Postal Himal



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World War II Censored Nepalese Postal Stationery

Number 169 1st Quarter 2017



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TABLE OF CONTENTS

Officer's Corner	Colin Hepper FRPSL	3
Editor's Ramblings	Frank Vignola	3
Exhibitions and Happenings	Alan Warren	3
In Memory of Richard Hanchett	Alan Warren	4
World War II Cross-Border Censored Mail Between Nepal and Tibet	Leo Martyn	5-9
Modern Postal Markings of Nepal The Registration Cachets	Sidhartha Man Tuladhar	10-15
Review of Henry (Hap) Pattiz Auction	Leo Martyn	16

Officer's Corner: The start of a new year has seen some changes in the Society. Danny Wong our Vice-President decided that he did not wish to continue in this post and I am pleased to announce that Rainer Fuchs has taken over the Vice-Presidents' position. Rainer has been a member for many years now and has of course designed and looks after our web page.

It is with sadness that we have to report the loss of Richard Hanchett our editor and I have to thank Frank Vignola for stepping in and helping to produce this issue of the magazine. This however is only a temporary arrangement and we urgently need a volunteer to take on the position of editor. At present we do not know if Richard had any articles in hand for future issues of the magazine so if any member had submitted articles to him that have not yet been published would you please resubmit them to either myself or Frank Vignola.

I am looking forward once again to meeting members at the WESTPEX exhibition at the end of April.

Colin Hepper

555

NTSC AUCTION Coming this Fall

The NTSC auction has been delay until September or October this year in order to obtain more material. NTSC members can submit items for consignment. Contact Leo Martyn at himalayan@att.net for more information about consignments.

Editor's Ramblings:

It was very sad to receive an email announcing the passing of Richard Hanchett. He has been a presence at the Nepal Tibet Study Circle (NTSC) meetings around the world and an energetic Editor of the Postal Himal. He will certainly be missed. When Colin Hepper ask for a volunteer to produce the next issue of the Postal Himal, I volunteered. Fortunately Richard had lined up two articles for this issues of Postal Himal by Leo Martyn and Sidhartha Man Tuladhar. I was able to get copies of these articles to insert into the Postal Himal. I have tried to follow Richard's format. Alan Warren, wrote a nice memorial about Richard and has volunteered to keep adding information on philatelic happenings that would be of interest to the NTSC. Colin Hepper who received the article from Sidhartha Man Tuladhar emailed me a copy of the article that he had earlier forwarded to Richard for publication in the Postal Himal.

If there are other articles that have been sent to Richard for the Postal Himal please let me know. I will put them in subsequent issues if you send them to me. My email address is frankvigno@q.com. I would also be glad to get articles for the future issues of Postal Himal.

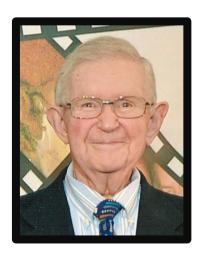
A permanent replacement editor will be selected by the executive committee and either I or the next editor will be pestering you for articles for the Postal Himal. Hopefully the standards set by Richard Hanchett can be maintained. This is your newsletter and the quality of the newsletter is dependent on the articles of its members.

Congratulations:

Richard Frajola: was awarded a large vermeil for his "The Classic Stamps Issues of Nepal" in February at Texpex in in Grapevine, Tex.

Upcoming Events

Westpex 2017 April 26-28, San Francisco Airport Marriott Hotel NTPSC meeting 11:00 am, Sunday, 28 April 2017, Room 6096



Richard M. Hanchett

By Alan Warren

Nepal collector Richard Hanchett of Warwick, Rhode Island, died February 2, 2017 at age 79. He began collecting stamps as a 10-year old but returned to the hobby in serious fashion in 1985. After traveling to India and Nepal he joined the Nepal and Tibet Philatelic Study Circle as a Life Member.

In 2001 Richard was named editor of *Postal Himal*, the study circle's quarterly journal, and held that position until his passing. A little later he also began collecting Portugal and its colonies, and served two years as interim editor of *Portu-Info*, journal of the International Society for Portuguese Philately. He then served as chairman of the board of directors of ISPP. In addition to editing these two journals he was also editor for many years of *The Bay Phil*, the newsletter of the Friends of the Western Philatelic Library in California.

