to time.

For
Nepalese Postage Stamps, First Day Covers,
Folders, Postal Stationeries, Special Post Marks, etc.



फिलेटलिक कार्यक्रम
२००१

PHILATELIC PROGRAMME
2001



NEPAL PHILATELIC BUREAU

The Nepal & Tibet Philatelic Study Circle will have a meeting during WESTPEX on Sunday at 11:00 AM in the Embarcadero Room. Danny Wong will speak on 'Tibet – the modern Chinese period'. The show runs April 27, 28, 29, 2001 at the Cathedral Hill Hotel, Van Ness at Geary Streets, San Francisco, CA. Show times are Fri.: 10:00 AM to 6:30 PM, Sat.: 10:00 AM to 6:00 PM, Sun.: 10:00 AM to 4:00 PM.

The Lhasa Philatelic Company of Tibet Autonomous Region has produced for collectors of philatelic items the following:

Tibet Stamp Album (in Chinese, English, Tibetan): US\$ 45.00

Postcards of Tibet scenery (10 pieces): US\$ 6.00

Postcards of Tibet temples (10 pieces): US\$ 6.00

Postcards of the Potala Palace (10 pieces): US\$ 6.00

Commemorative envelopes of 4 famous temples (4 pieces): US\$ 5.50

If you want these postcards and envelopes to be sent through post, please add their international postage (US\$ 0.60 for each postcard and US\$ 0.70 for each envelope).

Please send orders and checks to: Mr. De Ji or Mr. Jin Mei, Lhasa Philatelic Company, Lhasa Post Office, Tibet 850000, PR China.

THE Tannu Tuva Collectors Society has a Tibet Society. The address for the Tuva Friends of Tibet is Opeu-ool Ouliana, ul Lenina h52 r103, Kyzyl 6770000, Tuva, Russia.