Richard loved to travel and went around the world seven times. He often attended international philatelic exhibitions. He worked as a civil engineer and then a software engineer. He was employed by Computer Sciences Corporation (CSC) and then by Electric Boat where he worked on submarine computer systems for 20 years. He is survived by his wife Patricia, a sister, and children and grandchildren.

Richard M. Hanchett

By Colin Hepper

It was at the London 2000 exhibition that I first met Richard and it was at a Society meeting at the exhibition that he volunteered to take over the position of editor of Postal Himal as from 1st January 2001. For sixteen years he has produced the magazine on time and I am sure that many of our members have received requests from him for articles. He is going to be sadly missed by us all. I have been able to meet him on a number of occasions at Westpex and he always made sure that I turned up at the exhibition banquet on time as with jet lag the occasion seemed to be at a time when I should be in bed. So he would telephone my room to make sure that I was awake and ready. The last time I saw him was at the Westpex meeting in 2016 when he attended the exhibition on his way home from a holiday in Hawaii. His problem was the airline had lost his luggage and he had to attend the banquet in his shorts and Hawaiian shirt that he had been wearing for three days. During his sixteen years as editor I was always in regular contact with him and I will miss our regular chats on Society matters.

We all will sorely miss him.

WORLD WAR TWO CROSS-BORDER CENSORED MAIL BETWEEN NEPAL AND TIBET

Leo Martyn

With the outbreak of World War Two, censorship of cross-border communications between Nepal and Tibet was instituted. Although they were not directly involved in the war (notwithstanding the participation of Nepalese Gurkha soldiers), because of their proximity to the countries that were, and their strategic location, the examination of their mail became a necessity. In fact, all of the countries related to the British Commonwealth were under postal censorship. The start of the war is generally accepted to be Sept 1, 1939 (invasion of Poland by Germany), and British censorship was instituted almost immediately.

The following conclusions are based on my collection and additional material from the collections of Jeremy Brewer and Dr. Wolfgang Hellrigl.

Darjeeling Station

The first censor station was established in Darjeeling, India. The censor devices were a printed re-sealing tape and a triangular shaped hand-stamp. The date of the earliest examined cover is from Tibet to Nepal, April (day date is not clear), 1940. The latest date recorded for Darjeeling Censorship is July 21, 1940 on a cover from Nepal to Tibet. (It appears that virtually all Nepal/Tibet cross-border correspondence during the war years was sent by Nepalese traders)





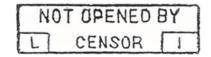




May 17, 1940, Nepalese Postal Stationery envelope from Nepal to Lhasa

This article first appeared in "Asian Philatelist, 2016" and was reprinted in "Postal Himal" with the permission of the publication's editor, Danny Wong.

Non-censorship period



Next came a period of non-censorship. It appears that there was not enough correspondence to justify keeping the Darjeeling station in operation. Correspondence was re-routed for processing to the office of the Political Agent in Gangtok, Sikkim.

The period of non-censorship appears to be from around July, 1940, through June, 1942. Early in this period a "NOT OPENED BY CENSOR" hand stamp was applied for a very short time: the recorded usage was in August and September of 1940 (Morenweiser records May as the only month of usage). Very few examples have been recorded for Nepal/Tibet correspondence.



August 13, 1940, earliest recorded cover bearing "NOT OPENED BY CENSOR" hand-stamp. Following is a period from October, 1940, through June, 1942, in which no censor markings of any type are recorded on any correspondence examined.





October 10, 1940, un-stamped cover from the same correspondence as the August 13 cover.

Continued on Page 7



February (day date unclear), 1942, non-censored envelope posted at Kathmandu and received at the British Post Office in Pharijong, Tibet on February 23. A forwarding agent applied a local four thanka stamp for registered delivery to Lhasa via the Tibetan postal system.



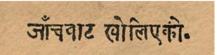


June 25, 1942, an unusually routed cover from Nepal addressed to Pharijong, Tibet, but which was transferred to the Dead Letter Office in Lucknow, India, on June 30. A manuscript notation indicates that the correspondence is to be forwarded to Gyantse via Darjeeling but no postal markings are present to indicate such a journey. It eventually reached Pharijong on July 6.

Gangtok Station

Sometime in August of 1942, the censorship of correspondence took place in Gangtok, Sikkim, using very unusual hand-stamp and re-sealing devices. The inscriptions on the re-sealing tapes and the hand-stamps exist both in English and Devanagari script ("JACH BATA KHOLIYAKO" - "Opened by Censor"). They were applied only in English, or only in Devanagari, or a combination of the two.

Opened by Censor.





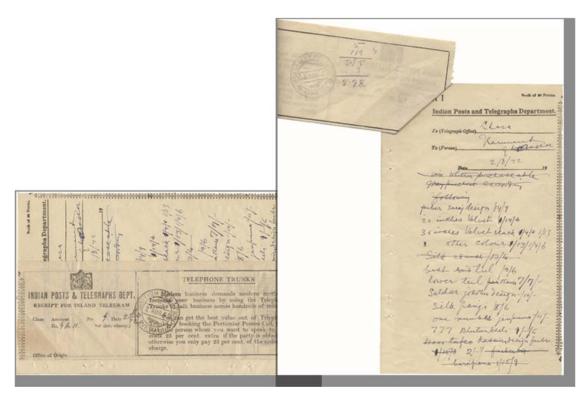
January 14, 1943, underpaid cover from the British post office in Pharijong to Kathmandu, with all Devanagari script hand-stamps. A Tibet stamp has been removed prior to being censored.



February 6, 1943, double weight forwarded cover from Nepal to Lhasa via Pharijong with all English script.



June 15, 1943, forwarded cover from Nepal to Tibet without any censor markings. Apparently censorship had ended for mail between the two.



Regarding telephone/telegraph communications, no material has been discovered from those periods except a non-censored receipt attached to a sending copy of a telegram dated August 2, 1942 (same date of the earliest recorded Gangtok censor). It was transmitted from the British Legation in Kathmandu for receipt in Lhasa.

Time Table

Earliest		Latest		
Darjeeling Censor Office	1940.4	1940.7		
"NOT OPENED BY CENSOR"	1940.8	1940.9		
	(Morenweiser lists May as the only month of use)			
Period of non-censorship	1940.10	1942.8 (July?)		
Gangtok	1942.6 (July?)	1943.6		

Of course, the dates cited are based on what has actually been examined and, invariably, new findings will refine the periods presented. Additional references are welcomed. All illustrated covers are from the collection of Leo Martyn.

For additional information see Civil Censorship In British India, 1939-1945, by Konrad Morenweiser.



Advertisement

Modern Postal Markings of Nepal

The Registration Cachets

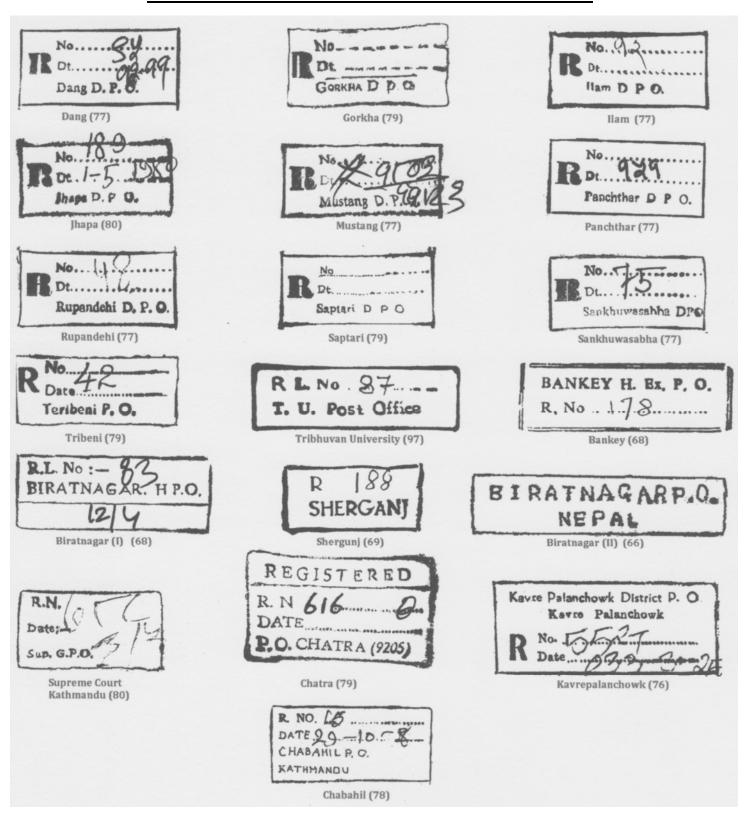
By Sidhartha Man Tuladhar

This is the second series of my article "Modem Postal Markings of Nepal" published in previous issue of Postal Himal In this issue I am illustrating Nepali registration cachets of six different categories of registration cachets. As I went through the covers for selecting unpublished cachets from the collection I am very fascinated by looking at the styles of the cachets, handwritings and different types of markings on the cover. The ideas used by clerks in the post office to complete their duty to put the postal information as much as possible on the cover are worth noting. As I was browsing at the Nepali covers, I remembered a comment given by the Late Armand Singer whom I had an opportunity to chat with him in NAPEX 1994 in Washington DC. His comment was" how fascinating it is to see a Tibetan cover which resemble a piece of art".

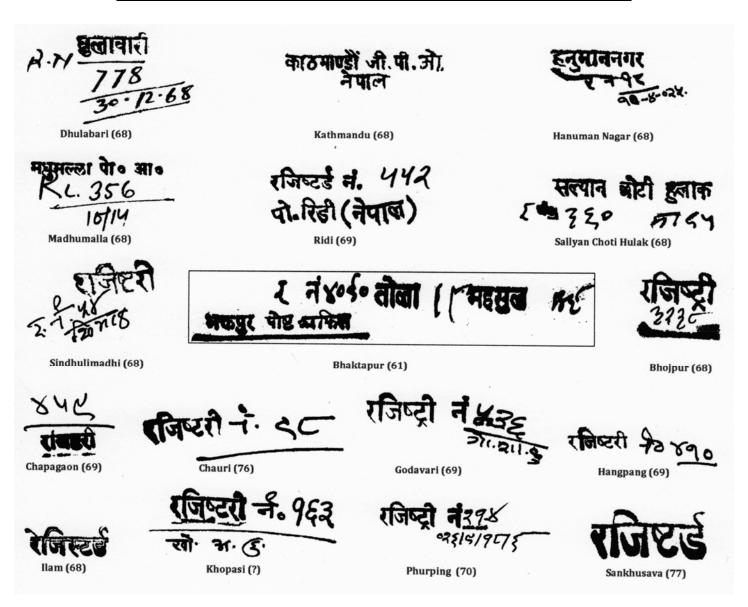
As in the previous article I am following the categorizations of Colin Hepper's book. There are six categories of registration cachets which are illustrated in the following pages. The illustrations are arranged to fit in the smallest numbers pages as possible. So they are not arranged by date or alphabet, rather it is arranged to look good. The registration cachets both English and devanagari are found to be used for cancellers as well. Most of they are in black of violets color. Some are in red. All the cachets are labeled below each cachet. In the brackets are the date (last two digits only) in Gregorian calendar. It is to be noted that in categories of "Unboxed Devanagari Registration Cachet" the last three rows of the illustration except Bhaktpur the cachets reads only 'registery' or 'registered' with register number.

In the last page of illustrations, four covers are shown. Figure 1 and 2 are the two sides of a cover originating from Chandragadi. In this cover both the cachet and cancellation are in striking red, even the Nepali date Kartik 8 is crayon red. If you look at the addressee - it was addressed to His Majesty's King. It could be to get attention from post office for quick delivery. It is scarce. Covers of Fig. 3 and 4 shows handwritten registered numbers and dates besides the registration label and registration cachet. Cover no.4 was sent from Nepal to Lhasa Tibet. It is worth noting that it has Tibetan and Chinese manuscript receiving postal marks. Last cover (fig. 5 & 6) is an official cover addressed to Finance Ministry, Singha Durbar (Secretariat) probably sent by Post Office of Bhaktapur (looking at the rubber stamp of Bhaktapur Post Office on back side of the cover). It has 46 Paisas of official stamps stuck on the back side of cover. On the front of the cover the rubber stamp reads the register number - 4090, Weight - Tola 8 (?) and postage 46 paisa. The second line reads Bhaktapur Post Office.

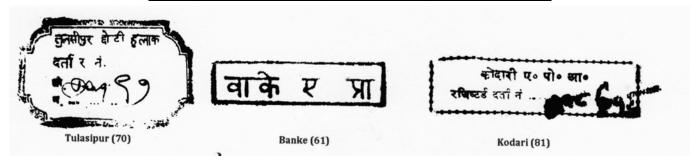
BOXED REGISTRATION ENGLISH CACHET



UNBOXED DEVANAGARI REGISTRATION CACHET



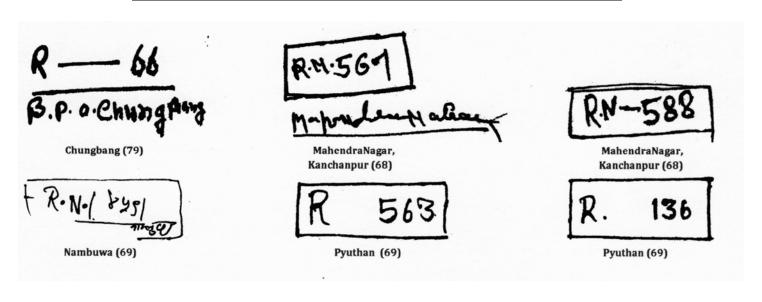
MANUSCRIPT REGISTRATION CACHET



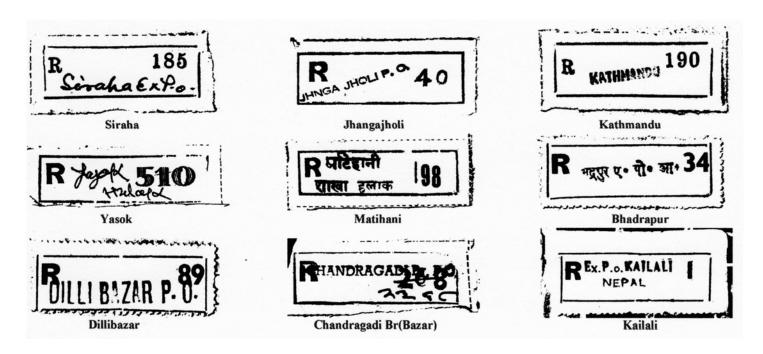
UNBOXED REGISTRATION ENGLISH CACHET

Regd. No. R. L. No. DHARAN CHHUTI HULAK Date P. No. 921000 D P. O-Kathmandu (Nepal) Dharan(75) Kathmandu (97) Dhanusha(97) R- 14 TAULIHAWA EX P. O PO. MAHENDRA NAGAR NEPAL Itahari P. O. Taulihawa (67) Itahari (68) MahendraNagar, Sunsari (66) SARLAHI R. No. ILLAM POST OFFICE Rasuwa (72) Sarlahi (68) Ilam (69) Registerd No 2.7.8 RATTADI P. O. INARWA Bhadrapur R. N Ohankuta H.P.O. NEPAL-Bhadrapur (68) Dhankuta (81) Baitadi (79) Inarwa (68)

BOXED DEVANAGARI REGISTRATIOIN CACHET



REGISTRATION LABEL ENGLISH AND DEVANAGARI



Registration labels were mostly used in the 60s (A and Kathmandu are Type 1 and all others are Type 3. In most of the registration labels the name of post offices are hand written either in English (Majority) and Devanagari. These cachets are also found to be used as canceller like Krishna Nagar.

Recorded data of uses are:

Baitadi	60	Bajura	69	Bhadrapur	65
Chandragadi Bazaar	67	Chyang Thapu	69	Dadelpur	66
Dhap Hatiyan	67 68	Dilli Bazaar Jhanga Jholi	65 68	Gyaltar Kailali	69 68
Koilabasa	66	Krishna Nagar	68	Mahendra Nagar	68
Matihaani	67	Mulpani	67	Nuwakot	67
Salakpur	70	Samapur	69	Siraha	64
		Yasok	70		

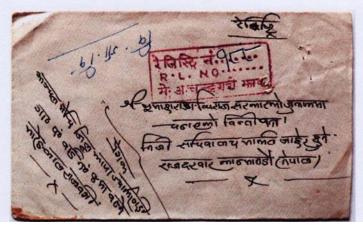


Fig I:Chandragadi Side A: Showing Red Scarce Ink Cachet



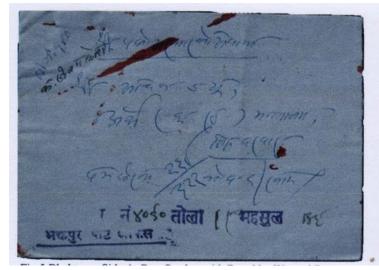
Fig 2: Chandragadi Side B: Showing Red Ink Cancellation



Fig 3: Batadi- Showing Reg Label and Hand Written Registration



Fig 4:Kathmandu- Showing Reg cachet and Hand Written



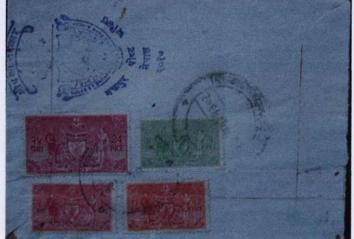


Fig 5:Bhaktapur Side A: Reg Cachet with Reg No., Wt. and Rate Fig: 6 Bhaktpur Side B: Bhalipur Official Post Office Stamp

REVIEW OF THE HENRY ("HAP") PATTIZ AUCTION

By Leo Martyn

On January 26, Spink offered the Henry Pattiz collection of Nepal with 276 lots of which 190 sold. Highlights include (buyer's premium not included):

- Lot 2010, 1881 one anna, pin-perf, H/V 1, setting 1, complete sheet with margin inscriptions and ornaments \$22,000.
- Lot 2026, 1881 four annas, pin-perf, H/V 3, setting 1, complete sheet with inscriptions \$16,000.
- Lot 2038, 1881 one anna, imperf, H/V 4, setting 1, unused top left corner block of four with margin inscriptions and ornaments \$1700.
- Lot 2039, 1881 one anna, imperf, H/V 4, setting 1, complete sheet with margin inscriptions and ornaments \$10,500.
- Lot 2045, 1881 one anna, imperf, H/V 4a, setting 2, complete sheet with margin inscriptions \$11,000.
- Lot 2060, 1881 two annas, imperf, H/V 5, setting 2, complete sheet with margin inscriptions \$21,000.
- Lot 2061, 1881 two annas, imperf, H/V 5a, setting 3, unused tete-beche pair, \$13,500.
- Lot 2065, 1881 two annas, imperf, H/V 5b, setting 2, unused top right irregular corner block of six with margin inscriptions \$2200.
- Lot 2070, 1881, four annas, H/V 4, setting 6b, unused top right corner block of 10 with margin inscriptions \$4500.
- Lot 2073, 1881, unused group of first issue wove papers \$4500.
- Lot 2089, 1886, two annas, H/V 9, dark blue error of color with a Hellrigl certificate \$525.
- Lot 2098, one anna, 1889-98, H/V 11d, imperf complete sheet with inscriptions and frame lines containing the "PEK" inscription error \$4500.
- Lot 2103, two annas, pin-perf, 1889-98, H/V 12, setting 9, complete sheet with margin inscriptions, frame lines and the "Ragged Cliche" variety (position 4) \$3500.
- Lot 2116, four annas, imperf, 1889-98, H/V 13b, setting 5, complete sheet \$4000.
- Lot 2131, one anna, pin-perf, 1889-1901, H/V 19b, complete sheet \$2600.
- Lot 2140, four annas, pin-perf, 1889-98, H/V 22, complete sheet \$3250.
- Lot 2173, half anna, orange vermilion, unused, H/V 34, margin block of six \$2600.
- Lot 2233, 1898 1930, unused group of over 600 stamps including pairs and blocks \$3500.
- Lot 2234, 1881-1907, postally used group of over 700 stamps including blocks \$4500.
- Lot 2235, 1917-30, group of over 5500 used stamps including 700+ tete-beche pairs, from the telegraph period \$8500.
- Lot 2238, 1887 two pice postal stationery card described as a "black die proof on European thin surfaced card" \$5250.
- Lots 2239, 2240 & 2241, van Wateren postal cards #16 \$900, #22 \$1300, & #14 \$1400.
- Lot 2242, postal stationery group of over 500 cards, envelopes and aerogrammes \$4500.
- Lot 2263, June 16, 1881 cover with a one anna stamp bearing a blue Kalaiya cancel (Hellrigl C64), described as "being earliest recorded usage of the Imperforate stamps"- \$4750.

Regarding the unsold items: I understand that about half were taken after the auction close and, that the remaining lots would be re-offered plus additional Nepalese items not previously offered. The weak section was the telegraph period material: most of the single ½ anna orange vermilions sold, but not the large used blocks of 40 and 54 (estimates of \$7500-\$10,000 each), nor the unused corner block of 22 which included a tete-beche pair (estimate \$10,000-\$15,000).

The Dr. Hellrigl and Pattiz collections reflect a strong market for good Nepalese material and should continue for the near future.